

# SEMESTER PLAN DROPPED AT OHIO

### New Idea Worked Out With Quarter System; Class Period Shorter

A solution for the long and never ending discussion and argument over the term and semester plans for dividing the school year may have at last been found in a new quarter system.

Under this new system the year would be divided into four terms, as the name implies, and more recitations would be held each week. The work of the various classes would be slightly condensed.

The quarter system is being tried out in Ohio State University, which formerly employed the semester plan. It is, at present, an experiment both on the part of the students and of the faculty and it is believed that changes in the system will be made whenever necessary for the smoother working of the system and the greater convenience of everyone concerned.

Except for the final examination plan, the new system is working very well, according to the Ohio State Lantern, the college daily.

The new plan seems to be most beneficial in eliminating courses where the routine work is kept better in the mind of the student by daily recitations. In the more advanced courses, three weekly recitations give an adequate amount of time for the student to think over and develop his lesson assignments.

Members of the faculty of the Ohio University report favorably towards the plan.

"We are not yet in a position really to judge whether the number of failures were fewer under the four-quarter plan, but it is true that the daily recitations are improved as a result of the condensation of the work," says Dr. Felix E. Held, secretary of the College of Commerce and Journalism.

"It is my impression that failures in the College of Arts, so far as can be judged by the results of the fall quarter, are not so numerous under the four-quarter plan as under the semester plan," reports Dean William E. Henderson of the College of Arts.

Perhaps Oregon would find a solution for her difficulties in this system. It's worth thinking over.

## FORMER U. OF O. STUDENT HAS STORY IN McCALL'S

### Vivian Bretherton Weaves Vivid Picture of Great Northwest in Tale and Gains Much Favor

Miss Vivian Bretherton, former University of Oregon student, has just had a story, "Babbie," published in the current issue of McCall's magazine.

Miss Bretherton has already made a name for herself in the advertising world in Portland and is now doing the same in an entirely different field of endeavor.

The editor's comment at the first of the story tells of the author's ability. It says, "Here, in this story, you will find all the freshness, and all the elusive romance that make the charm of the great Northwest where Miss Bretherton lives and of which she writes so tellingly."

All the present short-story writers in the University will be interested in Miss Bretherton's initial success. Her story was laid in the woods and mountains of Oregon and her character, Babbie, is a most typical western girl.

## ORDER OF O INITIATION SLATED FOR THURSDAY

### Ceremony to Be Uproarious Affair; Neophytes Will Take Rites at Two Occasions

George King, president of the Order of the O, has vouched that the Order of the O initiation this year is going to be larger and far superior to any ever held heretofore and 20 husky neophytes will perform before the public in the armory.

This initiation is going to be divided into two parts. The first part will come between halves of the University of Washington basketball game next

Thursday night and is going to be in the form of a bull fight. Those to participate in this are Lynn Roycroft; the Bull, and Ralph Spearow, Horace Biler, "Lefty" Baldwin, Phil Ringle and Bill Collins as the toradors. The second part of the initiation comes between halves of the Washington State game February 5. The ceremony at this time will be a circus and, according to some of the members of the organization, will be a wonderful opportunity for the lovers of the sawdust ring to get their full measure of satisfaction. Everything will be there from peanuts to elephants, it is rumored. Those to perform at this time are Dick Reed, Bill Spear, Ray McKeown, "Cogs" Campbell, "Terry" Johnson, "Doug" Wright, Jimmy Ross, "Cub" Culbertson, Del Oberteuffer, Art Rosebraugh, Vic Risley, Guy Koepf, Eddie Edlund and Bill Sorsby.

"It is going to be a 'knock-out,'" said Shrimp Phillips, who is in charge of the elaborate preparations.

## MISS TURNEY HEADS OREGON ENGLISH BODY

### Other University Instructors Hold Offices in Portland Better English Organization

Miss Ida V. Turney of the English department of the University was elected president of the Oregon English council for the third time, at the meeting of that organization in Portland December 28. Other University instructors elected to offices in the council were L. K. Shumaker, secretary-treasurer and Miss Julia Burgess, a director in the national English council. Both Mr. Shumaker and Miss Burgess are in the English department.

