

# WRITERS WALLOP MUCKING MINERS

## Dirt-Eaters Almost Win Fight from Cake-Eaters; Score 21-19

The pen of the journalist is still mightier than the pick of the geologist. The campus newshounds proved the point when they scribbled a 21-19 victory over the stone crackers in the basketball debate held in the gym last night.

The mix was a free for all affair, hitting and ear biting in clinches being permissible. The encounter was so closely contested that three extra five-minute sessions had to be played before the Knights of Hunt and Peck put a two head on the story, Mungo Fraser writing the last deck. In fact Fraser wrote so many of the heads on the hoop edition that he might as well be credited with putting out the sheet. He is credited with 17 of the 21 markers made by the winners.

From the first whistle to the last the game was a hummer, both teams throwing etiquette to the winds and boring in. Typewriters and picks were taboo in the crashing melee. Both squads were strong in substitutes, with seven or eight relief men raring to go. The journalists relied on their initial strength, while the men of Quartz hall shoved two cruisers, the scout cruiser, McConnell, and the armored ship, Johnson, in to stem the bombardment, but Admiral Walkley's flotilla could not penetrate the smoke screen of the destroyers, Fraser, Piper and Youel.

Time after time the Quartz subs slipped down the channel toward the journalist base, only to be repelled by the dreadnaughts, Hoyt and Akers.

At first the Quartz fleet, Harding, Moore and Fraser executed dexterously, but the two dreadnaughts kept them well out of range. The pick handlers scored first, Fraser ricocheting one off the backboard. The journalists evened the count, Mungo Fraser tallying when Walkley and Vonder Ahe tripped over a particle of dust and began debating whether it belonged to the Miocene or the Eocene age.

Several new points were gained by witnessing the struggle. Wildest tactics were employed by both sides to get the man with the ball. McConnell proved an expert bulldogger when he dragged Fraser to the turf with his brawny arms. Broncho busting was also permitted, several excellent rides being made. Ten fouls were called by Referee McKinney, who incidentally came near being killed several times by the onslaughts of the warring flotillas.

## COMMERCE SENIORS TAKE PLACE OF INSTRUCTORS

Many Methods Used by Impromptu Teachers in Conveying Knowledge to Freshman Classes

If grey hairs are discovered, or if new wrinkles have appeared to mar the usually benign countenances of certain senior business administration majors, be assured that there is a reason. Sleepless nights spent in grim toil to recover the lost knowledge of freshman days, devising ways and means to check the exuberance of frosh who are enjoying the absence of their regular instructors, and finally being considered the real article, or in other words a faculty member, is enough to make age descend on anyone in the short space of three days, declare the seniors who are taking charge of some of the classes in the school of business administration while the regular instructors are engaged in the work of the merchants' convention this week.

Walter Hempte, who teaches two divisions of beginning accounting, says he will never recover from the shock he received when a member of his class told him it must be hard for him to take charge of three extra classes in addition to those he regularly taught. Len Jordan says the best opening exercises he can think of is to announce, "All students please close your books, I will keep mine open," while George Johnston states that all he has to do at the opening of the period is to announce in a stern voice, "Pipe down, you are not at home now."

S. W. Starr declares his greatest difficulty is that his lectures usually end about five minutes before the hour does.

Owen Callaway says he has read five text books on accounting and believes he will put in a bill for overtime because of the long hours put in study.

Marie Anderson has the distinction of being the only woman on the new force.

The classes being taught are those under the regular supervision of F. E. Polts, F. A. Nagley, C. L. Kelly and A. B. Stillman, which include classes in accounting and business management. The new faculty members are making a success of the undertaking and are proving satisfactory in every way, say officials of the school of business administration.

## IMPORTANT ARTICLES IN NEW OREGON EXCHANGES

Program of Newspapermen's Conference and Articles by Ralph Casey and Professor Turnbull Feature

The February number of "Oregon Exchanges," which is just off the press, enlarges upon the program for the newspapermen's annual conference to be held next month. This conference will be memorable in the history of the University for the new building for the school of journalism will be dedicated at that time.

