

# OREGON DAILY EMERALD

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**Daily News Editor This Issue** ..... **Night Editor This Issue**  
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## Why Are Holidays?

The anniversary of the birth of George Washington is the excuse for a holiday today. It is safe to predict that few will give a serious thought, other than to thank him for the holiday. It is rather convenient to have national heroes, so they can have birthdays, so we can have holidays. It would be convenient if the spring weather would continue.

Poor students! Hard-hearted professors keep piling on work and more work. Someone always has another committee job for the willing worker. Students are mere serfs to the wishes of others. No one has time to think. Every available minute is taken. Means are suggested for freeing the oppressed, so they may have more time for broadening out. We would suggest having one more holiday a week. Surely the students would spend the time browsing in the library. They would then take time to interest themselves in what is happening in the outside world. No one would be behind in his scholastic work.

But this Friday morning—after a day spent in commemoration of the "father of our country," the majority of the students will probably go to classes unprepared—those who go at all. Oh, holidays are part of one's education. But it depends on the definition of "education."

## A Challenge to Composers

There is no doubt about it. Oregon does need new songs. Professor Thacher is right and there should be some means for providing at least one a year. "Mighty Oregon" and "As I Sit and Dream at Evening" are excellent, but more are needed. We do need a hymn—an Oregon battle song—and humorous songs and parodies. But how are we to get them?

We will never get them by merely expressing the need. We will have to use the old ones if we wait for someone to send in the right song, unsolicited. There should be some definite program. Surely there is enough musical ability in this university to provide at least one song a year of the right sort.

Perhaps the suggestion that there should be a contest under the auspices of the student body for the best composition each year is the solution. It certainly would be an honor to be the author of a song which would be sung for years to come.

## The Annual Tennis Court Petition

Spring is here, and, as usual, tennis facilities are inadequate. There is no reason why it should be necessary to continually agitate for more tennis courts. The matter should be attended to without student petitions and editorial campaigns.

Aw, shucks! What's the use of working? With baseballs flying and canoeing becoming popular it certainly is an effort to put out a college daily.

Why not keep the reception room of the Woman's building open until ten o'clock. The customary closing time is only the middle of the evening.

### LAU SPEAKS ON ART

Fook Tai Lau, Chinese art major, addressed Dean Sheldon's world history class yesterday morning at the regular class period, on "The History of Chinese Art." The class moved temporarily to the Chinese room in the Woman's building for the lecture. Mr. Lau traced the progress of the art of his country for a period of five thousand years up to the present. He also discussed the effect of foreign influences and pointed out the probability of the permanency of Chinese art because of its exclusive origin in that country.

### U. C. MAN VISITS

Ed Pauley, a member of Phi Kappa Psi fraternity at the University of California, is visiting at the local chapter house. Mr. Pauley will return to California next Saturday.

### CAMPUS BULLETIN

Notices will be printed in this column for two issues only. Copy must be in this office by 4:30 on the day before it is to be published and must be limited to 25 words.

Life Saving Class—No meeting tonight.

Eutaxian—Meeting postponed until next week.

Education Seminar—No meeting Thursday evening.

Crossroads—Regular bi-monthly meeting postponed.

Co-Op Will Close—At 10 a. m. for the remainder of the day. Come early for your Emerald.

Phi Mu Alpha—Program meeting Sunday at 2:30 in the Music building. Important business will be discussed.

State Aid Men—January checks are ready for disbursement at the Cashier's office in the Administration building.

Medicine—Will the medical students who expect to enter the University of Oregon School of Medicine next fall kindly send me their names at once? Harry Beal Torrey.

times, on sculpture, painting, landscape design, city planning, the industrial arts, and music, by prominent architects and artists in the several fields.

The purpose of the book, as stated in the introduction on the "Appreciation of Art" is to arouse popular interest in the subject and to make art instruction an integral part of all education. It is of about 500 pages, well printed and fully illustrated. While written with reference to general readers, it is specially arranged for use as a text book in schools and colleges.

### GENEVIEVE JEWELL INJURED

Genevieve Jewell, senior in journalism, sustained minor injuries when an automobile in which she was riding yesterday morning collided with two others at Eleventh and Willamette streets. Miss Jewell was taken to the Eugene hospital where it was found she was suffering from lacerations of the skin, scalp wounds, and body bruises. She remained in the hospital all day and was allowed to go home last evening. Surgeons say she will probably be indisposed for a few days, but will soon be about, able to attend classes.

