

BARNES' ADDRESS TAKEN OVER RADIO

"Conditions in the Near East" Flashed from Portland Caught on Campus

"The Near East question is not only to harmonize the scores of diverse races, languages, religions and food-quest types, but to control at Constantinople the intersection of these two great routes, perhaps the most vital nerve center of the human race." So said Professor Walter Barnes of the University history department to the radio world last evening, speaking from the Oregonian radio station KGW on the subject, "Conditions in the Near East." This is the fourth of the regular broadcasts given by the University extension division.

The broadcast was received at Ed Robbins' station in Friendly hall. Outside of the ordinary static and air disturbances, which according to one radio fan sounds like a Ford with asthma, the lecture came in very clear. One listener, who is a student in one of Professor Barnes' classes, says that his voice sounded perfectly natural and the articulation was reproduced perfectly.

"Turks are remarkably courteous and hospitable with a nice balance between personal independence and respect for others, tolerance for other beliefs and even kindness to animals," Mr. Barnes reminded his audience.

"The explanation is not to be found in the original sin of all Turks. It is to be found rather in the rank and confidence and desperate opportunism of the decaying government. The government of the Turks, like the government of the Tsars, thus fell into the hands of men of evil minds and more callous natures until the holders of public office were in no sense typical of the people whom they represented."

"In the advent of rupture the goods will probably go by water from India to the head of the Persian gulf, then by the English Damascus-Bagdad railroad to Haifa or Beirut, or some other convenient port in the Levant, and be reshipped by British or French vessels to their European destination. Instead of the Berlin-Bagdad route in the control of German capitalists it promises to be the Haifa-Bagdad controlled by the British.

Earl Kilpatrick, director of the extension division, introduced the speaker. He thanked the radio fans for the many letters which have been sent in commenting and inquiring about the regular Friday evening broadcasts.

ROLLEY POLLEY POPULAR

(Continued from page one)

terity required by few other sports. Adeptness demanded lightning-like perception, instant muscular reaction, swift, unerring judgment, and perfect coordination of the mental and physical functions,—a sort of applied calculus of probabilities. It far surpassed golf as an exercise in patience, forbearance and self-control, while, from a practical standpoint, it required none of the elaborate and expensive accessories of tennis, hand, basket, or football, in the shape of courts, gymnasia, stadia, etc. Furthermore, it required no definite number of players. It could be indulged by from three to eight or ten, and without interfering with the progress of the game, players could join in or leave at any stage of the play. If larger numbers sought its healthful exercise, they had but to divide themselves into groups. Thus, unlike our modern games of baseball and football, in which few actually take part and the many join vicariously, it had the elements of real sport in which all might share.

Any piece of ground which provided a reasonably level area ten feet square sufficed. At one extremity of this level space, the players scooped for themselves holes in the dirt about half the size of a baseball arranged in roughly concentric circles, so that no two holes were more than four or five inches apart. Players became quite proficient in the art of shaping these holes, for reasons which will be obvious.

The game began by one of the players, chosen by lot, attempting to roll a ball,—not so large, nor quite so hard as a baseball,—into any of the holes from the other side of the level area, while the others, attentive and surcharged with suppressed excitement, stood hard by their respective holes. If the ball found its way into a hole, all but he into whose hole the ball fell, scampered away as rapidly as possible in whatever direction and to whatever distance they pleased, or could, while the one into whose hole the ball fell, seized it and attempted to pelt the most promising target among the retreating players.

If successful, the one hit (unless he was fortunate enough to make a clean catch) as a minor penalty, took his turn at rolling the ball. If unsuccessful,—ah! the major penalty for him!—he was required to stand at a distance not to exceed twenty feet, while each of the other players took a crack at him with the ball, which penalty was likewise meted out to the one who, in three trials, failed to roll the ball into one of the holes, after which he resumed his efforts to do so.

