

# FAMOUS TENOR WILL SING HERE

Paul Althouse Due on Campus  
After a Successful  
Tour Abroad

Paul Althouse, tenor, who is widely known throughout the United States because of his ability and charm as a singer, is to come to the campus February 21, under the auspices of the associated students of the University of Oregon. He sang here two years ago to a capacity house, and comes to the University this time fresh from a tremendously successful tour of Australia, co-starring there with Arthur Middleton, and accompanied by Rudolph Gruen at the piano.

Madame Rose McGrew, head of the voice department, of the school of music, says of Althouse, "Mr. Althouse still numbers among the 'younger ones' in the professional realm of which he is so favored a member, and is, if my knowledge be authentic, strictly an American product. I have heard him say that he owes his vocal knowledge to his teacher in New York, Mr. Percy Rector Stevens. With people of real musical ability we find oftener than not a facility in acquisition of languages. Mr. Althouse possesses this ability to a marked degree, and has not spared himself in the thorough study necessary to the acquirement of a well-nigh perfect diction of Italian, French and German.

"The point I wish very much to drive home is this; an eminent artist, and Paul Althouse is certainly that, never acquires this dignity without years of unceasing toil. No business man ever puts more painstaking endeavor or concentrated thought into the process of fitting himself to be the master of his business than a man like Althouse into the mastery of all the component parts of his mind, soul, body and voice, for the welding together of all these for the purpose of masterful rendition of the best music the world possesses. "Thus, with a voice of unusual beauty, power, and modulation possibilities, Paul Althouse sings to us, and gives us the whole scale of human happiness and human woe, the brightness and sweetness, the grandeur and might of the big uplifting things, those things so wonderfully simple, and those so extremely intricate. He loves to sing and he knows how to sing, God gave him a grand voice and he gets the most glorious results."

## LOST ARTICLES SAVED IN CAMPUS BUILDINGS

Janitors Urge Owners to Claim Variety  
of Belongings Found in Halls  
and Class Rooms

What have you lost? Think, and then go to the janitors at the various buildings or to the Co-op, and ask for it. Belongings of all descriptions are collecting in the lost-and-found cases, and some of them have been there since the opening of the University in October.

At Villard is a good pair of woolen single-clasp gloves, a pair of gray suede gloves, and a pair of brown kid gloves. The girls who left them in the assembly hall can recover them by asking the janitor for them. He says he has two umbrellas, one eversharp pencil, one fountain pen, and three keys. The following list of books should be sought by the owners at Villard hall:

"Newspaper Writing and Editing," Dorothy Paill and Emily Huston; "The Human Mechanism," Ethel Ashurst; "Readings and Problems in Statistical Methods," Elwyn Craven, Myron Shannon, Sam Cook; "Public Speaking Today," Professor Clarence Thorpe. Two notebooks are also in the same case. At the library from time to time books, gloves, fountain pens, umbrellas, silver pencils, handkerchiefs, check books, rubbers, glasses, silk neck-scarfs, and one student body ticket have been collected since college opened. Money is very seldom found. Once one janitor found six cents.

"It's funny about handkerchiefs,"

## CLASSIFIED ADS

Minimum charge, 1 time, 25c; 2 times, 45c; 5 times, \$1. Must be limited to 5 lines, over this limit, 5c per line. Phone 953, or leave copy with Business office of EMERALD, in University Press. Payment in advance. Office hours, 1 to 4 p. m.

For Rent—Room for girls at 1315 13th Ave. E. Phone 1005-L. 163J25-ff.

Room and Board—Hot water, heated room, 735 1-2 E 13th St. 178-F3-ff.

Lost—Gold watch, Illinois make with 1926 fob. Finder please call 660. L. E. Webster. Reward. 177-F3.

Lost—Fountain pen and silver Eversharp pencil between Oregon and Deady. Return to Emerald. 173-F2-3.

Lost—Silver Eversharp pencil. Name R. Osgood engraved on barrel. Finder please call R. Osgood, Susan Campbell, phone 1317. 176-F2-3.

Lost—A pair of light colored horn rimmed glasses. Lost on campus Tuesday morning. Phone 1567-Y. Jean Steel, C2 Bartle Court. 175-F2-3.

Lost—Ladies fountain pen between Susan Campbell hall and Administration building. Finder please return to Susan Campbell hall. Reward. 174-F2-3.

said J. C. Morthhead, the janitor at Villard hall, "If I pick up a handkerchief and leave it in a class room on a chair, the owner will not take it again nor will she claim it. I throw them in the waste paper basket every day."

These possessions lost by students are kept till the end of the college year and then they are given to the Y. M. C. A. or to any one the janitors think would care for them.

## VALUE OF MID-WINTER DIETS TO BE DISCUSSED

House Heads and Managers to Discuss  
the Advantages of a Well Balanced Food Menu

To discuss the value of well balanced mid-winter diets is the purpose of a conference of house managers and house chaperones, which Dean Fox has called for Tuesday, February 13. It will be held in the cooking laboratory of the household arts building at 3 p. m. Miss Lillian Tingle, head of the household arts department, will talk with the house heads on the necessity of their realizing how essential it is that proper well-balanced foods should not be neglected in the winter diet, as she feels that the so-called spring fever, prevalent during the early spring months, could be done away with almost entirely by proper eating.

Those conducting the meeting wish to announce that its purpose is not to effect the menus in anyway, in the sense that certain foods will be required to be served on the tables at the various halls of residence.

Free discussion on the subject will be encouraged at the meeting, and appointments for private conferences may be made at that time.

