

OREGON DAILY EMERALD

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Daily News Editor This Issue

Florine Packard Night Editor This Issue

Taylor Huston

Higher Education's Contribution

Colleges and universities are often subject to attacks on the grounds that graduates are inadequately prepared. One set of reformers occasionally suggests that all professional schools be abolished, and other reformers suggest that all liberal arts courses are unnecessary. But suppose for a moment that the new graduate is not fitted for the world of business, or even that he has failed to learn lessons in citizenship. Universities have brought returns to society in another way.

If there were any way to figure the actual value of colleges' contribution to the world's store of scientific knowledge objectors would be silenced forever. In a recent article Chancellor Capen of the University of Buffalo brought out this point.

"Scientific discoveries and the application of scientific knowledge to manufacturing, to commerce, to agriculture, to engineering processes, to the prevention and cure of diseases, which are responsible for a large proportion of the actual profits of the nation's business have been an indirect return," he says. "Wipe out the contributions made by the universities during the last fifty years, and the industrial life of the nation would shrivel to insignificant dimensions."

Institutions of higher learning in this state have made their share of the contributions. The examples are numerous. The success of Professor Stafford is his experiments on wood which were recently announced is the latest, but it by no means stands alone. In every scientific department of the University research work is being carried on which is surely making some contribution to human knowledge. Citizens of the state are beginning to appreciate the value of the Oregon medical school.

Chancellor Capen's last statement should be reiterated. "Wipe out the contributions made by the universities during the last fifty years, and the industrial life of the nation would shrivel to insignificant dimensions."

Praise for the Band

With the last home basketball game of the year a thing of the past it is only just that the University band be given a word of praise. The work of the band at the games has been excellent. The University has always been in need of a good band, and for the first time in several years, the band is on the job, adding heavily to the enjoyment of basketball evenings.

For Your Enjoyment

Tonight students will have the opportunity to attend a Mask and Buskin play and tomorrow night to hear the Women's Glee club in annual home concert. Laying aside any consideration of supporting college activities, you will enjoy both. Past experience demonstrates that.

"Scarcity of men for field events worries coaches," says a headline in the Emerald. That is a challenge which should not go unanswered. Now is the time to get out for track.

Are the alumni interested in the University? Would more representation on the executive council help matters?

CAMPUS BULLETIN

Notices will be printed in this column for two issues only. Copy must be in this office by 4:30 on the day before it is to be published and must be limited to 25 words.

Agora—Meeting this Thursday evening, 7:30, men's room, Woman's building.

Dial—Will hold its regular meeting at 7:30 in the Woman's building Thursday.

Phi Theta Kappa—Meeting Thursday evening at 5 o'clock, room 101, Commerce building.

California Club—Very important meeting Thursday evening 7:30, room 105, Commerce building.

Junior Class—Meeting today, 4:30, in Villard hall. Junior Week-end committee appointments.

Christian Science Society—Regular meeting Thursday evening at 7:15 in room 105 Oregon hall.

Seniors—All write-ups for the Oregonian which have not yet been turned in must be turned in immediately.

Oregon Knights—Meeting tonight at 7:30. Nominations will be held for the office of Chancellor of Exchequer.

Varsity Swimming—Practice every night at five o'clock sharp. Every one turn out as this practice is very important.

Soccer Enthusiasts—Scrimmage this evening at four o'clock on Kincaid field. Faculty and students will probably line up for a game.

Sheldon Cancels Class—Dean Sheldon is out of town and will not meet his class in American Civilization Friday morning. World History quiz section will meet as usual.

Bible History—Outlines of Philosophy of Religion class under the direction of W. H. L. Marshall will meet in room 101, Oregon building, every Tuesday and Thursday at 5:15.

GRADUATE RECITAL GIVEN

Hildred Hall, Pianist, Heard by Interested Audience in Alumni Hall

Hildred Hall, a senior in the school of music and a pupil of John Stark Evans, last evening gave her graduate recital in Alumni hall, with a poise and assurance that was delightful and which added greatly to the enjoyment of the program.

