

## OFFER OF \$1000 IS UP FOR SCENARIOS

### Universal Pictures Holding Contest; Scholarship to Be Given Winner

Universal Pictures Corporation through its president Carl Laemmle is offering a scholarship of \$1000 to the college student submitting the best scenario for a moving picture. This announcement and the rules of the contest have just been received by Professor W. F. G. Thacher of the school of journalism.

In addition to the scholarship the scenario will be paid for, the amount being not less than \$500. The college or university which the winning student is attending will receive \$1000 which the board of trustees may use for any purpose whatsoever in the interest of the college.

It is interesting to note that scenarios are to be submitted in short story form, told in the simplest and briefest manner possible. The continuities and working scripts are to be taken care of by the Universal's scenario department at Universal City, California.

Any stories which Universal Pictures can use will be purchased for not less than \$500. Submitting of scenarios gives Universal Pictures Corporation the script.

This contest is open to all university students throughout the country. The closing date of the contest is May 15, and the announcement of the winner will be made by September 15.

Rules which govern the writing of the scenario are as follows:

1. Scenarios should be written in short story form, omitting all non-essential details.
2. Scenarios must be typewritten. Title, full name of writer, and name of college must appear in upper right hand corner of first page.
3. Students must state at the end of scenario that the idea used is, so far as they know, an original one.
4. All scenarios from your college or university should be forwarded not later than May 15, 1923, in one package, by registered mail, addressed as follows: Mr. Carl Laemmle, Universal Film Corporation—Attention Scholarship Contest Dept., 1600 Broadway, New York City.
5. Scenarios once submitted may not be withdrawn until the end of the contest.
6. This company reserves the right to make any changes considered necessary in title or story.
7. The judges will be chosen by the Universal Pictures Corporation, and their decision will be final.
8. The name of the author and of the college or university will appear on the film when produced.

### HANDIWORK OF PAST AGE REVIVED HERE

Bags, Cushions and Tray Cloths Using  
Stitch of Renaissance Period  
Made by Students

Bags, cushions, tray cloths, runners, and backs for chairs are being made by Miss Maude Kerns' class in design 1, reviving the gross point and petit point stitch of the renaissance period—a stitch very like our cross stitch. The work is of especial interest at this time because the Roumanian tapestry of Dr. Charles Upson Clark displayed last week on the campus showed in many cases the same stitch.

A Greek bag has been loaned for study by Miss Alice Capps, as well as Italian and Chinese embroidery and two Persian towels.

"This stitch has been used in many countries and at many times," said Miss Kerns. "It was popular during the renaissance, and the reign of William and Mary, and was known in England and France. It was revived by our grandmothers, and now it is having another revival."

Miss Kerns found women in Portland and Seattle making tapestry upholstery for their furniture when she was here recently. The canvas needed has become so scarce that she has been unable to get any more in Portland, Seattle, or San Francisco, and has just sent to Paris for more.

### INSTRUCTOR BELIEVES

(Continued from page one)

third, his frequent tirades against existing social customs.

None of these is a sufficient reason. They are all based on the popular illusion that a man's character is a criterion of his logic. Nothing of the sort—Lewisohn's arguments must stand or fall by virtue of their inherent logic alone. Lewisohn has in one place referred to baseball and prohibition as the two most distinctly American institutions. Is this what the writer of the editorial had in mind?

But aside from this, the attitude of the editorial is one of refusing to consider the very question at issue: Are American institutions and existing social customs capable of handling our present situation? Or may not some criticism be made, with an outlook toward progress? This is what Mr. Lewisohn has done. Yet because he has done it we are told to look out for him. This is one of the most dangerous tendencies in America today. William Dean Howells has said: "Whatever is established is sacred with

those who do not think." This seems too true.

Mr. Lewisohn's attitude during the war was not antagonistic to America. It was antagonistic to the war psychosis, and the underhanded and "dirty" methods with which it must be obtained. It condemns the unreasoning and unjust results of this psychosis, as any thinking man will today. For example, are not the French atrocities in the Ruhr, as told in the papers now, equal to the German atrocities of the war? Yet we rather laud them or at least excuse them. However all this has nothing to do with the argument. It is an appeal to prejudice.

Further, there were some statements in the last part of the editorial which are false. The statement that Lewisohn attacked French literature was intended to further the prejudice against him as "pro-German." But those who have followed his critical work for the last few years know that the statement is not true. He attacks certain writers or works and lauds others, just as any critic must do, for artistic reasons alone.

It was also stated that Lewisohn's criticism was wholly destructive; that he had no change to suggest. He has. It is in the book; all the change he sees a need of. A careful reader can get his program.

