

OREGON DAILY EMERALD

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Night Editor This Issue Leon Byrne

Until the Final Gun

Idaho 32, Oregon 29!

And so Oregon's last faint hopes for conference basketball honors go glimmering. The game at Idaho was "heart-breaking," according to press reports. But so was the game with Washington, and both of them count in the "lost" column.

Oregon has a good team when it is at its best. Against Idaho at Eugene the Varsity looked like coast champions. When the Aggies went down to defeat on the local floor their victors were a far superior aggregation than invaded here at any time during the season. It was the Varsity's fatal slump here against W. S. C. which really caused the damage. The defeat at Corvallis is attributed to grippe. Fate decided the outcome against Idaho at Moscow and against Washington.

But in spite of these defeats the season has been successful. Oregon is not at the foot of the percentage column by any means and there is more to basketball than mere victory. With the one exceptions the games have been a fight to the end. And The Emerald ventures to predict that although Oregon is out of the race for the championship, the team will never quit fighting until the final gun of the final game.

The Value of Decisions

An innovation in intercollegiate debating here will be tried when Iowa State meets Drake and Grinnell in open forum, no-decision contests tonight. This system has been tried by many colleges and universities in recent years with varying degrees of success.

During the open forum following the debate, the audience has an opportunity to question the contestants on any indistinct phase of the question. This is a highly desirable innovation. The possibility of unfair decisions by prejudiced judges is also eliminated in the no-decision debate.

The chief criticism of such debates is the loss of the competitive spirit, a fundamental necessity of any intercollegiate activity. Debating with out a decision, is like a football game in which neither team can win because there is no scorekeeper. In the past, debating has been informative and competitive. In the contests tonight, the zest of winning, the sportsmanship of losing, and the decision for the best team will be lacking.—Iowa State Student.

Forget Studies Tonight

Those students who heard Paul Althouse two years ago will not have to be urged to attend the concert at the Methodist church tonight. Althouse is one of the ranking American tenors and when he is brought here without additional cost to the individual there really is no excuse for failure to attend. It is an opportunity which will not be repeated after graduation.

It will be unfortunate if the Senior Bench is painted while the Retail Merchants are wearing the insignia of freshmen.

ALTHOUSE TO APPEAR IN CONCERT TONIGHT

(Continue from page one)

ways carry sixty to seventy songs, enough for three entirely different programs, to meet the taste of various communities. The English songs, I find, are wanted everywhere; and from Vancouver down the Pacific coast to Florida, and back again to Lincoln, Neb., for a re-engagement from earlier in the season, this tour taught me that English diction is the most important thing in the American concert singer's equipment. Out of the 500 songs which I picked over last season, the few I selected have been serious in character, and out of these few some two or three have proved themselves as vitally attractive to my audiences as some of the things of the finest type in the classic song literature.

Ever since college days when Paul Althouse divided his time equally between the football field and the chem-

"And do you know she is the talk of Monte Carlo, her conduct and dress is so daring; but she is quite impossible herself, the impossible Mrs. Bellew."

CAMPUS BULLETIN

Notices will be printed in this column for two issues only. Copy must be in this office by 4:30 on the day before it is to be published and must be limited to 25 words.

Eutaxian—Meeting postponed until next week.

Freshman Girls—Meeting today at 5 in the Y. W. bungalow.

Eutaxian—Luncheon meeting Wednesday at the Anchorage.

Beta Alpha Psi—Meeting in room 101 Commerce building at five o'clock Wednesday.

Spanish Club—Short but important meeting today, 12:45, Bungalow. Members only.

Phi Mu Alpha—All members and pledges meet Wednesday noon at Campa Shoppe. Important.

Temenids—Luncheon, Anchorage, Wednesday 12 a. m. Notify Areta Littlejohn at Gamma Phi Beta.

State Aid Men—January checks are ready for disbursement at the Cashier's office in the Administration building.

COMMUNICATIONS

Letters to the EMERALD from students and faculty members are accepted, but must be signed and limited to 250 words. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

To the Editor:

As Mr. Byrne, in his reply to my request for further comment, says that he is willing to explain his position only "when I am sure that interested has understood me and when I am sure that he is attacking the poetic existence (sic) of the so-called Vers Libre," then I despair of being further enlightened. I neither understood him, nor do I attack the existence (poetic or otherwise) of vers libre.

Mr. Byrne errs when he says that there are two kinds or rhythm—meter, and the other kind. Meter is none the less rhythmic for being measured. It does not differ in kind from the broadest of prose rhythms. It is merely a restricted, systematized, fettered rhythm.

I do understand that weheras, in his original article, Mr. Byrne said that "poetry has no integral connection with rhyme nor rhythm," he now says, "I repeat that it is a critical platitude that neither rhyme nor meter are (is) essential to poetry." Though unenlightened, I am satisfied and no longer INTERESTED.