The second article in the magazine, "How Astoria Defied the Fire and Did Business as Usual," by Ralph D. Casey, is a story full of the professional loyalty for which journalists are famous. The article describes how the burned out editors and publishers worked long hours with tireless energy to get out their editions on time as usual.

Madaline H. Logan, '22, gives a timely survey of a brand of journalism not well known or thought of by many writers. This is the wide and profitable field of home economics. There is food for much thought in it for women journalists.

Prof. George Turnbull's editorial notes are brief and to the point as usual. He writes on timely topics of interest to newspaper men, which are the coming conference, the Astoria journalism spirit, the directory, new kinds of headlines used by leading papers and an admonition not to forget the dates of the conference.

Live news notes from all over Oregon fill the back pages of the issue and complete a magazine for all newspaper men in the state.

### THE HOTTENTOT AT REX

A picture challenge to every comedy special ever screened, is the audacious proclamation of "The Hottentot," the Thomas H. Ince picturization of the famous stage farce comedy that brought fame and fortune to Willie Collier and which opens today, for two days at the Rex. A brilliant cast led by Douglas MacLean, Madge Bellamy and Raymond Hatton, enact the stellar roles with a dash and fire that outshadows anything yet seen upon the stage field.

The story centers around the mirth-filled escapades of Sam Harrington, who for the love of the fair maiden is caught in the web of his own bragadocios.

"Oh! Yes indeed her little boy is so much better off away from her—she would be such a bad influence, you know—that impossible Mrs. Bellow."

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## WATER ONCE COVERED TOWN SITE OF EUGENE

Geological Research Made by  
Hubert Schenck

When old-timers get together and tell when Eugene was a 'regular river during the flood,' they little realize how near the truth they are. Geological investigations show that the present site of the town was once covered with water. In the down-town district on Sixth avenue, logs buried very few feet in the ground have been discovered. Driftwood that is found in rivers is imbedded in sand and gravel below the surface deposits.

The first settlers heard the Indians tell how their grandfathers canoed from the Coburg hills to Eugene and to the Coast range. This is not improbable, according to Hubert Schenck, assistant in geology. The Willamette is constantly shifting back and forth. The stream has changed its course materially and recently, he pointed out.

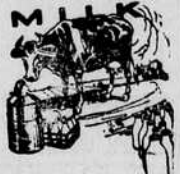
Old citizens recount of the good old days when floods were bigger than they are now. Once the business district was under water, they say.

S. Smeede states there was a flood in 1881 "that was a flood!" Brush and timber jammed the banks and kept back the surging water to some extent is his statement.

Dr. William Kuykendall recalls the overflows of the winter of '90 and '91 and of 1900.

"The water was very high, at least from 2 to 4 feet higher than the re-

"James, I want it understood that if that impossible Mrs. Bellow calls, that I am absolutely not at home!"



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cent flood. At one stage, it averaged over 24 feet."

The old-timers, he says, used to tell of periods when the water was over the business streets. There were no railroads, and the streets are graded higher than they were then and the water could gain entrance without any obstruction is his explanation.

Another old settler recalled a trip, made by some Bible University students about twelve years ago. These men paddled from Eugene to the McKenzie to Coburg during high water. The land was completely covered and it was an easy stunt to make the trip, he says.

### WHILE PARIS SLEEPS—HEILIG

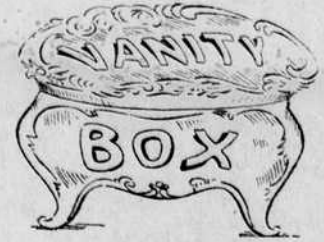
All the romance, glamour, adventure and intrigue of that city of enchantment, Paris, have been embodied in the Maurice Tourneur production, "While Paris Sleeps," showing at Heilig last times today. It is declared by critics to be a masterpiece of artistry in its scenic effects and picturesque settings.

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