"Up Stream" is interesting and invaluable in that it so aptly expresses much that is being felt in America today. John Dewey is saying similar things, but we say, "That's philosophy" and don't bother about it. Lewisohn has said them in plain language and it makes us wonder. These things are being felt world wide. Bertrand Russell has a similar criticism of education in this month's Dial: "Is Education Free?"

The manner of "Up Stream" grows vindictive at times, but this can be excused, when we realize what Lewisohn has been through. "Up Stream" should be read and thought about by every student in the University. Every thinking person would find it profitable and questions it raises are vital to each one.

### COLD WEATHER REFILLS UNIVERSITY INFIRMARY

Faculty Members as Well as Students  
Are Listed Among Recent Victims of La Grippe

The University infirmary was fairly well cleared out last Friday, according to the health department, but coincident with the sudden cold spell there has been an increase in the number of colds and similar illnesses, until this week it is again filled. Several of the faculty members, as well as many students, are among those ill.

Sybil McKnight, junior in the school of sociology, who was operated upon for acute appendicitis last Friday afternoon, is getting along nicely, according to reports from the University health service. Ralf Couch, member of the varsity basketball team, who has been receiving treatment for an infected foot, is improving, and it is hoped he will be able to play in the next game.

M. H. Douglass, University librarian, has been confined to his home since last Saturday with a bad cold and sore throat, but is reported to be much improved this morning.

Other faculty members who are suffering from the la grippe epidemic are Dean Colin V. Dymont of the college of literature, science and the arts, and Professor C. D. Thorpe of the public speaking department. Professor Melvin Solve has been taking care of Mr. Thorpe's classes during his absence. It is expected that he will return to the campus the latter part of the week.

### PORTLAND AD EXPERTS TO SPEAK HERE SOON

Former Student of University Will Be  
Among Speakers to Address Class  
of Professor Thacher

Professor W. F. G. Thacher was in Portland last week-end interviewing a number of prominent Portland advertising men and arranging for them to speak to his class in advertising on practical phases of the profession.

Jack Crossley, vice president of the Crossley and Failing agency, is to address the class Friday, February 16. John Dolph, former University of Oregon student and now of Kirkpatrick and Dolph advertising service, will address the class on the psychology of advertising. This is a field in which Mr. Dolph has done much investigating. This talk will be given early in March. Later in the month Morris Hyde, advertising manager of Lipman, Wolfe and Company, will speak on the day's work of the advertising department of a large department store.

Hyde, who is a graduate of the University of Oregon school of journalism, says that there is excellent opportunity for university-trained people in department store advertising.

### "HAND SHAKE" TO APPEAR

Theta Sigma Phi Publication Is Edited  
by E. Keber and M. L. Burton

Work for the annual publication of the "Hand Shake," official organ of Theta Sigma Phi, women's national journalistic fraternity, early in March, is well under way, having Rosalia Keber as editor, and Mary Lou Burton as assistant editor.

The Hand Shake has been annually published since 1913 and one copy is sent to each woman on the chapter roll of Theta Sigma Phi. The local chapter boast of membership of Miss Grace Edgington, national organizer of the fraternity.

### FRESHMEN EXEMPTED FROM ENGLISH CLASSES

First Year Students Given Opportunity  
to Take Examinations Once Each  
Month for Special Credit

Three freshmen who entered the University in October have been exempted from the English A course recently, one for good work in class assignments and two after a special examination conducted February 10th. Margaret Woodson, who is a major in the school of journalism, was exempted for her excellent papers submitted in class during last term, and Emily Roberts and Hjalmar Johnson passed the special examination successfully.

John Evans and Gladys Onstad, who are new students this term on the campus, have passed the entrance examination for freshmen in English and are exempted from the course.

A special examination is given about once a month to allow freshmen an opportunity to be exempt from the class and it is expected that a larger number will pass this the next time it is conducted.

### SIAM KING HOST TO BRODIE

Former Oregon Student Now Minister  
Given Dinner by Royalty

Edward Brodie, Envoy Extraordinary to Siam and Minister Plenipotentiary of the United States, was guest of honor at a dinner given by the king and queen of Siam on December 18, according to the Siam Observer, Bangkok, Siam, a copy of which has recently been received by Dean Allen of the School of Journalism. The long list of guests at the dinner included all the nobility and foreign representatives at the court.

Mr. Brodie is a former student of the University and a member of Sigma Delta Chi, men's honorary journalism fraternity. He left the University in 1893-94, and is now publisher of the Oregon City Enterprise. He was president of the National Editorial Association last year.

### ARCHITECT VISITS SCHOOL

Member of American Institute Friend  
of Schrock and Willcox

Charles H. Alden, Seattle architect and member of the board of directors of the American Institute of Architects, was an arrival on the campus yesterday. He is visiting the school of architecture and allied arts on his way to Seattle from the south.