Miss Hall opened her concert with three Bach numbers, "Prelude D major," "Fugue D major" and "Bouree B minor," that were played with a sharp rhythm, and distinctiveness and clarity of tone. A romantic group of two numbers, "On Wings of Song, Mendelssohn-Liszt, which is extremely melodic was played with a marked singing tone, and Chopin's Etude Op. 10, No. 12, was interpreted with speed and brilliance.

The restlessness of Rachmaninoff's Prelude in G minor was vividly portrayed in the third group of the program and was in decided contrast to the quaint humor of Tchaikowsky's "Humoreske" and the delicacy and distinctly American-ness of MacDowell's "Witches' Dance."

Miss Hall used as a brilliant closing number, one movement of Schumann's "Concert, Op 54" to take the place of a sonata.

Marvel Skeels, mezzo-soprano, assisted Miss Hall, singing three songs, "The Asra," Rubinstein; "Hindu Slumber Song," Ware; and "Life's Paradise," Brown.

BILL HART AT REX

That "Bill" Hart more than "packed 'em in" last night at the Rex was the "go early" warning from those who attended the presentation yesterday of "White Oak" which ends its two-day showing with tonight's performances at the Rex. On this same program is Mack Sennett's latest laugh lotion, "On Patrol."

And, speaking of laughs! Buster Keaton, he of the unthawed physiognomy, is to be presented with the celluloid fire tongs tomorrow and Saturday when he is slated to display upon the Rex screen his red hot comedy concoction, "The Blacksmith." Without even a driver's license, Buster has shifted the lines of Longfellow's immortal poem so that now it is "Under the spreading chestnut tree, the village smithy stands. A large and brawny man is he—" with arms like rubber bands.

"GARRISON'S FINISH" AT CASTLE

Critics everywhere proclaim "Garrison's Finish," showing at the Castle today and for the rest of the week, one of the best all-round motion pictures of several seasons and all seem to agree that the lively and romantic Jack shines his brightest in the role afforded him, that of a jockey around whom rotates a most exciting story such as will make everybody sit on the edge of their chairs from beginning to end. It is a race-horse story and the big racing scenes were actually taken at the Kentucky Derby.

FALL GRADES BEAT PREVIOUS YEAR'S

Women's Standings Surpass Men's; Graduate Students' Average Is Higher

The average grades for the fall term of 1922 are higher than those of the fall of 1921. Every average of last term is higher than the corresponding average of the year before. In all cases the women's standings surpass those of the men. An interesting fact is that the graduate students of last term had an average of 1.83, whereas those of the year before was 2.19. In comparing the averages of the undergraduate and graduate women, it was found that there was but one point's difference between the standings of the two years. In the undergraduate women's standings, there is but two points' difference.

The following statistics show the comparative averages of the two fall terms:

First column gives average for fall term of 1922 and the second for 1921.
Graduate men.....1.86 2.22
Graduate women.....1.78 2.13
Graduate student.....1.83 2.19
Undergraduate men.....3.64 3.80
Undergraduate women.....3.30 3.32
Total graduates.....3.47 3.57
Undergraduate and graduate men.....3.61 3.75
Undergraduate and graduate women.....3.28 3.29
All University average (including graduate and undergraduate men's and women's was 3.45 for 1922 and 3.53 for 1921.

SOPHOMORES VICTORIOUS

Junior Girl Hoopers Defeated; Final Score is 36-26

The sophomore first team was victorious over the second junior hoopers last night, when the former scored 36 points against their opponents' 26. At the end of the first half the juniors were in the lead, as a result of a spurt of rapid playing and accurate shooting. Grace Sullivan was responsible for most of the baskets dropped, running up the sophomore score.

Interclass games with O. A. C. are scheduled to be played off at Corvallis the 24th of this month. A game between the seniors and sophomore first teams, the strongest of the four class teams, will be played and the general public will be allowed to witness the game.

The line-up for last night's game was as follows:

Junior 2	Soph 1
L. Perkins.....C.....M. Crain	H. Howells.....S.C.L. Spitzenberger
M. Reid.....G.....A. McMonies	T. Robinette.....G. Boone
L. Quinlan.....F.....G. Sullivan	V. Quinlan.....F.....C. Heckman

ALPHA PHI SWIMMERS WIN

Helen Atkinson Makes Fifteen Points for Winners; Margaret Vincent Is Second in Score

The Alpha Phi do-not swimmers easily out-swam the Tri Delt girls Monday night, with 55 points to the credit of the former and 15 for the latter. Helen Atkinson, of the winning team was the highest point swimmer, adding 15 points to the Alpha Phi score. Margaret Vincent came second with 13 to her credit and Winifred Hopson took third place with 10 points.

