OREGON SUNDAY EMERALD

Library

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This Week

Oregon Legislature adjourns, with Pierce well satisfied; Tutenkhamen to lie in peace for a while; Ruhr struggle grows grimer; Ship Bill filibustered almost to death; Eugene stages motor show; Smoking ban raises row in Salt Lake City; Dago Barber swindles half million; International counterfeiters at work.

Oregon's thirty-second legislative session came to an end at 1:30 a. m. Friday morning, and Governor Pierce did not get all he asked, expressed himself as well satisfied over the outcome. "What I am trying to do," explains the governor, "is to reach out and get money by indirect taxation. The income tax will do this, and the severance bill would have helped, too."

The income tax measure provides for an assessment on incomes of over $1,000 per year, with exemptions of $1,000 for a wife, and $400 for each additional dependent. The severance bill would have taxed timber. Bills characterized as good by the governor are the creating of a commission of finance control, tax conservation and supervisory commissions, and the additional tax on gasoline. "On the whole," he says, "The boys were pretty good to me!"

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Tutenkhamen is to lie undisturbed for a few months longer, for it has been deemed unadvisable to open the coffin which undoubtedly contains his mummy at this time. The gorgeous tomb will be sealed up, and the wonders of the Pharoah will again be cloathed in darkness. It has been estimated that it will take two years to list all the material found in the burial chamber.

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The struggle in the Ruhr grows grimer daily, and now bloodshed is viewed with the grim struggle of "passive resistance." Both sides still claim victory, but it is plain to see that Germany is effectively blocking France in most of her moves. The output of all mines remains small, and transportation is very badly congested. The toll so far is nine Germans killed and 14 injured. No definite moves were made during the week, and the situation remains virtually the same as ever.

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The ship bill, filibustered to death, is now admittedly lost. Harding sitll has faint hopes for this, his pet measure, but they are very, very dim. The measure would provide aid for destitute shipping interests, but the long-winded senators have just about succeeded in out-talking the bill's chances. Other legislation, farm credits included, is still pending.

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Enthusiastic Eugene motorists were given an opportunity to view the products of leading automotive engineers this week at a real auto show held at the Armory down town. The "trimmin's" were quite as attractive as the many models of speed machnes, and altogether the display was pronounced a grand success.

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Smoking has been banned in Salt Lake City, and the officers are having a rather turbulent time arresting offenders, among whom are many of the town's leading citizens. A movement is now on foot to abolish the blue law.

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The Irish are still battling, and getting nowhere as usual.

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A little, dapper dago barber, it has been found, has swindled the American people out of nearly a million dollars. Turning banker, he negotiated in fake stocks, and stole others. He has made good his escape so far.

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International counterfeiter's operations have been uncovered during the past week and between 500 and 600 have been arrested. Their work covered all phases of the game, from fake postage stamps to labels for "bonded" whiskey. Sentences of 45 years are sought for those found guilty.

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George Washington's birthday, February 22, was honored throughout the land, in some places by celebrations and in others by the declaration of a holiday. Schools in Oregon conducted theme contests, and rendered patriotic programs for the occasion.

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A sport event of national importance is the purchase of the Boston national league by Christy Mathewson and a syndicate of baseball men. "Christy" was at one time the national baseball hero, and lost the title only because he has become too old to play.

PRETTY CO-EDS HOLD HEARTS FROM WEARERS OF MUSTACHES

University of Michigan, Feb. 20.—Co-eds of the University of Michigan do not lose their hearts to the wearers of mustaches. In an inquiry conducted there, twelve of the prettiest girls on the campus declared themselves strongly against the habit of men letting their lips go unshaven.

SANDBURG CHARM OF VOICE LAUDED

Blaise College-educated Minds Fascinated by Deep Drawl of Versatile Verse Writer

AUDIENCE JOINS IN MOOD

Mammy Songs, Hobo Tales From Jungle, Phantasies, Bring Wistful Longing

I sat up in the balcony peering down upon a pool of heads. College heads, with college educations inside them. Carl Sandburg appeared and the heads gave a show of hands.

From the first the heads gave attention, these blase heads with the college educations inside them. Not only attention but concentration.