Every year meetings of this type have been held on the campus, sometimes at the request of house managers, and at other times they have been called by Dean Fox.

## CONSTRUCTION IS DELAYED

Cold Weather Holds Up Work on Art  
and Journalism Buildings

On account of the present cold weather some of the work on the new jour-

nalism and art buildings is not progressing as rapidly as expected. The freezing weather has prevented the laying of the cement floors and has slowed the work of the bricklayers. If laid now the cement would freeze and crack in drying. The stucco finish of the art building will not be applied until March or April to await the best drying conditions.

The roofer is expected to begin his work on the journalism building the first of the week. The windows are now being put in place. When this part of the construction is completed the inside work of the buildings will be started.

John Hanna, superintendent of construction, says that both buildings will be ready for occupancy at the beginning of the spring term.

## "GRANDMA'S BOY" A WINNER

Judging by the way yesterday's audience at the Rex theater received Harold Lloyd's comedy in five parts, "Grandma's Boy," exceeds the liveliest expectations for this much-discussed and widely-heralded film.

With its philosophy, romance, exciting clashes, satire on human weaknesses, pathos and optimism, "Grandma's Boy" is unlike anything Lloyd has ever done and displays the star as an actor of broader scope than his most ardent admirers have known.

Playing at the Rex until midnight tonight.

## PLEDGING ANNOUNCED

Sigma Chi announces the pledging of George Dilworth of Austin, Texas, and Gilbert Leslie, of Los Angeles.

Read the Classified Ad column.

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## Monthly Musicale CENTRAL PRESBYTERIAN CHURCH Sunday Evening, 7:30 o'Clock

Prelude—"Andante Religioso" ..... Deshayes  
Scripture  
Anthem—"We Would See Jesus" ..... Marston  
Male Quartet—"I've Found a Friend" ..... Stebbins  
Messrs. Seifert, Akers, Beattie and Furrey  
Solo—"Eye Hath Not Seen" (from Holy City) ..... Gaul  
Mrs. W. M. Case  
Ladies' Quartet—"Abide with Me" ..... Fearis  
Mrs. Pearson, Mrs. Case, Miss McPherson and Miss Calkins  
Solo—"Open the Gates of the Temple" ..... Knapp  
Mr. J. B. Siefert  
Anthem—"The Lord Is King" ..... Marston  
Postlude—"Marche Anglaise" ..... Clark

N. B.—The University pastor, M. Bruce J. Giffen, will preach at the 11 o'clock services, subject:

"God's Officer, Conscience"

## Lunch Time--

Man's Favorite Hour

Who can remember the time when the mere mention of the lunch hour did not flood the memory with pleasant feelings?

When you were a kid that always signified the apex of the day's happiness. The time was never too early or late for eats.

With the following years the lunch hour has begun to signify more than a mere time to eat. Nevertheless eating is the central attraction and is most pleasant when cooking is best.

This is the whole secret of the popularity of the Oregona lunches. They are better cooked than the average.

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That sounds irreverent. But is it not intended to be so. It is merely a terse way of suggesting that RELIGION is broader than CHRISTIANITY.

Such will be the sermon-topic of the REV. FRANK FAY EDDY at the UNITARIAN CHURCH SUNDAY MORNING. The sermon will be based on a study of revivalism.

Can Christianity be replaced with a broader religion?

Wherein is it failing to solve the problems of modern man?

You are invited to this service which begins at 10:45 o'clock. The soloist will be Miss Leona Gregory.

You should be the owner of an

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The Magnecoil is a modern and strictly scientific method for the treatment of acute and chronic diseases, a blanket in which a force akin to the principle of life is involved; this blanket is built on strictly scientific principles, it is not a heating device, IT GENERATES MAGNETISM, a force the value of which is now being widely demonstrated in the great Laboratories of the world.

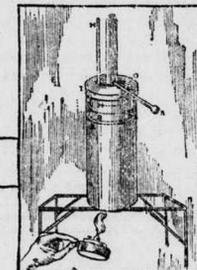
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DENIS PAPIN'S

STEAM CYLINDER

## They Weighed Air— and Charles II Laughed

SAMUEL PEPYS says in his diary that Charles II, for all his interest in the Royal Society, laughed uproariously at its members "for spending their time only in weighing of air and doing nothing else since they sat."

This helps to explain why Charles has come down to us as the "merry monarch."

The Royal Society was engaged in important research. It was trying to substitute facts for the meaningless phrase "nature abhors a vacuum," which had long served to explain why water rushes into a syringe—the commonest form of pump—when the piston is pulled out.

Denis Papin had as much to do as anyone with these laughable activities of the Royal Society. Papin turned up in London one day with a cylinder in which a piston could slide. He boiled water in the cylinder. The steam generated pushed the piston out. When the flame was removed, the steam

condensed. A vacuum was formed and the weight of the outer air forced the unresisting piston in. Out of these researches eventually came the steam engine.

London talked of the scandalous life that King Charles led, and paid scant attention to such physicists as Papin, whose work did so much to change the whole character of industry.

The study of air and air pumps has been continued in spite of Charles's laughter. In the General Electric Company's Research Laboratories, for instance, pumps have been developed which will exhaust all but the last ten-billionth of an atmosphere in a vessel.

This achievement marks the beginning of a new kind of chemistry—a chemistry that concerns itself with the effect of forces on matter in the absence of air, a chemistry that has already enriched the world with invaluable improvements in illumination, radio communication, and roentgenology.

General Electric  
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