## MONDAY, FEB. 26th

George Ford Presents the Distinguished Young American Actor



# Fritz Leiber

Supported by a distinguished company in an elaborate production of SHAKESPEARE'S—by popular vote—

## "McBETH"

Mail orders now! Seats at Heilig Theatre box office 10 a. m. Saturday. Prices—75c, \$1.00, \$1.50, \$2.00, \$2.50, plus tax. Doors 7:45; curtain 8:25.

### WASHINGTON'S BIRTHDAY

## DANCE

### FRIDAY

## DREAMLAND

## McCLURE ATTIC HOLDS STAFFORD'S TREASURES

### New Building Will Permit More Store Room in Labs

Way up under the sloping roof of McClure hall, in the dusty attic, strewn about over the floor, lies all that is left of an accomplished dream. Some greasy gears, a few bolts, sheets of rusting tin, a worn shaft or two, these are the remains of the crude outfit with which Professor O. P. Stafford proved what his invention for the dry distillation of wood could do.

The three rooms where this scrap iron is stored are used as the research laboratory of the chemistry department. Along the walls, the sloping ceiling is so low that even as precious as space is for this crowded department, no use can be found for the floor space, except to throw just such scraps. Though it looks useless to the casual observer, this "junk" is indispensable to the men who devote themselves to research. With this they make their apparatus.

And from this heap came the machine that Professor Stafford used in his work, said H. G. Tanner, who is associated with him in his research, yesterday afternoon. Today it is merely back where it came from, ready for future usefulness.

In another corner of the attic is a large drygoods box, filled with sawdust from an Oregon mill. This, Mr. Tanner said, is the left-over part of the waste wood which Professor Stafford obtained for his experiments. Leaning against the box are several sacks of charcoal, by-products of the distillation.

The completion of the new journalism building, Mr. Tanner declared, will greatly relieve the situation in the department. The third floor of the new building will be used for a chemistry laboratory. At present Professor Stafford and his assistants are compelled to climb sixty-two stairs to reach the attic and the last flight is up a rickety ladder. Visitors and telephone calls make a few hours set aside for investigation, a process of climbing stairs. The new research laboratory will be located in the basement of McClure hall where the freshman lab is at present.

### ARCHITECTS PUBLISH VOLUME ON FINE ART

Prominent Authorities Contribute Sculpture, Painting, City Planning and Music

"The Significance of the Fine Arts," a notable work published under the direction of the committee on education of the American Institute of Architects (the Marshall Jones Company, Boston, January 1923) has been recommended by the school of architecture and allied arts for the campus library. The project of the publication of the book was initiated by the institute's board of directors when Prof. W. R. B. Wilcox of the school of architecture and allied arts was a member of it. Dean Ellis F. Lawrence of the school of architecture and allied arts, who succeeded Professor Wilcox on the board, is a member of the committee which has its publication in charge.

The book consists of essays on classical architecture, architecture of the middle ages, the renaissance and modern

Style Headquarters—any time—all the time!



## George Washington Was the Father of His Country!

Green Merrell is the father of a great policy the clothing business — — —

Here it is—how do you like it?

No sales — — — the lowest possible price for quality — — — new things often — — — clever things always — — — more value — — — more men to buy it — — — greater turnover.

Glad to see you any time.

## Green Merrell Co.

men's wear

"One of Eugene's best stores"

### Day and Night Classes Now Being Organized

Shorthand, Bookkeeping, Typing, Burroughs Machines

## EUGENE BUSINESS COLLEGE

Ask for Rates

10th and Willamette Sts.

Phone 666

## The Castle Presents



## Gloria Swanson

The Magnificent

and

## Conrad Nagel

The Screen's Most Polished Actor

"Just look at that dress she has on! Well—if any daughter of mine should appear in public in such a costume I would—but, she is just impossible, you know; she's that impossible Mrs. Bellew," shrieks Mrs. Grumpy, as Betty Bellew walks by.

Bathing girls, a gay divorcee, dazzling gowns, jazz—jazz—jazz—danced to the song of a broken heart.

For I Am the Impossible Mrs. Bellew

THREE DAYS—  
 Thursday, Friday and Saturday  
 And as always, no raise in admission

## JITNEY DANCE

SATURDAY AFTERNOON

Jack Myers' Midnite Sons

YE CAMPA SHOPPE

With or Without Dates—Ruf Neck

Holiness ..... Divine Healing  
**You Are Invited to Hear Evangelist Edding**

at the  
**Church of God Chapel**

Salvation ..... Third and Monroe Sts. ..... Unity, Not Union