His voice was rich and deep. It drawled now and then, but it was musical and colorful. He stood hands in pockets, his feet together, swaying slightly. No gestures to illustrate what he said; only words and his voice. Carl Sandburg's voice.

The heads leaned forward expectant, interested. This was unexpected; this quietness, this force. The man was peculiar, but he was colorful. He was telling of beauty and of the appeal which must be innate or there is no response, and the heads leaned a little forward.

Then came poems, dropped one by one, like mist particles in a rolling fog, and they fell on the heads. Some of the poems split lights into many lights; and some of the poems shot sparks like yellow-hot iron. The poems settled on the heads and the heads smiled and grew wistful. But there were other poems, shake-up poems, drops of hail; they fell on the heads, and the heads grew stern.

Rootabaga stories, the balloon country, the bibbed pig country, the Blue-Wind boy, and the heads smiled and laughed and showed dream-emotions, and answered the endings sea-breaker-like. "Phantasies," the heads turned to each other to say, "but . . . yes, phantasies."

Mammy songs, hobo songs from jungles; the heads who knew the south, and the heads who had beaten their way, leaned forward . . . Lumpy throats and laughing throats the heads had, as they listened to the voice, Carl Sandburg's voice, create little visions, great visions, longings.

Today, tomorrow, Carl Sandburg can come and tell all over again his stories and his poems; his blood, vulgar, steel, pictures, jagged, sober poems; his chimera stories; his American songs of the cotton fields and the railroad rods. And the heads, the blase heads with the college educations inside them will go back to hear with him, to see with him, and to feel with him.

"DREAM GATE" IS CHOSEN

Special Dance Drama to be Put on by Advanced Class

A special dance drama, entitled "Dream Gate" will be produced by the advanced interpretative educational dancing class, conducted by Misses Lillian Stupp, in Guild theatre early in May.

This production was written and the musical accompaniment composed by Bertha Ochsner, while a student at the University of Wisconsin. Another feature will be taken from an Ulster ballad, in which the orchestration of the dance, with each girl portraying a musical instrument, will be presented. These productions are now being worked upon by the dancing class, and will be presented in order to show the public the type of work that the class in interpretative educational dancing is doing.

CUTS ARE NOT TOLERATED

Unexcused Absences Call for Make-up During Following Term

University of Nevada, Feb. 20.—Unexcused absences are no longer tolerated at the University of Nevada since the negative credit system has been established. Students who are absent without leave incur negative credits and must make them up by registering for additional hours in the following semester.

These credits will be counted with the semester's grades in computing the final averages, and a student who has too many of them may be barred from face or clothes."

YALE CORPORATION LIMITS FRESHMEN CLASS TO 850

New Haven, Conn., Feb. 20.—Limitation of the freshman class at Yale in the fall of 1923 to 850 studnts selected primarily on the basis of scholastic attainment and promise was announced by the Yale Corporation. This year's freshman class obtained 878 men.

Sorority Bans Love Missels In Fund Drive

Dixie love letters, with a "thrill guaranteed" and "certain to initiate you into the ways of southern love-making" at so much per series, is not a proper way to raise funds for building a sorority house, according to a ruling of the women's council of the University of Alabama. Postoffice authorities learned of the plan of the members of the sorority when students of Columbia University wrote many letters wanting to get in on the first chapter of a series of heart-palpitating letters to run until the end of the college year for the price of $5.

"The letters are thrill guaranteed," promised the alluring prospectus that went out from the university when the sorority girls became enthusiastic for a building fund. "They will initiate you into the ways of southern love-making—the sweetest in the world—bringing you under the spell of moonlight on honeysuckle-covered colonial porches. Why, before long, Mr. Would-Be-Subscriber, they will have you dreaming night and day of the dainty maides, garden paths, and Dixie moons." Womens clubs declared the letters would give the "outside world a wrong impression of Alabama girls." Checks were refunded.

FROSH FIVE HANDS S. H. S. SECOND DEFEAT, 43 TO 15

Each Man on Yearling Squad Drops in Counters at Regular Intervals; Best Ball of Season Shown

The frosh basketeers had their eyes peeled for the hoop yesterday afternoon with each man in the quintet shooting them in at regular intervals they had little trouble taking the second game from the Salem high representatives, 43 to 15. The yearling five displayed the best all around playing they have put forth this season and not for a minute did they slow up the fast pace set at the start.

