

BUST OF DOSCH IS LENT UNIVERSITY

Parents of Late Sculptor Also Give Piece of His Work to Campus

Two bronze busts, one of their son, the late Roswell Holt Dosch, young Oregon sculptor who was an influenza victim in 1918, and the second of Francis Xavier Matthieu, the Oregon pioneer, have been given to the University by Colonel and Mrs. Henry E. Dosch of Hillsdale. The bust of Matthieu is the work of Roswell Dosch, completed after his return from Paris, where he studied with Rodin and Bourdelle. Viggo Jarl, famous Danish sculptor, made the plaster cast of Dosch from which the bronze bust was cast by Dosch-Fleuret, brother of the deceased sculptor.

The bust of Dosch is presented to the University as a loan, but that of Matthieu is an outright gift to the state institution. Both are now in the office of President P. L. Campbell in Johnson hall, but will be placed in the new fireproof gallery adjoining the allied arts building that is now in the process of construction.

It was while Roswell Dosch was in Paris that he shared a studio with Jarl where they spent their mornings together and where the latter completed his plaster cast of the young American. The bust is held to be the masterpiece of the Danish sculptor, and was considered one of the best pieces of work shown at an international art exhibit in Copenhagen a few years ago. It is cast in bronze of an unusually beautiful soft green color and shows a boyish head—Dosch was only 21 at the time it was made—the face clearcut, with an expression of determination and purpose. The head is held very erect, the chin is strong, the mouth very sensitive, but with an expression of youthful sternness. About the whole is a suggestion of the idealism, the vision, which together with control and purpose, go to make a great artist.

Matthieu, subject of Dosch's skill as a sculptor on his return from Paris, is credited with "saving Oregon for the Union," because of his deciding vote at Champeog when the pioneers met to organize a provisional government and to determine whether to cast their lot with America or Canada. Although Matthieu was Canadian-born, he had received a republican training in his youth.

The University plans to establish a memorial section in its new museum dedicated to Roswell Dosch, who established the department of modeling and freehand drawing in the school of architecture and allied arts. He left the faculty to enter war service and died while serving in the Reed College training camp as a second lieutenant.

STUDENT DIRECTORY OUT

Long Needed Booklet Published by Students Is on Sale at Co-Op

"Faculty and Student Directory 1922-23" of the University of Oregon is a new booklet on sale at the Co-Op for twenty-five cents. It will probably find a quick sale among the students as it contains the names, college addresses, telephones, and home addresses of all the students enrolled in the University during the fall term. Women's fraternities and halls of residence with the head resident's name and the telephone number, and the men's fraternities, street addresses, and phone numbers are also listed.

The student's major subject and year are also given. Three blank pages for memoranda in the back complete this handy little volume which the Co-Op has published for the use of the A. S. U. O.

"OH LOOK!" TO BE AT HEILIG
Nat Goldstein, by arrangement with Comstock and Gest, is presenting a new musical comedy called "Oh Look" at the Heilig theater Saturday night, January 13th. James Montgomery has written the book version from his famous comedy "Ready Money." He is the author of many well known musical comedies, including "Irene" and "Going Up." Nat Goldstein and Harry Carroll are responsible for the catchy melodies that are placed among hit tunes.

FLOODS CAUSE OF DELAY

Aboard the first train which was held up by the present floods throughout the valley were President Campbell, Dean Dymment and John MacGregor, president of the A. S. U. O., who report that the trip from Portland was made in thirty-seven hours. The southbound Shasta Limited which left Portland at four o'clock on Saturday afternoon, was halted in the vicinity of Salem at the first signal of danger and after a three hour wait was re-routed via Corvallis and Albany. At Albany more difficulties were encountered and for twenty-four hours the three University executives and several anxious students were isolated, with the suggestion of the primal flood approaching in all directions. Their watchful waiting was rewarded however, and at 2:20 o'clock Sunday afternoon they started on the last lap of their devious journey and arrived in Eugene at 5:30 p. m.

PUTNAM IS IN PORTLAND

L. P. Putnam, secretary of the campus Y. M. C. A., has been in Portland in the interest of the "Y" for several days. He is there in company with David R. Porter, international student secretary of the Y. M. C. A., and Gale Seaman, Pacific Coast Y. M. C. A. secretary. Mr. Putnam was expected to return to the campus from Portland last night.

DR. REBEC GOES TO PARIS

Dean of Graduate School, on Year's Leave of Absence, Travels Abroad

Dr. George Rebec, head of the department of philosophy in the University and dean of the graduate school, who is abroad on a year's leave of absence, left England yesterday for Paris after spending three months at Oxford University. In a recent letter to Colin Dymment, dean of the college of literature, science and arts, Dr. Rebec described his stay at Oxford as the rarest three months of intellectual privilege in his life.

While in Paris Dr. Rebec will attend lectures in the Parisian universities for several weeks before going on to Italy. He is accompanied on his travels by Mrs. Rebec. Their address in Paris is 11 Rue Scribe, in care of the American Express company.

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