

## UNIVERSITY HOLDS EXPENSES DOWN; HELPS CUT TAXES

Salary Scales Held Below Other Colleges; Part of Fire Loss Absorbed

### BUILDING PLANS DELAYED

Medical School Asking for \$55,000 Less Than Was Given Last Year

Data prepared by University officials to answer the inquiries of members of the legislature have revealed some unexpected figures concerning the institution.

One fact is that the salary scales for the various ranks are materially below the averages for state universities, except in the case of assistant professors. The disclosures resulting from an analysis of the scales paid in the 44 state universities showed the following summary:

The first column gives the average for state universities, the second for University of Oregon, the third the amount University of Oregon is above or below general average, figures followed by the minus sign (-) denoting amount lower than average.

President .....\$9575 \$8000 \$1575-  
Deans ..... 4701 4362 339-  
Full Professors ..... 3708 3507 201-  
Assistant Professors 2430 2444 14  
Instructors ..... 1800 1665 135-

Another disclosure is that the per-student-per-year cost to the state in the University of Oregon is also materially below the average for either state supported or endowed institutions. This average is estimated at \$243 for 1923.

#### Low Building Investment

A third disclosure is that the investment per student in buildings is among the lowest in the United States in this University.

The explanation of administration officials of this condition is as follows: The University of Oregon, foreseeing that after the war a period of deflation with considerable tax distress would set in, took care not to get on an inflated basis itself. It began as far back as 1921 to get upon a rock-bottom basis, so that its financial policy would be above legislative criticism when the time of acute stress arrived. Accordingly, the University did not branch out into new fields of work; it undertook to make its rules as simple as possible; it endeavored to make its administration as compact and economical as possible; it eliminated duplication, and so on.

It has also postponed major items of construction, such as the great buildings that are to flank the ultimate memorial center, until times are better, and has instituted an endowment campaign to protect the state as far as possible against the inevitable increase of attendance that is to come.

#### Data for Legislators

These data and much other information as to the University's policies and budgets are being laid before the legislators and are said to be creating a very favorable impression.

The University is trying to do its part toward reduction of taxes in 1923 by the following devices:

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## STUDENTS PLAN WINDOW DESIGNS

STYLES ARE FASHIONED AFTER ANCIENT MEDIAEVAL ART

Doors in New Building to Be Decorated With Mosaic Medallions; Glass to Be Sent to Portland

Ideas for designs to be used in thirteen small stained glass panels in the doors leading to the foyer of the new art gallery are being worked out under the supervision of Alfred H. Schreff of the fine arts department, by a new class of advanced students organized this term in stained glass and mural painting.

The panels will be mosaic medallions of the mediaeval crafts, fourteen or fifteen inches square. The English antique pot metal glass will be obtained in Portland. The students will make the designs and paint the glass. Cutting and leading will be done here on the campus. If a kiln can be set up the firing will be done here, if not, the glass will be sent to Portland to be fired and returned to the campus for glazing.

Rough drafts of the ideas for the medallions are being worked over. One student is doing a design of a wood carver of the middle ages carving a venus with wings on the head of a ship. Another student has made eight different drawings.

If the students are successful it is the plan of Mr. Schreff to have them cooperate during the rest of the term, doing a tripartite Gothic memorial window to Roswell Dosch who founded the department of fine arts on the campus.

## WRESTLERS WIN 22-12 IN PORTLAND MATCH

North Pacific Dental College Team Is Defeated

The Oregon wrestling team of five men won its first match of the season last Saturday by defeating the North Pacific Dental College team in Portland. The score of the meet was 22 to 12, Oregon winning three of the five contests.

Chester Sumption, Tom Chatburne and Jens Terjeson captured their events in the 125, 135 and 175 pound classes, respectively, while Harvey Robertson and James Bradway were the unsuccessful representatives of the varsity. The match was held in the Christian Brothers gymnasium with George Sauer, one of the leading wrestlers of the state, acting as referee.

Each match consisted of three seven-minute bouts, two bouts winning a match. Sumption, who wrestled with Helverson of North Pacific, won his first bout by a fall. The head-scissors which he used to obtain the fall proved too much for Helverson, who defaulted the match.

Chatburne took two straight decisions from Cady of the Dentist tribe. Robertson, wrestling at 145 pounds, lost two straight decisions to Olson, while Bradway, at 158 pounds, lost his match to Pease after an extra two-minute session was called for. This match was one of the closest of the evening.

To furnish a climax to a good program, Terjeson, after losing the first fall to Daniels, the North Pacific 175-pounder, came back, winning a decision and a fall, finishing the match in much better condition than his opponent.

In all, Oregon won two falls and three decisions, and North Pacific took four decisions and one fall. Coach Wildmer, who accompanied the team to Portland, was satisfied with the work of his men.