The English council was organized a number of years ago as a national body to stimulate the movement for better English. Oregon has had a state branch since 1914, and has just recently been promoted to the second class, having the required 100 members. The state is also entitled to two directors in the national council as a result of the promotion.

Other instructors in the University interested in the better English program may join, and are urged to do so before the state secures 150 members, the number required for first class position. For, according to Miss Turney, the Oregon branch intends to organize smaller councils rather than enlarge the state membership, when the first class position is attained.

## LIFE SAVING CLASSES GIVEN IN WOMEN'S POOL

### Do-Nut Swimming Meet Scheduled for Next Week May Be Postponed Until a Later Date

Two classes in life-saving have been organized in the woman's physical education department, under the direction of Carolyn Cannon, head of swimming. One will be conducted at 1:15 p. m. on Tuesdays in the pool at the Woman's building, starting this week; the other will meet at 7:15 p. m. on Thursdays beginning next week.

The purpose of these classes is to give training in life saving methods which will enable those participating to pass the Red Cross life-saving tests. A general knowledge of swimming strokes is the only prerequisite in the work. Girls taking the courses may work for their swimming honors, and obtain 25 points towards their sweaters.

A beginning class in swimming has also been started. It will meet at 2 p. m. on Tuesdays and at 10 a. m. on Thursdays. No University credit will be given for either of the courses.

"As yet the turnout for swimming has been disappointing," said Miss Cannon. "Do-nut meets are scheduled to begin next week, but as so few girls will have their required practice it is doubtful if they will start."

This year each class is scheduled to meet the four corresponding classes at O. A. C. sometime in March. "This means about 40 girls will go to Corvallis in March," said Miss Cannon, "barely two months away, and in the mean time the do-nut meets must be run off, as well as the interclass meets, so I urge all heads of swimming to get to work. O. A. C. has not defeated us in five years, and can't this year."

The pool is open for practice every afternoon from 4 to 5:30.

## DR. CHARLES UPSON CLARK TO LECTURE

### Yale Graduate Will Lecture on Campus Again

In response to the popular demand on the campus for more information on current events University officials announce the appearance of Dr. Charles Upson Clark, nationally known lecturer here on February 7, 8 and 9. Dr. Clark is a former Yale university man and belonged to the American Academy in Rome and has recently spent a great deal of time in travel in Europe, observing political and economic conditions throughout the continent. Students who were on the campus last year will recall that he made a brief visit here last spring and will welcome him back. One address will be made before the University assembly on Thursday morning, and others in the afternoons to groups of faculty and students. Friday evening has been reserved for a faculty and graduate group.

Dean Eric W. Allen and Dr. R. C. Clark are in charge of the lecturer's program and would be glad to receive suggestions before final arrangements have been made as to the topics which will be most popular.

Among Dr. Clark's lectures are the following: **The Current European Situation**, Italy of Today, Greater Roumania, Rome, Capital of the Caesars, Rome Heart of the Early Church, Rome, Lodestones of the Holy Roman Empire, Rome Symbol of Italian Unity, Redeemed Italy, What We Can Learn from Our Immigrants, Rise of Our Modern Literatures in the Middle Ages, Balkan and Adriatic Problems, How Countries of Central and Eastern Europe, Spanish, Italian and Roumanian Art and Architecture, How the Romans Wrote Their Books, The National Scripts in Spain and England, and in Italy, France and Germany, The Revival of Letters Under Charlemagne, The Humanists and the Invention of Printing, How the Bible Came Down to Us, and the Development of Writing.

## "TOLL OF THE SEA" AT REX

A special feature of the Rex double program, which opens today, is the premier showing of "The Toll of the Sea," a five-reel picturization of the opera, "Madame Butterfly," by Puccini, which has been produced in perfect natural colors.

The picture, produced by an entirely new process of color photography, eliminates all the former predominance of the red, which has heretofore been the only unnatural element of the modern innovation.

Enacted by genuine oriental artists, in lieu of the usual "made up" characters, the picture is to be accompanied by an elaborate musical setting, of the Puccini opera score, which has been synchronized with the picture and will be rendered by Charles W. Hawley on the Rex super-Wurlitzer unit orchestral organ.