A delicate nicety in the selection of the ball was essential to the liveliest interest in the game. Although needless to say, it was aroused by the use of a ball just short of that degree of hardness which in the hands of an expert might fracture a skull, or break a

bone. Therein lay the element of adventure; likewise was it cause for development of skill in shaping a hole so that the ball while it might roll in, might also roll out again, since most players trusted more to their speed in running, or their cleverness in dodging, than their accuracy in throwing the ball.

Like bowling, billiards, or putting in golf, the sport developed a singular and remarkable adroitness in the delivery of the ball, so that it would fall into one of the holes when rolled, or as in baseball, reach its target when thrown. Thus might one escape the penalty of being shot at by one's fellows for failure to hit a fleeing player, or greater incentive—gain the delights of "soaking" an unsuccessful marksman. The writer admits that rolley polley had the merits of no mean sport, surpassing even those of that other exhilarating game of twenty years ago—ping pong.

COURSE IN ASTRONOMY RESUMED IN PORTLAND

Observatories of Former Days Dismantled Years Ago

Star gazing on a scientific basis, conducted by University students on Skinner's butte until the year 1900, will be resumed on the campus next term. In the old days hoboes and students played havoc with the apparatus which had been placed there in 1885, one year after Villard hall was built. It was then necessary to construct a small observatory on the grounds which are now occupied by Susan Campbell hall, according to Professor E. H. McAlister of the mechanics and astronomy department. About 1910 the building was removed and from that time the instruments have been stored in various places about the campus. The clock in the lobby of the administration building is a part of the apparatus, as is the telescope which is now located in Professor McAlister's office. Only hand mountings are now available for the instruments.

Despite the changes which has been necessary to make in the past, courses in astronomy are still given. It was impossible to schedule the course in general astronomy which is ordinarily given in the fall and winter this year, but a course in practical astronomy including in its scope the determination of the direction of meridians and the latitude of places, for which work some smaller instruments are available, will be given next term. The telescope which is about forty inches in length and has an object glass three and one-half inches in diameter, and through which the markings on the moon, the shape of Venus, satellites of Jupiter, the rings of Saturn, some of the larger nebulae and double stars may be seen, will also be used.

TENNIS PROBLEMS

(Continued from page one.)

question of a court exclusively for the use of the varsity men and aspirants for the team. As it is, one court will be constantly in use by the team and this will throw social play out a great deal. A new court properly drained, so that it would dry quickly, would decrease the congestion, he says.

Another exclusive court is needed for the women majoring in physical education. Tennis is a popular summer game and when these women are engaged in playground work, they will need to have a playing knowledge of the game. It is the opinion of Professor DeCou that such a court would be of great benefit. At one time there were four courts near the sight of Susan Campbell hall, but on the construction of the hall they were torn out. The dirt courts by the Y. M. C. A. have never proved successful as they are usually muddy or too dusty for play.

As it now stands there are three courts, more students, increased enthusiasm and spring not far away. The committee has not done anything definite as yet, but further plans will probably be discussed at the first meeting.

H. F. SWARTZ TO VISIT CAMPUS
President H. F. Swartz of the Pacific School of Religion, of Berkeley, California, and one of the leading theologians of the West will be on the campus March 29 for the purpose of meeting students interested in some phase of Christian work. The Y. M. C. A. is arranging a luncheon for President Swartz and the program of his day will be announced later, according to Secretary L. P. Putnam.

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CAMPUS FAVORITE STAR OF COMEDY

Hildegard Repinen Has Lead in "The Three Sins"; Rest of Cast Talented

Hildegard Repinen, well known for her work in Guild hall roles in the past, has been cast in the leading role of "The Three Sins," a comedy by Davies, which will be produced by the company February 28, and March 1 and 2. Perhaps Miss Repinen is best remembered for her interpretation of "The Wedding Guest" in the play of that name by James Barrie which was presented last year, although she has done many parts well since. Genevra in "Alice-Sit-by-the-Fire," Old Aunt Mary in "The Raggedy Man," and Bess Dangerfield in "Come Out of the Kitchen" are some of her most recent roles.

