

# OREGON DAILY EMERALD

Member of Pacific Intercollegiate Association

Official publication of the Associated Students of the University of Oregon, issued daily except Monday, during the college year.

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Entered in the postoffice at Eugene, Oregon as second-class matter. Subscription rates, \$1.25 per year. By term, 75c. Advertising rates upon application.

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## It Is Not Worth the Effort

That the disruption of courses and confusion of credits for two or three years which will ensue from an adopted semester plan, is too big a price to pay for its supposed advantages, is the opinion of the majority of students interviewed by The Emerald. The student viewpoint is expressed in the opinions which indicate that the semester plan would not be adopted on its merits, to say nothing of the dread of confusion, if the proposition were put up to the students.

A college generation has passed since the trying change from semester to term system, and for the first time in four years those who are in college now are able to reckon their credits without difficulty. If the system is again changed it will be four more years before things are again straightened out. And is it not unreasonable to believe that by that time the faculty would be ready to change back. By that time colleges will, perhaps, be ready for a general change to the four-term idea. The benefits of going back to the semester plan are so doubtful and the settlement so likely to be but temporary that it would seem unwise to throw the whole University into a turmoil again.

There are, of course arguments on both sides of the question, and the effect the change would have on athletics is one of the most important considerations. In this connection, however, one factor which has not heretofore been taken into account is the inconvenience to the basketball team of having examinations in the middle of the season. Many of the basketball men are also football players and either the schedule would have to be discontinued for three weeks prior to the end of the semester, or many of the University's best athletes would have to risk eligibility by participating in basketball. As it is now, those who have failed to make the grade know of it before basketball season starts. Under the semester plan combinations might be broken into by ineligibility. Practically, it would be impossible to do anything in basketball until February, except conditioning and practice in goal shooting.

There is no doubt that most students would rather have examinations prior to the Christmas and spring vacations. It has been suggested that if the semester plan is adopted it will be almost necessary to eliminate the annual spring vacation. Certainly it will be necessary if the number of breaks in the work is to be limited.

From every part of the campus vigorous protests against the proposed action have come from students who say that they are working their way through the University. They say that they are able to attend college two terms, but if the semester plan is adopted they will have to drop out for an entire half year. In the past three years there are hundreds of students who have been obliged to miss one term's work. If the new system is used they will have to spend a whole semester making up a few hours' work.

Some method of starting college earlier in the fall would be desirable, but it would seem that it could be worked out under the present system. Certainly it seems unthinkable to go to such inconvenience of a change without more important reasons than seem apparent to the average student.

The present system is satisfactory, and the thought of the work involved in the change is a nightmare. That there are points of strength to both sides is not to be questioned. But until the University is more nearly unanimous as to the advisability of the change it would seem to be the wise thing to retain the present system.

## Don't Put It Off

One of the features of early May is the annual appearance of the Oregana—and one of the features of the annual appearance of the Oregana, is the number of students who say "I wish I could get a copy—I forgot to subscribe."

In order to know exactly how many copies of the year book to print, it is absolutely necessary that the manager know how many copies he can sell. Since finances of the Oregana are on a very narrow margin, he cannot run the risk of printing more copies than have been ordered. This is one of the reasons why so many students are not able to obtain a copy after the book is off the press, and one of the arguments for making your subscription—now.

Another reason: The expense per copy decreases as the number ordered increases, and hence a bigger book can be put out for the same subscription price, provided enough subscriptions are taken. In any publication there are a number of so-called "first costs," including engraving and photography, which are no more for an edition of two thousand copies than for one thousand. With a larger list of subscribers, the editors can spend more money on the features which will make the book "better and better."

Practically every student wants the Oregana. The value of such a book in the days after college is well known. Its use as a "who's who" of campus people, as a student directory and reference book, is also appreciated. The fact that the subscription list is not large is not usually attributable to the fact that students do not want to subscribe—but to the fact that they do not come across with their money until it is too late.

The Oregana is the students' enterprise and the students' responsibility. The money invested in a copy brings in real returns to the subscriber, in addition, is one of the big factors in the success of the publication. Cut out a few shows—and avoid future disappointment. Order your Oregana to-day!

Students often complain that they are not consulted when important questions are being settled by the faculty. Today every student has the opportunity to voice an opinion on the proposed change to the semester plan. President Campbell thinks that student opinion will have some effect on the faculty. It's your opportunity.

### CAMPUS BULLETIN

Notices will be printed in this column for two issues only. Copy must be in this office by 4:30 on the day before it is to be published and must be limited to 25 words.

**Tre Nu**—Meeting Wednesday night at 7:30 in Journalism shack.

**Hammer and Coffin**—Luncheon at Campa Shoppe Thursday noon.

**Botany Seminar**—Meeting tonight at 7:15 sharp in room 3, Deady hall.

**Dial**—Meeting at 7:30 Thursday on the third floor of the Woman's building.

**L. N. P.**—Members will meet Thursday at 4:30 p. m. in the football men's locker room.

**Eutaxian Club**—Meeting Wednesday noon at the Anchorage. Please bring dues.

**California Club**—Meeting Wednesday evening 7:30, room 105, Commerce building.

**Agora**—Meeting this Thursday evening at 7:30 in the men's room of the Woman's building.

**Phi Beta Kappa**—Important meeting of faculty members of Phi Beta Kappa Wednesday afternoon, 4:15, room 8, Commerce.

**Class of '22**—Members of the class of 1922 will meet at five today at Dean Straub's office to decide on important question.

**To-Ko-Lo**—Important meeting tonight on the third floor of the Woman's building at 7:30. Active members must be present.

