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Nancy Wilson Leonard Lerwill

Neglecting Our Front Door

The Oregon campus is often praised for its beauty, but it is safe to assume that those who praise get farther than the entrance. The trees and walks in the center of the campus are beautiful and well-kept, and the ivy on the buildings lends a picturesque and learned atmosphere. But the west end of the campus—the front door—can hardly be praised for its beauty. The section of the campus which first meets the eye of the visitor has no beautiful trees to add to its appearance. Although this cannot be speedily remedied, it would be possible to improve the looks of the front door by removing the old tennis backstops, clearing out the dead weeds from a misplaced flowergarden of last year, improving the lawns, and clearing out piles of earth left by Kincaid street pavers.

In thinking of campus entrances it is impossible to refrain from making comparisons. Those who have visited Stanford campus have remarked at the long palm-lined driveway which leads to the first building. At other California institutions entrances are beautified by statues and pillars. Washington's front door shows evidence of careful planning. Entrances to the campuses of several Eastern colleges are striking examples of beauty and harmony.

Doubtless the plan for the University campus of the future does provide for such an entrance. It would not be complete unless it did. But until there are enough new buildings to outline the new plan, until old Kincaid is the center of a new quadrangle there is something lacking.

The first impression campus visitors get should be one of order and beauty. For the present it would be enough if the tennis backstops were cleared away and the lawn improved. If there are to be more tennis courts there are other places more suitable than in the front yard. They should be in the vicinity of the gymnasiums. The paving of Kincaid street was the first step. Beautification of the lower end of the campus should be the next.

Why A College Education?

"Two things one may reasonably expect to carry home from college," says President Faunce of Brown University. "These are horizon and mastery."

Those of us who went to college from the farm or country village or from any land of little things either in country or city, know that at college we got to the higher ground and the wider view. The world of geography, of history, of science, of art and literature, was far greater and a finer world than we had ever dreamed. After we had mingled with the great men of the ages gone and of our own times, many of the people and the things we had thought great looked small to us.

This is what is called "horizon." But, says President Faunce, "horizon is not enough. A man may be so broad that he is flat. There is no intellectual joy quite so great as the sense of having mastered some corner of the world's knowledge so that at one point we have passed from heresy to reality."

—Portland Telegram.

Frank Branch Riley has perhaps done more than any other man to advertise the Pacific Northwest. Students who heard him at assembly yesterday morning understand the reason why. Those in charge of securing assembly speakers should be commended for bringing a man of this type to Eugene.

FOREST SERVICE MAN
SAYS TIMBER GOING

P. H. Dater, Portland, Addresses Technical Society: Shows How Transportation Affects Lumber Supply

"Our virgin timber is rapidly disappearing and it is only a matter of time before the taking of timber from the forests will be attended with the strictest regulations," said P. H. Dater, chief engineer of the forest service, of Portland, who addressed the meeting of the Technical society in Deady hall, Wednesday evening. The south and far west are now practically the only important sources of our timber supply and there has been a 37 per cent decrease in the production of lumber in the past 13 years," he said.

The beginning of forest conservation in the United States was probably on Arbor Day, 1872, while the passage of the Weeks Law in 1911 provided for the purchase of timber by the government, said Mr. Dater.

One of the greatest losses in the forests comes from fires which are largely the result of man's carelessness, this probably being largely why one of the chief duties of engineers and rangers in the forest service is fire fighting, in the opinion of the speaker.

While there are many hardships in the lives of men in the forestry service, there is also a satisfaction in it that comes from the knowledge of having helped one's people and of doing wholesome, out-of-door work that keeps the men in the service "on the job," said Mr. Dater.

CAMPUS BULLETIN

Notices will be printed in this column for two issues only. Copy must be in this office by 4:30 on the day before it is to be published and must be limited to 25 words.

Newman Club—Social hour today, 4 to 6.

Order of the O—Benefit dance, Saturday afternoon, 3 to 5:30; Campa Shoppe. "Ruf nek."

Newman Club—Dinner dance postponed until a week from Saturday evening.

Fairmount Neighborhood Club—Meeting 7:30 Monday night at the Bungalow.

Outlines of the Philosophy of Religion—Tuesday and Thursday, 4:15, room 101 Oregon building. Work of University standard. Register at Y. hut.

Methodist Students—Dr. A. H. Norton will speak to the Bible class on "The Social and Political Situation in Korea, Sunday morning, 9:45.

Condon Club—Picnic Sunday, Southeast of Spencers. Everyone invited. Bring lunch and 5 cents. Meet on steps of Ad building at 1 o'clock.

Gym Classes—Those taking work in regular classes meet today in the indoor golf course at the gym in street clothes at 9:10, 2:15, 3:15, 4:15 or 5:15. Bring pen or pencil.

University Vespers—This month will be held at the Methodist church Sunday at 4:30. Music by the University choir. Address by Dean Henry D. Sheldon, of the school of education.

Oregon Pictures—Snaps of campus life for feature section of Oregoniana are to be handed in to Doc Braddock at Kappa Sig house or must be left in box at Lemon Punch office this week.

Craftsmen Club—Meeting at the Anchorage for luncheon on Tuesday, January 23, 12 o'clock sharp. All Masons including EA and FC are urged to be present. A group picture for the Oregoniana will be taken at the time.

"BOHEMIAN GIRL" WINS
MUSIC-LOVERS' PRAISE

Balfe's Old Favorites Sung With Fine Effect by American Light Opera Company

One of the most delightful treats lovers of music can avail themselves of is the season of opera being given by the American Light Opera company, which opened at the Heilig theatre last night with "The Bohemian Girl," by William Michael Balfe.