Mr. Alden knew Professor Alfred H. Schrock of the department of fine arts while they were both living in Boston. He is also an old friend of Professor W. R. B. Willcox of the school of architecture, and allied arts, having secured the same office with him in Seattle. He succeeded Dean Ellis F. Lawrence of the school of architecture and allied arts on the directorate of the institute.

### FEES MUST BE PAID BY 24

50 Students Are Fined One Dollar  
for Tardiness

Twenty-four students have not yet paid their laboratory fees. It will be necessary for these people to present petitions to be reinstated in the University after Thursday, February 15. In addition to several press notices and bulletins in the Administration building, personal notices of delinquencies have been sent to these people.

This number is less than in the fall term. Although payment was slow at first, during the last two days the offices did a rushing business, though between 40 and 50 students had to pay the one dollar fine for tardy payment after February 7.

### MISSIONARY WILL SPEAK

Mrs. Minnette Norton from Korea to  
Lead Y. W. C. A. Group Meeting

Mrs. Minnette Norton, a missionary from Korea, who is spending her second furlough in America with her husband, Dr. Arthur H. Norton, medical missionary, will be the principal speaker at the regular meeting of the Y. W. C. A.

to be held Thursday afternoon at five o'clock in the bungalow.

The missionary from the "land of the morning calm" will speak on Harry Emerson Fosdick, the author of "The Meaning of Prayer," and a prominent minister of New York City, under whom Mrs. Norton has been studying during the last winter. Mr. Fosdick is also the author of "Christianity and Progress" which book the women are studying. He is now a professor at the Union Theological Seminary in New York.

The freshman choir will sing and a special musical program will be furnished by Misses Irene and Mary Burton. An informal tea will be served preceding the meeting after which Helen McCormick will preside.

### "WHITE OAK" AT REX

Since William S. Hart has not produced a new picture in over a year, and while it is expected he will soon resume his pictorial duties and stage a "come back," local admirers of the star have taken it upon themselves to demand that a Hart film be shown at his old stamping ground, the Rex.

In immediate response, the Rex has secured for a two-day showing, starting today, "White Oak," which the management advises, has been picked from the best available William S. Hart pictures.

Especially for those who, having seen "White Oak," are anticipating its return showing with fond expectations, a new Mack Sennett comedy, "The Patrol," has been booked as an added feature of this Rex program for today and Thursday.

Get the Classified Ad habit.

Think "Films"

Think Baker-Button  
"Fone" 535

### VASES FOR FLOWERS

THIS is the time to get your new bowls and vases. We have an exceptionally fine stock of tall vases for long-stemmed flowers, flat bowls with various shaped frogs, squat vases for violets and short stemmed flowers. This pottery is in various shades.

IF YOU brighten your rooms with new vases, you should see that the walls have new pictures. We have Maxfield Parrish pictures, landscapes, Japanese prints that would look well on any wall. When you are down town, or better yet, make a special trip to see our pictures.

WHEN you want to give an appropriate gift, you should see us. We have many things for you to choose from—carved Japanese beads, incense, incense burners, things to suit every occasion.

**LUDFORD**  
Paint Store  
922 Willamette Street

The  
**STRADIVARA**  
"Known for Tone"

Just the phonograph for the house. Beautiful models in all sizes. Let us demonstrate.

**F. A. RANKIN.**  
6th Ave., between Wil. and Oak



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## New Alders Collegian Clothes Are Here

The newest spring showings in young men's clothes.

Belted and plain backs, one to four button models—all with the famous McBedwin finish.

A wonderful assortment of garments. Come in and inspect the spring styles.

**Eugene Woolen Mill Store**

C. J. FULTON, Manager

837 Willamette

Phone 1500

### FEBRUARY 14—ST. VALENTINE'S DAY

## Send Her Flowers

**THE UNIVERSITY FLORIST**  
Phone 654 993 Hilyard Street

## Terminal Cleaners

Cleaning, Pressing and Repairing  
Special Prices to Students

Call and Deliver

Phone 360

## "Why the Jovial Look, Old Man?"

"I've just had a tender T-bone steak, golden brown French fried potatoes, head lettuce salad, topped off with apple pie and coffee—it's a feed for any man."

The French and Italians may talk about their cuisine, but it's the Americans who know a "read" dinner.

He had that dinner at—

**The Rainbow**

Herm Burgoyne

E. A. C. S.

The  
**REX**

TODAY and THURSDAY!

By popular demand—

**WILLIAM S.  
HART**

in

**"WHITE OAK"**

A return showing of the best picture "Big Bill" made.

And—

A Brand Spankin' New  
**MACK SENNETT COMEDY**  
laughingly entitled  
**"THE PATROL"**

Think "Kodaks"

Think Baker-Button  
"Fone" 535