**Spanish Club**—Important business meeting Wednesday evening at 7:30 at "X" bungalow. All members are asked to attend.

**Zeta Kappa Psi**—Pre-initiation of pledges in Women's League room of the Woman's building tonight at 7:30. Public cordially invited.

**Graduate Students**—All registration cards must be signed by Wednesday the 17th. Dr. Conklin will be out of town Thursday and Friday of this week.

**Temenids**—O. E. S. meeting at Anchorage Wednesday at 12 o'clock. All going please notify Areta Littlejohn at 772. Picture will be taken for Oregana.

**Hawthorne Club**—Meets at 7:30 Wednesday, men's lounging room, Woman's building. Professor R. H. Wheeler will give paper on Aristotle's "Theory of Emotions."

**Oregana Pictures**—Snaps of campus life for feature section of Oregana are to be handed in to Doc Braddock at Kappa Sig house or must be left in box at Lemon Punch office this week.

**Technical Society**—Meeting Wednesday evening 7:30, Deady hall, room 105. P. H. Dater, chief engineer, U. S. Forest Service will speak on "Engineering Problems of Forest Service." Public invited.

**Zoology Social**—The faculty of the department of zoology invites all students enrolled in the department to join informally on Thursday, at 8 p. m., in a social evening at Alumni hall, Woman's building.

**Junior Write-Ups Oregana**—Are overdue from the following organizations: Alpha Phi, Alpha Sigma, Alpha Xi Delta, Delta Gamma, Delta Zeta, Hendricks Hall, Phi Beta Phi, Alpha Beta Chi, Alpha Tau Omega, Bachelordon, Beta Theta Pi, Delta Tau Delta, Kappa Delta Phi, Delta Theta Phi, Kappa Sigma, Kappa Theta Chi, Phi Delta Phi, Phi Delta Theta, Sigma Chi, Sigma Nu. Please see that they are turned in to the Oregana office immediately, type-written!

### ART AWARDS MADE IN EXTENSION DIVISION

Fine Arts Department Holds Display of Work Before Portland Judges; Class Lacks Equipment

Several awards were made at a jury evening for the fine arts division of the University extension division in Portland held last Saturday in the class rooms in the Labbe building at Second and Washington streets. The judges were Mrs. Lee Hoffman, president of the Arts and Crafts society in Portland, and Mrs. Lucy Ramberg, a Portland portrait painter. Mrs. H. C. Wortman, the third judge, was unable to be there.

The awards were as follows: Studies in sculpture: First mention, study by Ruth Dower; second mention, study of torso by Dr. E. J. Labbe; two unsigned studies, as yet unidentified, tied for third mention.

Portraits in sculpture: First mention, relief study of Judge Bean by Kate Schaefer; second mention, relief portrait by Mrs. Burnett Goodwin; third mention, relief of child's face by Florence Smith.

Compositions: First mention, "Destiny," by Alice Sewell; second mention, "The Rising of Woman," by Lillian Marshall; third mention, "Supplication," by Mrs. Mildred Jerome.

Drawings: First mention, study of figure by Carl Schroeder; second mention, study of figure by Genevieve Graham; third mention, study of figure by Mrs. Burnett Goodwin.

Special commendations were made on outside drawings by Mrs. Burnett Goodwin and Florence Smith. A special mention was made of the photography work brought to the class by Walmar Dehlin. Honorable mention was made to carvings in wood, stone, and metal done by Henry Fjetland, with a pocket knife as his only tool.

"About ten of the students are considering sculpture as a profession," said Avar Fairbanks, professor of sculpture, in speaking of the seriousness of the work done. The class is, however, in sore need of proper equipment and a place where the work can be adequately carried on, he says.

Entertainment was provided by Genevieve Graham, who sang and played one of her compositions, and also sang accompanied by Mr. Black; by Lillian Marshall, who gave a reading, and by Mrs. Ramberg, who told the story of the theft of the Mona Lisa from the Louvre.

### FROSH GLEE TO HAVE GRACEFUL NOVELTIES

Committee Promises Good Features and Music; Women to Wear Formal Dress

News of a feature from the Heilig circuit, of notables present as patrons and patronesses, and of a real surprise in decorations, the best music to be had, and good refreshments, comes from the Frosh Glee committee, of which Floyd McKelson is general chairman.

Jack Myers' orchestra, "The Midnight Sons," are to play for the dance. The decoration committee is spending much effort on "something new in yellow and black with programs to match," according to reports.

The patrons and patronesses are: Governor and Mrs. Walter M. Pierce, Ex-Governor and Mrs. Ben W. Oleott, President and Mrs. P. L. Campbell, Mr. and Mrs. E. C. DeCou, Dean and Mrs. Straub, Dean and Mrs. Dymont, Mr. and Mrs. George T. Gerlinger, Mr. and Mrs. Sumner, Mayor C. O. Peterson, Mr. and Mrs. Warren D. Smith, Mr. and Mrs. A. C. Dixon, Mr. and Mrs. R. S. Smith.

"The members of the committee are all enthusiastic and are working so hard that this is bound to be the best Frosh Glee ever held," declared McKelson.

The dance will be held Friday night, February ninth, at eight-thirty, in the Armory. This affair will be formal for women and informal for men.

### Fashion Park Clothiers



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### Something New in Fish

Fresh Mackerel, Soused Mackerel and Fat Herring—and they say they are delicious. Use them for salads the same as tuna fish. Try some the next time you want to prepare a fish salad. Put up in small cans, and they are not at all expensive.

### Depend Upon Our Delicatessen

for everything that is good in cooked foods. If you feel that you would like to see something that would tempt you to eat, just step up to our Delicatessen cases. We'll leave the answer to you.

Our Meat Market Is Glad to Serve You We carry only the best of meats, and can convince you that the service given is worthy of your consideration.

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