The company is one of the best that has been in Eugene for some time, the costumes and scenery are fresh and attractive, and the entire performance was worthy of highest commendation.

The scene of The Bohemian Girl is placed in Presburg, Hungary, during the 19th century. Almost everyone knows the story of Arline, daughter of the Count Arnheim, who is kidnapped from her father's estate by the gypsies, Devilshoof, their chief and the Gypsy Queen, her eventual rescue by Thaddeus, and their romantic courtship.

The music of The Bohemian Girl is beautiful and some of the old familiar airs, The Heart Bowed Down, Then You'll Remember Me, and I Dreamt I Dwelt In Marble Halls, were enthusiastically received.

Paula Ayres, contralto and Theo. Pennington, soprano, were in excellent voice and both sang with exquisite interpretation and depth of feeling. Harry Pfell, in the part of Thaddeus completely won over his audience with his clear resonant voice, and range of notes.

The company is playing The Mikado tonight, with Harry Pfell in the role of Nanki Poo, Paula Ayers singing Katisha, and Theo Pennington playing Yum-Yum. H. M. S. Pinafore, a Gilbert and Sullivan comic opera is to be given Saturday afternoon and the engagement will close with Robert Panquette's The Chimes of Normandy, Saturday evening.

FROSH TO BE FETED
BY WOMEN OF CLASS

Triple A Plans Acquaintance Party for Friday Evening, January 26; Dance is Dateless

The women of the freshman class are promising the men an evening of festivity Friday, January 26, according to Betty Rauch, chairman of the social committee of Triple A, the organization of first year women, who will entertain the men with an informal dance.

The gymnasium of the Woman's building has been obtained for the affair. The committee provided for the largest hall in town, for the reversal of conventionalities is expected to bring forth the first year men in large numbers.

Men will come to the dance dateless, and with Lady Luck on their side, manage to secure their desired partners. One of the means of selecting partners will be a sheet stunt. Girls will be placed behind sheets, slits revealing their eyes. It will be a mighty poor freshman who will not be able to select his fair maiden by the eye test. Other innovations will be used to enliven the evening. Paul Joneses, ladies choice and tag dances will be employed as a means of making everyone acquainted. Good music, refreshments and a clever feature will provide amusement for the 'mighty class.'

Lack of dignity and formality will be the keynote of the affair, according to the workers on the committees.

ETHEL WAKEFIELD, '20
IS AUTHOR OF ARTICLE

Education Monthly Publishes Treatise on Teaching by Ex-University High School Instructor

The Visual Education Monthly, a New York publication, has published an article of interest by Ethel Wakefield, '20, a teacher in the University high school. The subject is "Teaching Literature with Films and Slides," and was written entirely from the experiences Miss Wakefield had while head of the English department in the University high school. It deals with the recent tendencies in education toward visualizing subjects in the classroom with the aid of film and slide.

"It is a mistake to introduce the classic by means of pictures. Such procedure curtails the individual's own interpretation and imaginative powers by setting up for him definite ready-made opinions as to character, ideals, and motives. These opinions he should form for himself. The plan of using the film as a climax to the study is the best plan," writes Miss Wakefield.

The writer deals with the financing of the film service, the participation of the students in the production in the school, and lectures and comments on the pictures. "In the University high school one film which cost eighteen dollars to book was recently shown under the management of the senior class, which thereby added some thirty dollars to its treasury, but students should avoid all competition with local theatres," states Miss Wakefield.

A list of films is given, which is useful for literature classes. This list includes many plays of Shakespeare: Dickens' "Tale of Two Cities," "The Christmas Carol;" the books of George Eliot; Stevenson, Washington Irving, and Walter Scott. The article is accompanied by scenes from many historical plays which have been produced in the last year, showing the opening of a broad, new field in education.

CLUB WILL HEAR TALKS

The G and M society, Condon club has obtained as speakers for its meetings this term, Drs. H. J. Tanner, J. H. Bovard and E. Thorstenberg. These men are lecturers of merit, who present their talks in an informal style that has proved popular with audiences.

Besides the regular business of the club, hikes will be undertaken, and the annual dance will be given this quarter.

15,976 BOOKS READ IN YEAR

The school of business administration library gave out 15,976 books during the past year, according to figures compiled by Dorothy Lowry, the librarian. These books do not represent fiction, but were used by the students in connection with their class work.

See Our Schoble Scotchtex Hats

WHAT ARE YOU DOING THIS
EVENING?

A round of Bridge—or around the Ball Room—If you are going with the same friends who have seen all your shirts and ties—surprise them tonight—with a new reel. Here are the new shirts and ties—received since Christmas—they're pictures.

\$2 to \$8

for Earl & Wilson Shirts.

NEW TIES

\$1, \$1.50, \$2

Green Merrell Co.

men's wear

"One of Eugene's best stores"

YOUR PHOTOGRAPH will solve the problem of what to give mother on her birthday—

McKune Studio

Phone 741

6th and Willamette St.

"Kitty Corner" from Postoffice

Dollars
and Sense!

Don't buy 'til it hurts, but do buy WHERE it pays. You spend your own money—create your own demand and glorify in your independence—but—

Remember This---

You have to pay for YOUR OWN extravagance. It's YOUR bank account that you overdraw and you write YOUR OWN "I O U's."

Merchants that can save you money are advertising in the Emerald. Merchants that believe in their goods, that have student supplies at student prices are telling you so in these columns.

Then Patronize the
Advertisers!

They are advertising in YOUR paper because they want your trade—and because they believe that they have the goods.

Think It Over