The events for the meet included one and two length free style races, dives, and relay race. Swimmers on the Alpha Phi team were Helen Atkinson, Winifred Hopson, Margaret Vincent, Hilda Chase, Irva Dale, Marjorie Vale, Julian Heffelfinger. The Tri Delt team was

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composed of Marguerita McCabe, Katherine Kearns, Anna McCabe, Evelyn Robson, Frances Karshner.

CHORUS REHEARSALS HELD

Director for Festival Seeks Tenor, Bass and Contralto Voices

Rehearsals of the chorus of Haydn's oratorio, The Creation, which is to be the principal part of the May music festival, are being held Tuesday, Wednesday and Friday of each week, and Rex Underwood, director, has asked that persons singing tenor, bass or contralto—particularly tenor—report to the school of music and tryout for the chorus work.

Both the men's and women's glee clubs are being used as the basis of the chorus and to make the festival especially worth while, students not in the club and townspeople have been asked to assist. Solo parts of The Creation are being taken by members of the glee clubs for the present, so that the chorus will be able to do constructive work, and for the festival these parts will be taken by Portland musicians.


CALIFORNIA CLUB MEETS

Some entertainment features planned for the winter and spring term and other important business vital to the success of the California club will be discussed at a meeting of that organization, which will be held tonight at 7:30 in room 105 of the Commerce building, according to an announcement by the official board of the club.

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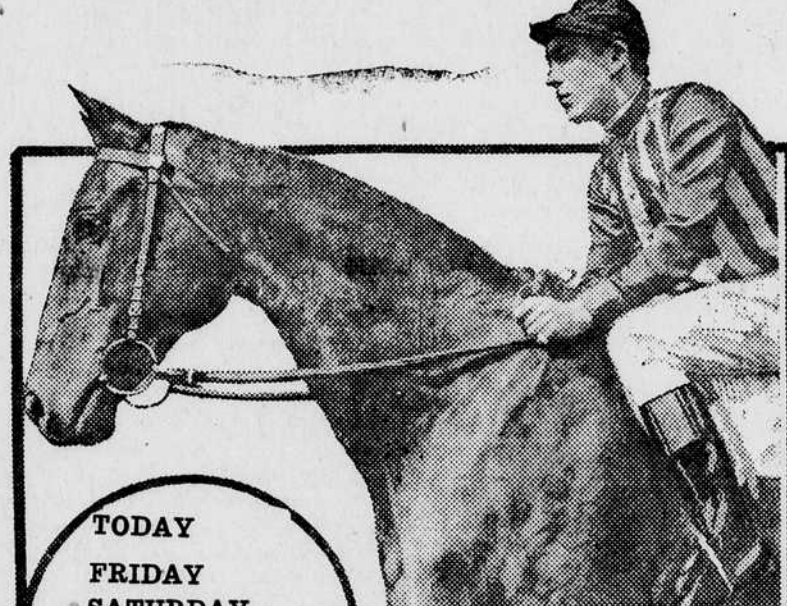
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The Castle Presents---



TODAY
FRIDAY
SATURDAY

Jack Pickford
in "Garrison's Finish"

A United Artists production. The United Artists Corporation is composed of Mary Pickford, Douglas Fairbanks, D. W. Griffith and Jack Pickford. The corporation has presented in Eugene "The Three Musketeers," "Way Down East," "One Exciting Night," and "Tess of the Storm Country." So it is with a feeling of pardonable pride that the Castle now presents this corporation's latest picture, "Garrison's Finish"; a picture well up to the United Artists standard, and there is no higher standard.

Comedy: **Castle Theater** Admission: Evenings 30c Matinees 20c Always

Felix the Kitty

WOMEN'S GLEE CLUB HOME CONCERT
Woman's Building, Friday, February 16th, 8:15
Reserved Section, 75c; General Admission, 60c
Ticket Sale at Co-op and Kuykendall's Drug Store