The fast prep school team which gave them such a close rub Friday failed to function with the same smoothness and was unable to counter a single field basket until the final two minutes of the first half. They showed the same speed on the floor but the long arms of Bob Mautz brought to ruin dozens of their passes that would have resulted in scores. Time and time again Mautz retrieved the pellet for the frosh and his playing was the top notch order throughout the game. When guarding got monotonous the tall boy would dash down the floor and take a fling at the basket himself. Two spectacular counters were the result of such ventures.

Mautz was not alone in the limelight however. Gosser, Bryant, Hobson and Stoddard each and all scintillated at times and the whole team worked with a surprising punch and consistency. Bryant added to his foul tossing laurels by heaving nine free throws out of 13 attempts. Gosser led in field goals with seven. Stoddard was on the ball continually and Hobson checked like a veteran.

Referee Eddie Edlunds called them close with the result that 28 fouls were chalked up altogether during the melee.

The score at half time was 20 to 5 for the babes.

The lineup—

Frosh 43		Salem 15—
Bryant 19	F	Brown 2
Stoddard 4	F	Reinhart 3
Gosser 14	C	Okerberg 8
Hobson 2	G	Patterson
Mautz 4	G	Lilligren
	S	Fallen 2
	S	Adolph

Referee—Eddie Edlunds.

HIGH GLEE PROMINENT

Musical Organizations Give Many Performances for Public Gatherings

The University High School Orchestra and Glee Club have appeared in public many times throughout the year, at high school and University gatherings. According to Mrs. Anna Landsbury Beck, director, they play with competence and assurance, and have undertaken some very difficult music. The progress of the prepers in this field assures the UnUiversity orchestra and glee clubs of much future material.

The high school Glee Club has also grown into a substantial organization, between thirty and forty in number, and Mrs. Beck has been well satisfied with their work.

LACK OF SUPPORT RUNS COLLEGE DAILY ON ROCKS

University of Minnesota, Feb. 20.—The Minnesota Daily, student newspaper at the University of Minnesota, suspended publication Friday, January 26. Lack of student support was given as the reason for the failure. The daily has been running at a financial loss, less than 1,000 students being listed as subscribers.

CO-ED RULES AT OREGON LENIENT

Other Universities, Colleges, Much Stricter; First Year Girls Carefully Guarded

OUTSIDE WOMEN GUARDED

Library Dates Permissible at Indiana; 10:30 Closing Hour on Week-ends at U. I.

In reviewing the rules of other colleges and universities for co-eds, Oregon's three or four rules seem very reasonable and lenient. "University women shall not go to men's clubs or fraternity houses at any time without a chaperon approved by the Dean of Women" is only one of many similar rules at the University of Indiana.

After the discussion last year of changing the time for being home from 11:15 to 12:15 on Friday and Saturday evening it is extremely interesting to compare the women's rules of Oregon with those of other well known institutions.

Rules for the following schools were obtained, University of Minnesota, Indiana University, University of Illinois, Cornell University, University of Kansas, Unversity of Michigan, and Pennsylvania State College. A survey of these rules shows Oregon's rules to be much more lenient and gives the student much more discretion.

Indiana Rules Cited

Other rules of Indiana University are, "Women of the freshmen class are not to be away from their houses after 7:30 unless accompanied by upper classmen." "Women students shall not be out driving after 9 o'clock, nor walking in the country after 7:30 unless properly chaperoned."

"All rules of the Women's Student Government Association apply alike to all women students living at home and in "rooming houses," is one of the features of the rules at the University of Kansas. Two other important rules of that university are: "University women should make no engagements with university men living in town for later than 8 o'clock excepting Friday, Saturday, and Sunday nights, or when the date rule is suspended by the council president." "Escort directly home from the library is not considered an infraction of the rule. However, this does not permit stopping for refreshments."

Class Rules at Cornell

Cornell has a system of class rules, consisting of a different set of rules for freshmen, sophomores, juniors, and seniors. However, a general rule is that "all women of the University shall be in the dormitories and organized houses by 10 o'clock on week nights, 10:30 on Saturday nights, unless registered; except that freshmen shall be in by 8 o'clock unless registered.

