

MUSICAL PROGRAM PLEASURES AUDIENCE

Piano and Song Numbers Given By School of Music at Methodist Church

By John B. Stiefert
George Paynter Hopkins, of the school of music, played an interesting and highly pleasing piano recital Wednesday evening in the Methodist church auditorium and he was most ably assisted by Edyth Ernst Hopkins, soprano.

The program opened with Beethoven's Sonata, opus 31, number 3, and Mr. Hopkins played the entire sonata with but brief pauses between the four movements, thus preserving the continuity of the composition. A crisp tone, coupled with fine technique, marked his splendid reading of the work, and very generous applause rewarded his efforts.

Mrs. Hopkins followed this opening number by singing two delightful songs, "Bonjour Suzon," "Delibes" and "L'Esclave," Lalo. Tchaikowsky's highly dramatic aria, "Adieu Forests," from Jeanne d'Arc completed the group. The delightful tripping melody of the first song, and the note of abandonment in the second were carefully brought out by the singer, while she rose to a fine climax in the aria. Her voice was equal to all the demands of the numbers she chose to sing. For her second appearance four songs in English were given; Roger's lovely "At Parting," Hueter's highly modern "Never the Nightingale" and two numbers by our own John Stark Evans, "Just Been Wond'ring," which had its first hearing, and which pleased immediately, and his very popular "A Spring Love Song" sung at various times recently. To this group was added "Hayfields and Butterflies" by Del Riego.

Mr. Hopkins introduced to us Schubert's "Moment Musical," in a new gown designed by Ornstein. It was an interesting creation. Three Debussy numbers, "The Snow is Dancing," played in a fascinating manner, "The Little Shepherd," with its mystic, fairy-like calls, "Golliwog's Cake Walk," with its almost "raggy" swing, and Moszkowski's "Grand Valse de Concert," played in a brilliant fashion brought unstinted applause from the appreciative audience. David Guion's arrangement of "Turkey in the Straw," was added as an encore.

The program closed with Jensen's "The Dryad," Schumann's almost sad, but lovely "Romance in F major," and an exceedingly well played "Etuade de Concert" by Schlozer. Mendelssohn's "Hunting Song," was given as an encore and rounded out splendidly a delightful recital.

PRUETT PLANS TO GIVE METEOROLOGY COURSE

Prof. Warren D. Smith May Follow With Climatology Instruction; Both Have Had Experience With Subjects

A three-hour accommodation course in meteorology will be given next term by J. Hugh Pruett, professor of physics, possibly followed in the spring by a course in climatology given by Dr. Warren D. Smith, head of the geology department. After this year the course will be a permanent one.

The material included in the winter term's work will be the general conditions of the atmosphere, the use of weather-bureau instruments, the study of storms and their prediction. The electricity of the air, with a study of lightning and the northern lights will also be taken up, as well as optical effects including sky colors, rainbows,

halo, and sun spots and their effect on the weather. The text will be Milham's "Meteorology." The hours the subject will be scheduled will be known at the beginning of the winter term. The prerequisite is one year of high school physics or its equivalent in college.

Considerable experience gives Mr. Pruett a background for the study. At one time he was with the Seattle weather bureau office. During the greater part of the war he was in charge of the Paris station of the meteorological section of the signal corps which did the usual work of the United States' weather bureau, and air work besides. Hydrogen balloons were used for learning the direction of the wind at higher levels for the aviation and artillery, and general weather predictions were made for the army.

Mr. Smith has traveled extensively and studied climatic conditions. He is especially familiar with the Philippine Islands and is an authority on typhoons.

UNIVERSITY DEPOT IS USEFUL DEPARTMENT

Materials Carried in Campus Supply Station Satisfy Wide Range of Demands

From small nails and screws to varnish and rope in the hardware line, from soap and lye to mops and buckets for the janitors and from 10 to 500 watt lamps in electrical supplies, represent in part the variety of materials carried in the University supply depot at the rear of the U. of O. post office. Supplies are kept on hand not only for the janitors but also for plumbers, electricians, carpenters and workmen at odd jobs of many kinds.

Much time is saved by carrying a large variety of supplies especially such articles as are used often or likely to break easily. In addition to the regular amount of supplies carried, there is quite a unique collection of what Mr. H. M. Fisher, superintendent of grounds, calls "junk." In this aggregation may be found old material, things awaiting disposal and articles that may have been taken from the department of the school to be used elsewhere.

GOOD BOOK LIST POSTED

One Hundred Worth While Volumes in Library Bulletin

A long black printed list of "100 Worth While Books," which every American between the ages of 20 and 45 ought to read, selected by a committee of 96 educated men and women, all of whose names are found in "Who's Who" in America, arranged in order of their popularity with the committee, is posted on the bulletin board beside the general desk in the main reading room of the library.

"These books," says the legend, "satisfy like things to eat."

"KENTUCKY DERBY" AT HELIG

Twenty years ago Kingley Benedict, then a boy of fifteen, started out on the stage in the role of Joe, a stable boy, in Charles T. Dazey's melodrama, "The Suburban," and played before audiences of twelve different countries in nine and a half years. A few months ago Universal engaged him to play the same role on its final record performance for the screen, in the adaptation of the Dazey play which Universal has titled "The Kentucky Derby," and which is now showing at the Heilig theatre with Reginald Denny, Lillian Rich, Benedict, Lionel Belmore, Gertrude Astor and a dozen other popular players.

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INDIAN STUDENT LIKES AMERICANS

American Cooking Better Than That in Orient Is Opinion of Kanshi Ram

Whether the proportion of little boys suffering from Christmas stomach aches in India would be comparable to the number so afflicted in America is bound to be very largely a matter of conjecture, but Kanshi Ram, Indian student at the University, seems to think that India would have the lead. He bases his idea on the fact that American cooking, in his opinion, is superior to Indian. He thinks this is due to the fact that the American cook by cook-books and the Indians by tradition. They have "puddings and candies" for Christmas just as we do, says Kanshi Ram; but they don't taste the same, he adds. He is further of the opinion that one of the reasons that our food tastes differently is because the ingredients are more carefully proportioned.

The difference in the usual holiday "goodies" is not the only difference between the Christmas that the Hindus celebrate and that which we celebrate. December 25 in India is a national holiday, set aside by the English, but the real festivities that correspond to our Yuletide occur in April.

For seven days in the month of April the Hindu has sacred services and social entertainment in honor of his gods Rama and Krishna. The sacred books are read in the temples and in the streets while professional dancers and entertainers make merry for the crowds.

The nearest approach to a Christmas tree that the Hindus have would be the sacred "couches" which are placed in the streets and on which there are displayed pictures of Rama and Krishna, attired in gorgeous robes. They do not have these couches in the homes, but they have a "clean, scrubbed place, sup-

posed to be sanctified" on which they stand figures of the gods.

Just as our Christmas brings back home relatives and friends and prodigal sons, so in India the April festivities serve as family reunions. Gifts are exchanged, at this time, among friends and relatives. Although the customs are different, the spirit is the same.

TO-KO-LO HAS INITIATION

Men Elected Last Year Taken into Sophomore Honor Society

Initiation of three sophomores, elected last year, was held at the Woman's building this week by To-Ko-Lo, sophomore honorary society. Those initiated were Edward D. Smith, Arthur Erikson and Elmer Peterson.

The men to be named from this year's freshman class will be chosen early in the spring term. Student activity, scholastic achievement and general student citizenship will be considered.

The committee which will recommend candidates will be made up of honorary faculty and student members of the organization.

Announcement of a formal dance was made at last night's meeting for later in the year.

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