## ORCHESTRA WILL GIVE CHARITABLE CONCERT SUNDAY

University Symphony Players Are to Present Program in Methodist Church

### BEST SEATS ARE RESERVED

Aurora Potter Underwood and John Stark Evans Will Assist in Program

One hundred and fifty of the best seats available for the University Symphony orchestra concert to be given Sunday afternoon at 4 o'clock in the Methodist church have been placed on reserve and may be obtained at McMorran and Washburne's or at the University Co-op by students and townspeople. Through a mistake the program was announced for January 21, but the correct date is Sunday, January 28.

In addition to the orchestra numbers there will be two soloists. Aurora Potter Underwood, known to Eugene music lovers for her interpretation of Chopin will present two numbers from that master, a valse and a ballade. John Stark Evans will give an organ solo, Guilmaut's "Lamentation."

Mr. Evans has presented this number several times in the past as a part of the Lenten recitals, which he gives yearly. He will accompany the orchestra in its presentation of "Reve Angelique" or "Kemennoi Ostrow," as it is commonly known.

#### Elks Are Sponsors

The presentation of this program is largely due to the efforts of the Eugene Elks, under whose auspices it is being given. This organization feels the need of music of the better type in Eugene, and realizes the importance and value of a group of musicians like the University Symphony orchestra to the community. George H. McMorran, local merchant, has been one of the leading exponents of the symphony orchestra plan.

Although the general admission is free, a price of one dollar will be charged for the reserved seats, which will be held until five minutes before the program begins. A collection will be taken during the intermission. All persons connected with the program are giving their services gratis, and the entire proceeds of the concert will be used for charitable purposes.

A rehearsal of the concert will be held in the church Wednesday evening to accustom the orchestra to the accompaniment of the organ. A second rehearsal will probably be held Saturday.

#### Program Announced

The program will be:  
Orpheus Overture.....Offenbach  
Orchestra  
Organ solo, Lamentation.....Guilmaut  
John Stark Evans  
Ballet Suite.....Rameau-Mottl  
Minuette  
Musette  
Tambourin  
Orchestra  
Reve Angelique.....Rubenstein  
Orchestra assisted by Mr. Evans  
Piano Solos.....Chopin  
Valse in A flat  
Ballade in A flat  
Mrs. Underwood  
Hungarian Dances No. 5 and 6.....Brahms

## PAY-CHECKS AWAIT MEN IN ADVANCED MILITARY

Twenty-Four Students Will Receive Remuneration from Government for Services

Pay Checks totaling \$66 from the government are awaiting the men of the advanced classes in military, and will be distributed among 24 men who have continued their military work beyond the sophomore class.

The advanced students signed a contract to take courses for two extra years, and receive pay for their services. For five hours work, three credits are given. Besides this, after four years of work those who have served as officers in the R. O. T. C. receive a commission in the United States reserve forces.

All men who have completed their sophomore work are eligible to take these advanced courses, according to Captain Knowles, who says that from all indications, there will be a large class of students taking this work next year.

#### PLEDGING IS ANNOUNCED

Kappa Theta Chi announces the pledging of Professor W. F. G. Thacher.

## HOOSIER COMEDY BY FERGUS REDDIE RICHLY HUMOROUS

Players Numbering 35 Make Up Cast of "Raggedy Man" for January 24, 25, 26

### KATE PINNEO IN GOOD ROLE

Characters Taken from Poems of James Whitcomb Riley; Children in Acts

Hailed by cries of "Raggedy Man!" from the children, "Oh my goodness, a tramp!" from the occupants of the little store, and uncontrollable curiosity on the part of Addelmy Bowersox, postmistress, Noey Bixler enters the little town of Griggsby Station.

And from that moment things happen fast and furiously in the three-act Hoosier comedy written by Fergus Reddie, containing all the most famous characters from the loved poems of James Whitcomb Riley, and which, long heralded on the campus, will be given tomorrow night for the first time. The play will be run for three nights and the cast includes every member of the company.

Rich in humor, rich in pathos, Mr. Reddie has once more exhibited his skill and versatility, "his seven league dramatic boots," as some one has said, in "The Raggedy Man." Here is a cross section cut of the lives of a little village, a Hoosier main street of a generation ago.

#### Strange Philosophy Held

The Raggedy Man, played by Wade Kerr, has a strange philosophy of life which he divulges in part to first the curious Addelmy, then to the perplexed and very-much-in-love Johny Wiggins, later in a crucial moment to the distressed parents of Johny who cannot bear to have their lad go away to the city.

But when he tells it in story form to the children, and 'Lizbeth Ann, maker of custard pies, overhears, "the plot thickens." For after a very short while the folk of Griggsby Station who looked at him askance when he arrived, found Noey Bixler indispensable and contrived a way to keep the restless roamer in their midst.