The rules of the University of Michigan state that "All houses must close and engagements terminate at 10:30 p. m. excepting on Friday and Saturday nights when the hour is 11 p. m."

Illinois Rules

The closing hour is a little earlier as set in the rules of the University of Illinois: "Men callers shall leave at 10 p. m., excepting Friday and Saturday, when they shall leave at 10:30 p. m." Their rules also state that "There shall be no loitering on the porches after functions of any kind." A resolution of the Woman's League of this University is that "As a rule, callers shall not be received only on one night between Sunday and Friday;" that is, that there shall be only one midweek date.

In comparison with the preceding rules, those at the University of Minnesota are rather lenient, and exception is made for seniors. "Social engagements lasting later than 8:30, including entertainment of callers, shall be limited to three evenings per week for all students except seniors. Permission may be obtained for two additional evenings per month."

A peculiar rule of the Pennsylvania State College is that "None may entertain twice on Sunday excepting seniors, who may do so after Easter."

In three of the preceding universities the closing hour is set at 10 o'clock; and in the other one, the closing hour is 8 p. m.

PHI BETA KAPPA NOW AT WHITMAN COLLEGE

Whitman College—Phi Beta Kappa, national honorary scholastic fraternity, has been installed at Whitman College with a membership of twelve faculty members and six students from the senior class. Three men and three women were chosen from the fourth-year students, and two women who are now alumni were chosen as honorary members.

500 Tests Give Only a Single "Perfect Mark"

Only one out of 500 women of the freshman class who were examined this year by Dr. Martha Bacon, of the department of physical education at the University of Kansas has a perfect posture and perfect feet. The perfect woman is Isabel Miller, daughter of a well-known Kansas City, Kans., attorney. Last year Doctor Bacon did not discover a single perfect posture.

"The posture of the American girl today is shocking," said Doctor Bacon. "It is lazy, slipshod, and anything but beautiful. Nearly every girl has a defective posture or spine. The American girl has not realized that posture is a mark of beauty as well as her face or cloths."

OREGON VARSITY LOSES GAME IN NORTH 39-27

Washington Wins Over Lemon-Yellow Northern Conference; California Leads in South

The Oregon varsity basketball team went down to defeat last night before the University of Washington Huskies by a score of 39 to 27 at Seattle. The game was a deciding factor for the Washington team because if she had lost she would have been out of the race entirely for northwest conference honors and possibly coast championship. The Oregon players were in a decided slump as compared with games earlier in the season.

By virtue of winning last night's game Washington is tied for second place in the northwest-conference with the University of Idaho as both teams have lost three games. It is thought probable that a series of three post season games will be played between the two to settle the northwest title dispute. A neutral floor will be selected—probably at Gonzaga University, Spokane. The winner of this series will meet the champions of the southern conference—University of Califoria.

On the northern trip the varsity ran into unexpected hard games, being hardly able to beat Whitman and having lost to Washington State and Idaho. In the game played on the Eugene floor the Cougars did not show that they were a team of more than mediocre ability.

CHAMBER OF COMMERCE SECRETARY WILL SPEAK

Dudley of Sacramento is Big Feature of Business Administration Spring Short Course

One big feature of the short course which the school of business administration will offer to chamber of commerce secretaries, beginning April 2, will be a series of addresses by A. S. Dudley is conceded to be one of the ramento Chamber of Commerce. Mr. Dudley is couceded to be one of the best known and most successful chamber of commerce secretaries on the coast.

The school of business administration is losing no time in lining up plans for this second short course of the season. The past week saw the successful closing of the merchant's convention, and now every effort is being directed to making the next course, which will be offered to the chamber of commerce secretaries during spring vacation, equally successful.

DELT FROSH TAKE PLUNGE

Annual Tug-of-war Between Fraternity Babes Lost by Betas

The last few spring days have not warmed the mill race a bit, and its waters are still cold, according to seven Delt frosh who took the icy plunge yesterday, thereby bowing to the supremacy of the Beta wearers of the green in the annual Beta Theta Pi-Delta Tau Delta tug of war.

