

# The Castle Theater Announces a Permanent Policy Admission <sup>Evenings 30c</sup> <sup>Matinees 20c</sup> Always

The management of the Castle Theater, under special contracts with the film companies, will be able to obtain and to show the pick of the motion picture market, at the above regular admission prices—greater value for your money.

This week's offering is a fair proof of the statement: "The pick of the film market at regular admission prices."

BERT LYTELL, BETTY COMPSON  
MAY McAVOY in

## "Kick In"

A crook's fight for redemption. Action going from the dives and dumps of the crooks, to the glittering jewel boxes of the riotous rich—sin and vice running rampant through both.

COMING—

Monday and Tuesday another proof—

## James Oliver Curwood's "JAN OF THE BIG SNOWS"

Snow, danger, love—seventeen men and a lone woman in a snow-swept trading post.

WHEN WE MAKE THE STATEMENT—THE PICK OF THE FILM MARKET—WE MEAN IT. HERE ARE A FEW OF THE BEST, COMING RIGHT AWAY—

## Norma Talmadge in "The Voice from a Minaret"

—And on the desert breeze came the voice from the Minaret calling—calling—back to a forgotten faith.

WEDNESDAY, THURSDAY, FRIDAY, SATURDAY NEXT.

COMING— —

Jack Pickford—"Garrison Finish."  
Lewis Stone—"Dangerous Age."  
Cecil B. DeMille's—"Adam's Rib."  
Joseph Hergesheimer's—"Java Head."  
Pola Negri—"Bella Donna"  
Theodore Roberts—"Grumpy."  
Harold Lloyd—"Safety Last."

The pick of Paramount, First National and Metro Pictures.

All pictures made by Jackie Coogan, Buster Keaton, Constance Talmadge, Katherine MacDonald and Mary Pickford.

So Remember--at the Castle Theater  
the Admission Will Never Be Raised  
Always the Best in Pictures