The play is well known, has many clever lines and an opportunity for good character work. It portrays the trials and tribulations of rising authors and playwrights, and incidentally the trials and tribulations of their friends and families. Paul Hughes, whose "Glass Houses" has been produced, is entertained at the home of the Countess Epping and discovers to his discomfort that she is fond of writing plays and is bent on collaborating with him on one. The ensuing domestic tangle is the outgrowth of his efforts to dissuade her from the intention.

Darrel Larsen plays opposite Hildegard as Paul Hughes, and Star Norton plays the part of his wife, Kate Pinneo. Other members of the cast are: Morris Boeck, who plays the judge; Art Johnson, who is always "yapping at his heels"; Patricia Nolan, a rather "floating lady"; Mabel Gilham, an American girl visiting in England; Gordon Wilson as Dr. Gull, a Scotch missionary; Elizabeth Robinson, Lady Lucy Lester; Ed Keech as Lord Epping, bored with his wife's plays; David Swanson, Lord Oswald Bannerman; Katherine Watson as Miss Ferris, an enterprising reporter, and also as a small boy in the third act; George Bronaugh as Dr. Craven K. C.; Wade Kerr, Mr. Hickory; Tom Crosthwaite, Lee Emery and Cloyd Ruckburn.

HANDBALL SQUADS WILL PLAY FOR TITLE TODAY

Friendly Hall and Sigma Chi Teams
May Terminate Do-Nut Matches

Unless the Sigma Chi team emerges victor from the game to be played at 3 o'clock this afternoon in the men's outdoor gym, the intramural handball championship of the University will be determined before the day is over. The Sigma Chi swat artists, Bill Spear and York Herren, will tangle with the Friendly hall team, Larry Cook and Claude Robinson. Friendly has a clean slate other than one loss to the Sigma Chi squad early last term in the preliminaries.

The game today will be the final in the round-robin series—unless Friendly is defeated. If this comes to pass, three teams—Sigma Chi, Bachelordon, and Friendly—will be in a three-cornered tie. Friendly leads league A and Sigma Chi and Bachelordon head league B.

WASHINGTON and THE FOUNDERS of the AMERICAN IDEAL"

Sermon Sunday Morning at the Unitarian Church by Frank Fay Eddy.

The group of rebels which will be considered include, first and foremost, Washinton as the rebel of character and deeds; Thomas Paine, the rebel of words; Thomas Jefferson, the philosophic rebel and Benjamin Franklin, rebel of common sense.

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Friendly has already defeated the Bachelordon team and a victory today means the championship for Cook and Robinson, the Friendly handball artists.

Sigma Chi won the intramural handball championship last year and it is expected that the match today will be characterized by speedy play and teamwork. Both teams have been going strong recently and the finals are attracting considerable attention.

CONCERT PRAISED

(Continued from page one)

applause at the conclusion of the selection.

The discrimination and sympathetic accompaniments of Miss Virginia Owens contributed in no small measure to the success of the program. Her solos Sous Bois by Staub and Juba by Dett were played with distinction. Her charm and graciousness of manner in responding to the enthusiastic encores won her scores of admirers.

The patrons and patronesses of the affair were President and Mrs. P. L. Campbell, Dean and Mrs. John Straub, Dean John J. Landsbury, Mr. and Mrs. E. E. DeCou, Mr. and Mrs. John Stark Evans, Mr and Mrs George Hopkins, Madame Rose E. McGrew, Mr. John B. Siefert, Mr. and Mrs. Rex Underwood and Mrs. Anna Landsbury Beck.

BOVARD'S SHOULDER INJURED

Dean Bovard of the school of physical education, had the misfortune to injure his shoulder and collar bone while playing handball in the men's gymnasium Thursday evening. The injury, although not serious, is painful and will probably keep the dean in discomfiture for several days.

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