Preceded by a rally, led by a Delt band, the contestants and some 500 or more spectators repaired to the race, where at 1:45 Starter "Doc" Braddock fired his gun. Fifty-five minutes later found the frosh still tugging and pulling, with the Betas having a slight edge on the affair. However the Delt frosh were far from being in the race, and a momentary halt was called. Four impartial judges decreed an extra five minute session, after which the side which was behind was to be invited to jump in.

The Beta frosh, however, did the inviting themselves for three and a half minutes after the gun was fired the second time, the first Delt frosh slipped into the water, quickly to be followed by his brother freshmen, and the sixth annual Delt-Beta tug o' war was over.

Score:

Delta Tau Delta 4
Beta Theta Pi 2

TUTENKHAMEN TO INFLUENCE ARTS

Styles, Paintings, Literature, to Follow Trend of Ancient Egypt, Says Prof. Schroff

PHARAOH INVADES PARIS

Spirituality is Given as Cause of Formality of Ancient's Work; Architecture Praised

By John Anderson

"Those marvelous new discoveries in the Valley of the Kings will undoubtedly have a tremendous effect on both our art and our literature within the next generation or two," said Professor Alfred H. Schroff, artist and instructor in the University by profession, and student of archaeology by way of a holiday. He sat in front of the fireplace in his study, beside him a table piled high with books, magazines, and pieces of manuscript nearly all dealing with archaeology. From time to time he got up and went around to the other side of the table or to other parts of the room to bring a book by Breasted, Maspero or some other authority to illustrate what he was telling of. "Of course, I know that sounds rhetorical," he continued, "and I hate rhetorical expressions, but this is a fact.

"Tutenkhamen lives again! He really has come back to life. He is already having his effect, too. Why, styles in Paris are already becoming Egyptian—they'll be Egyptian here in seven or eight years."

He called to Mrs. Schroff and asked if she would fix us up some tea. Presently she brought in the tea with a plate of toasted cheese on crackers. "This is fine," he said, holding up a cracker. "Much better than cake." Then as we drank the tea and munched the crackers he went on.

"It is too early yet to pick out any one definite contribution that these discoveries will have on art. It will take a long time to get all this vast treasure classified so that it will be of help. However, the Egyptian contribution in the past has been great, vastly greater than artists and architects have realized. And there is a great storehouse yet untouched."

The artist gave some examples of beginnings made in the arts by the ancient Egyptians. "Mosaic work," he said, was in its height in the Roman and Byzantine periods, and we do not think of its going back any further." But he told of seeing mummy cases on which were beautiful mosaic designs, and of a suit of armor taken from the tomb of Tutenkhamen covered entirely with mosaics of jewels.

All Metal Arts Depicted

"All the arts of the metal worker are depicted in mural drawings in some of the tombs," he continued. "The invention of glass is generally credited to the Phoenicians, those trader-pirates of the ancient world, but, by Jove! down there in Egypt we find tear bottles (the women for some reason or other saved their tears in bottles) and perfume bottles in graves. Cloisonne, we think of as Japanese, but it was first Egyptian."

Then Professor Schroff told how Egyptian art spread all over the world, even at that time. The Egyptians were not salesmen. They did not hawk their art around the country, but there was a race of salesmen, the Phoenicians. These traders carried art objects from the Nile to all the land bordering the Mediterranean, and as far east as India. From India these things drifted up into China and finally over to Japan. And everywhere they made their impress.

"The Egyptians were sculptors, painters, architects. They discovered the laws of design, of proportion, of mechanical construction. The Temple of Karnak, not far from Luxon, is one of the finest examples of architecture known. The immensity of its conception, the grandeur of its columns, and its awesome beauty make it almost impossible for us, to believe that it was erected between 2000 and 3000 B. C. Why, that temple contains the greatest collonaded hall ever built by man. Think of it. Two or three thousand years before Christ! This temple-building culminated in the Parthenon!

"And yet this art of the Egyptians has only begun to help us," he continued. "But then for that matter, we have only begun to get the best out of the Greek."

Spirituality Gives Greatness

The reason for the greatness of Egyptian art, said Professor Schroff, is its spirituality. These people lived for the future. Their building and art was all in the direction of a life to come. They believed that after a while the souls of the departed would return, and so they made ready these beautiful habitations for them. But after all, this very thing that made the art great was the main reason for the decline

(Continued on page four.)