'Lizbeth Ann is interpreted by Lorna Coolidge, whose past work in Guild hall vouches for the excellence of her present role.

#### Character Parts Versatile

Old Aunt Mary is played by Hildergarde Reppin who has shown a versatility in interpreting with sympathy roles which require a mature understanding. She does with perfect ease the dear old lady of the rhymes who takes little Orphan Annie into her crowded heart and home, and who is brave as a mother bird when "the only lad" wants to go away to the city.

Mrs. Hammond, grown used to the inadequacies of her dreamer husband, and his unceasing inventions, chafing against the country life and longing for the city, is adequately portrayed by Portis Kidwell. When to the amazement of all Griggsby Station, one of his patents is accepted, the entire family moves to the city, and the ensuing events are amusing and pathetic.

#### Keeney's Role Strong

Gran'ther Squeers, fond of the corner of the store by the stove where he reminisces with "Zeke" and "Almon," is played by Claire Keeney, famous for his character parts, supported by Vern Fudge, and Morris Bockock. Charlotte Banfield will play Grandmother Squeers, who, in spite of her years, is "spry ez a cricket!"

Katherine Pinneo in the role of Addelmy Bowersox, postmistress of Griggsby Station, strikes the funniest note in the play and gets a laugh even when she weeps. Her clothing is of a very individual type.

#### Children Will Play

Robert Allen, son of Dean Allen, Janet Thacher, daughter of Professor Thacher, and Rosalyn Grey play the parts of the children who wander into the store with their dog early in the play. The dog, Nero, is played by the Kappa Sigma mascot, Caesar, who is making his second dramatic appearance, the first being in the role of the dog Crab in "Two Gentlemen of Verona."

Between the acts Fergus Reddie will read Riley poems, and candy will be vended by the Y. W. C. A. for the benefit of the Astoria association which suffered greatly in the fire.

The entire cast follows:  
Myio Jones.....Arthur Johnson  
Johny Wiggins.....George Bronaugh  
Almon Keefe.....Vern Fudge

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## WANDERING BIRD EXPLORES FIELD

SEA GULL FAR ASTRAY FROM HIS MOORINGS INSPECTS KINCAID

Perfect Calm Is Shown by Ocean Fowl; Appearance May Be Sign of Storm That Is Approaching

Old Kincaid field was evidently mistaken for a suburb of the ocean this morning when one lonely sea gull was attracted to it from his journeyings from the ocean. Observers could see him circling above the field, then later deciding that it was a body of water of sufficient size to merit his attention he stopped and rested awhile. There he sat, apparently unconcerned as to his surroundings, as if he were meditating upon matters more weighty than those which caused scurrying students to pass him at hourly intervals. Neither did he seem ill at ease in his new environment, and who can tell, he may have been considering telling his friends and kinsmen of his discovery of this inland body of water far from his native haunts. Unless he should prove to be only a harbinger of a storm, as an old omen has it, the campus may awake some fine morning and find Kincaid field inhabited by a different species from that to which it is accustomed.

## CAMPBELL WILL TELL OF EASTERN COLLEGES

Gift Campaign Methods Form Assembly Subject

At the next assembly, January 25, President Campbell will give a resume of his recent trip to the East, where he visited a number of the biggest universities in the country, and will show a group of pictures of the campuses of eastern colleges. The president made the trip accompanied by Campbell Church of Eugene, for the purpose of studying the organization of the gift campaigns which are now being undertaken by about fifteen universities, including Yale, Harvard, Columbia, Cornell, Pennsylvania, Michigan, Wisconsin and Minnesota. He visited the campaign headquarters and studied the details of their methods of raising funds. He reports that he is greatly encouraged by the results which he has seen in the eastern universities.

The ideas of other colleges will be utilized in Oregon's \$10,000,000 endowment campaign. The committee has welcomed the suggestions which President Campbell brought back with him after his five week's survey of the conditions in the East.

"The assembly will be held for the purpose of keeping the student body informed on the progress of the campaign," the President explained, "for we feel that the students are important factors in the campaign, since they come from so many different parts of the state and are able to reach a great number of persons."

The fact that many other colleges are finding it necessary to ask for gifts in addition to their revenue from the state indicates that Oregon is not alone in its need of funds and that the gift campaign is the recognized method of raising money for the colleges of the country. Those at the head of the local committee realize the importance of receiving the benefit of experience of eastern universities which have been working for gifts for some time, and are anxious to keep the students on the campus as well as the alumni, interested in the campaign.

## Mystic Password Requirement for Admittance To Senior Masquerade

Plans for the Senior Masquerade which will come off Friday night, at 8 o'clock at Dreamland hall were discussed at the senior meeting in Villard hall yesterday afternoon. The affair will be strictly "no date" and every member of the class is urged to come. The requirements for admittance will be a mask, 25 cents, and the Senior Password.