Contributed Editorials

By W. F. G. Thacher

I wish to present to the readers of the Emerald a matter which has long lain close to my heart: the need of more and better Oregon songs.

When I look back upon my own undergraduate days, the one thing that stands out above all others is the singing. At Princeton, singing was a tradition and an art. Everyone sang—in their rooms, on the campus, in groups, in classes. This practice culminated in "Senior Singing" in the spring, in which the seniors, immediately after dinner, gathered on the steps of old Nassau Hall, and sang until eight o'clock. So beautiful was it that visitors came in numbers from as far as New York and Philadelphia to swell the audience of undergraduates, faculty folk and townspeople.

That, I know, is not possible at Oregon, for several reasons. Ours is a co-educational institution and the voices of men and women do not blend well, unless in following carefully arranged parts. The climate is unfavorable, too, and there is no suitable place for such a gathering. Besides, we are too eternally busy, and we haven't the songs to sing.

At present, Oregon has but three really useful songs—"On, Oregon," "Mighty Oregon," and "As We Sit and Dream at Evening." The first, I believe, is a Wisconsin song with Oregon words. The music of the second was written by Mr. Perfect, and the words by DeWitt Gilbert. It is a ringing march song, well adapted to group singing. The third is pretty, sentimental, harmonious. And that's all.

It isn't enough. We ought to have twenty songs instead of three. What we need first of all is an Oregon hymn—a battle song—simple, solemn, heroic, impressive, and of such musical worth that it will be permanent. Such a song is not easily found. But an effort ought to be made to find it. The music need not be original; but it must be distinctive. Such a song would embody the best of Oregon's traditions. It would not be sung casually—and always in a devotional spirit. While singing it, the head of every man would be uncovered.

We need other songs—topical songs, parodies, humorous songs, part songs. There ought to be at least one new song added to the list every year.

How to go about it? I should like to see the matter taken up by the student council and a continuing committee appointed, with members from the student body, alumni and faculty. I should favor a competition for the song first referred to. No prize ought to be needed. Surely the honor of being the author of the Oregon song would be sufficient. After that, I should like to see a policy established of "one new song a year"—until we have a literature of songs and a tradition for singing that will make the movement self-perpetuating.

I submit, Mr. Editor, that the Emerald could hardly do any more worthy

thing than to espouse this cause—more and better songs for Oregon. The fellow that said he didn't care who made the laws of a nation if he could make its songs wasn't merely half right; he was all right. Music, the purest, the most spiritual of all the arts, becomes personal, for most of us, only when we sing. When we sing, we are—every one of us—artists. And too, singing is, I believe, in the very best sense of the word—educational.

College Clippings

Every State Represented at Cornell Junior Week—Guests at Cornell University for Junior Week represented every state in the Union, every city with a population of over 100,000 and most of the educational institutions in the country.

Hazing at Stanford Is Stopped—A movement to abandon the traditional sophomore methods of discipline was started at Stanford University three years ago, but no definite steps were taken until recently. A system of senior control has been adopted. The sophomores declared they would let hazing die a sudden but inevitable death.

Yale Enrollment Will Be Limited—Freshman enrollment at Yale in September will be restricted to 850 men. The classes must be smaller to afford adequate individual instruction. The students will be selected on the basis of scholastic attainment.

Caps and Gowns Will Be Worn at McGill—Members of the senior class of McGill University have decided to wear caps and gowns at commencement this spring. The class of 1895 was the last class which wore caps and gowns at the graduation exercises of the institution.

Girls in Home Economics Get Practical Experience—Girls in the home economics department at Ohio State University get practical experience in home making. They have an apartment and a house. Six girls at a time live at the houses for a period of six weeks. They are limited to three dollars a week for meals. Each girl performs for a week the duties of maid, waitress,

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Shakespeare Popular With Princeton Profs—Ten professors at Princeton University were asked what eight books they would choose to read if they were cast on a desert island to spend the rest of their lives. They all mentioned Shakespeare in their lists.

Texas Has Snowfall—The student body at the University of Texas neglected classes to throw snowballs during the recent snow storm, the first since 1917. Everyone who ventured out on the streets or campus was hailed by a barrage of snow balls.

ENGAGEMENT ANNOUNCED
Announcement was made at the Gamma Phi Beta house last Saturday evening of the engagement of Beatrice Barker to Franklin F. Evenson. Miss Barker, whose home is in Astoria, is a member of the class of '24. Mr. Evenson is a Stanford graduate and at present is an electrical engineer in Los Angeles. Plans for the wedding have not been made as yet, but Miss Barker states that she expects to make her future home in Los Angeles.

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with his gold amulets and precious jewels. But I'll bet a bale of German marks that he would have traded the whole business—couches, chariots, vases, statues, slaves, and thrown in a couple of sacred cats for a real dinner—salad, steak, pastry, and coffee, at

The Rainbow

Herm Burgoyne

E. A. C. S.