## CHAMBER MUSICALE GIVEN

### School of Music Presents Delightful Program in Alumni Hall

An enthusiastic reception was given the chamber musicale presented in the Alumni room of the Woman's building last night by Aurora Underwood, Dr. John J. Landsbury and Rex Underwood of the faculty of the school of music, assisted by Lora Teshner and Alberta Potter, seniors in the school. The musicale is the first of its kind to be given on the campus and the program in the colorful setting of the Alumni room was very much enjoyed.

The program was opened with Schumann's trio, opus 105, played by Rex Underwood, violin, Lora Teshner, cello, and Aurora Underwood, piano. Paul Juron's "Silhouettes" made up the second part of the program and was given a most sympathetic interpretation. "Silhouettes" was heard for the first time on the campus when it was given last night and each one of the three Silhouettes proved more charming than the one before.

Beethoven's Quartette, opus 16, given by Dr. John J. Landsbury, piano, Lora Teshner, cello, Alberta Potter and Rex Underwood, violins, completed the program.

## ARCHITECTS PLAN DINNER

### San Francisco Designer to Be Honored at Affair Tonight at Anchorage

A dinner in honor of William B. Faville, a visiting San Francisco architect will be given at the Anchorage tonight at 6 o'clock under the auspices of the Architecture club. All art and architecture majors are invited. Reservations should be made before noon with Jesse Green.

Mr. Faville is a member of the firm of Bliss and Faville. He designed several buildings for the Panama-Pacific exposition, and is the president of the American Institute of Architects. He will be accompanied by one of the directors of the institute.

## STORK VISITS DONNELLYS

### Parents Were Prominent on Campus in Year 1921

Mrs. Charlotte Donnelly, but mother at the Y. M. C. A. and Mr. and Mrs. F. R. Wetherbee of Eugene, received word that a son was born Sunday night, January 21, to Mr. and Mrs. Hal I. Donnelly of Germantown, Pennsylvania. Mr. Donnelly, the son of Mrs. Charlotte Donnelly, was Y. M. C. A. secretary on the campus in 1921 and is director of boys' work of the Presbyterian church in the United States.

Mrs. Hal Donnelly is the daughter of Mr. and Mrs. Wetherbee. She graduated from the University in 1921 and is a member of Kappa Alpha Theta.

## LABORATORY FEES ARE DUE

### Business Office Urges Early Payment of Money; Last Day Feb. 7

"Why the hurry?"

"Going to pay my laboratory fees. Have seven minutes left."

This has been the general trend of campus conversation for several terms. But sometimes the watches are slow and the breathless student arrives at the business office only to have the window slammed down in his face. Too late!

Fees can be paid at any time from now until February 7. The business office of the University urges that all students pay them at once.

## MUSIC SCHOOL ENTERTAINS

### Bernice Altstock and Alberta Potter Give Numbers at Rotary Lunch

The music program given at the Eugene Rotary club luncheon yesterday in the Chamber of Commerce rooms was supplied by members of the faculty and student body of the school of music. Bernice Altstock, contralto, sang "Pale Moon," Logan, and "Sylvia," Oley Speaks. Two violin solos were played by Alberta Potter, "Tango," written by Albeniz, and arranged by Iman, followed by "An Irish Jaunting Car," Whitfield, Aurora Underwood, instructor in piano in the school of music, accompanied Miss Altstock and Miss Potter.

## HOW THEY WED

Most people get married of course, but what do they really know about wedding services? It takes a clergyman who has united thousands of couples to qualify as an expert. In the screening of the wedding scene in "June Madness," Viola Dana's new comedy at the Rex theater, Director Harry Beaumont had the professional assistance of the Rev. Neal Dodd, pastor of the famous Little Church Around the Corner in New York, frequented by stage and motion picture stars. Dr. Dodd, who performed the Jack Pickford-Marilyn Miller ceremony, spent several days at the Metro studios during the filming of this episode of the picture.

## TWO BEAUTIES IN FILM

With Eileen Percy and Helen Jerome Eddy as the sisters of Booth Tarkington's romance, "The Flirt," playgoers who attended the Heilig theatre, where the Universal-Jewel production is now showing, will see two of the screen's loveliest women among a cast of thirteen notable players.



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