Costumes will be in order, but are not absolutely necessary. The mask is, however, say those in charge, and so is the password. The password will be telephoned to some Senior in each organization Friday afternoon, who will pass it on to his classmates. Those living outside of organized groups can get the password by leaving their phone numbers or addresses with either Imogene Letcher, at the Theta house, or Inez King, at Hendricks hall.

"We want every Senior to come," said Miss Letcher, who is acting president of the class in the absence of Hal Simpson, former president. "All the other classes are having parties, so there is no excuse for having 'other dates.' And don't stay away just because you don't have a fancy costume. Put on a gingham apron, or a pair of overalls—and a mask—get a quarter, the password, and come."

## OREGON FIVE HAS CRUCIAL TEST IN WASHINGTON TILT

Comparative Scores Indicate Bohler's Men Have Chance But Face Hard Fight

### IDAHO DEFEAT SURPRISE

Vandal Players Say Huskies Are Weak on Passes and in Peril of Beating

	W. L. Pct.
Oregon	3 0 1000
Oregon Aggies	2 0 1000
Washington	2 0 1000
Washington State	1 0 1000
Idaho	1 2 333
Whitman	1 3 250
Pacific	0 1 1000
Montana	0 2 000
Willamette	0 3 000

Oregon, with three wins and no losses, is at the top of the Northwest conference heap. It is by virtue of the number of games played, however, that the varsity leads because three of the others of the conference have lost no games.

Oregon has run up a total of 138 points to 90 for opposing teams. In every one of the games the Lemon-Yellow has run up a score of more than 40 points, which proves it one of the best scoring combinations on the Coast this year, if not the best of all.

The Idaho victory is the biggest feather in the Varsity cap, as the Vandals came here expecting an easy game and were surprised by Oregon's whirlwind offensive, which netted 28 points in twenty minutes.

Thursday, Oregon is slated to meet the quintet from the University of Washington. The Huskies also have a clean record in the percentage column, having turned in defeats over Whitman and Idaho. Washington beat Whitman by much larger scores than did Oregon, while the Huskies were barely able to beat Idaho by a score of 37 to 36 and the varsity took the Vandals into camp 42 to 35.

#### Oregon Seems Stronger

From comparative scores, the two teams seem to match fairly evenly, but members of the Idaho squad were of the opinion that Oregon had the edge on the northerners. Bob Fitzke, of football fame and also a member of the Idaho basketball squad, after seeing both teams in action, said, "If the Oregon fellows play the game they played against us, they should have little trouble beating Washington. Washington is weak on passes and Oregon plays the best passing game of any team I have seen this year."

It must be remembered, though, that Washington beat Whitman by monstrous scores and held them to 22 points the first game and 16 the second, while Whitman was able to pile up 27 points against Oregon. From this, in spite of the rosy dope, it is easy to see that the Husky defense is going to be no easy problem to solve.

#### Stiff Contest Expected

In each of her conference games this season Oregon, by dint of a driving offensive, has succeeded in piling up over 40 points. A battle royal is expected when Washington defense and the Oregon offense clash, and one of the two is going to lose its reputation.

The Washingtonians are basing their

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## Pre-Initiation Brings Forth Whiskers and Strange Yodels

If you see some of the masculinity of the University browsing about the campus with the unkempt beard of a Labrador fisherman or a west coast lumberjack, don't think that he lacks the price of a shearing or that his razor has been used by some one to open a can of corn. They are only pledges of the various fraternities going through the preinitiation ordeal.

Now is the open season on initiation and many and various are the humiliations heaped on the innocent pledge by the elder brothers. The sky is the limit, everything goes from playing submarine in the frigid waters of the millrace to climbing Spencer's butte in evening clothes (pajamas).

If you chance upon an individual plodding along the railroad between Eugene and Springfield and you hear him—"99-100. There that is 4500, and the end ain't yet. I'll make it by tonight"—don't think that he is a candidate for the feeble sanctuary. Only a pledge uping penance before the great reward.

Passing the cemetery on the Ridge, you may see the flicker of a lantern, the sputter of a candle, the gleam of a flashlight. Don't get goose flesh, thinking it is the spirit of a departed soul looking for companionship. It is only a pledge combing the realm of the departed for a pair of initials carved deeply in some granite tombstone.

Perhaps in the dead of night you will hear "Il Trovatore" being yodeled under the encasements of a sorority. Don't heave your shoes at him or bring the shotgun, loaded with pepper and salt, into play, but pity the poor Lothario. It is only a pledge preparing himself for what comes later on in the course of the initiation.

And so it goes. Strange things may be seen in the wee sma' hours when all others are asleep. Figures dart here and there, in queer costumes doing queer things. And so it will go on until the last pledge has been safely initiated, much to his own physical and mental relief as well as that of those who put him through the ordeal.