

CROCKATT WRITES UNMERGER PAPER

Union Pacific Railway Company Uses Article in Law Case Now On

Several thousand copies of a report entitled, "Economic Gains from a Practical Unmerger of the Central Pacific Railway Company and Southern Pacific Company," written by Mr. Peter Crockatt, professor of transportation at the University of Oregon, have been published by the Union Pacific company, and is included in their written brief which is being used in the case for the Inter-State Commerce commission Washington, D. C.

The case, which is now nearly ended, is whether the railway properties shall be divided by the United States into a limited number of systems. The main argument has been around the question of the Union Pacific getting control of the Central Pacific property, which is now operated by the Southern Pacific.

"I was working on a plan of consolidating transcontinental railways when I was taking my doctor's degree at the University of California," said Mr. Crockatt. "I have been following the case since last May, and wrote a report on it, when asked to do so by the Eugene Chamber of Commerce commission. The Union Pacific saw the report and asked permission to have it published."

The outline of the present unmerger plan as given by Mr. Crockatt contains statements that go far to prove that the linking of the Central Pacific main Ogden transcontinental line with the Union Pacific; arrangements as to common or joint use of Central and Southern Pacific lines and properties around San Francisco; the maintenance of the north and south haul between Portland and San Francisco under Southern Pacific control, involving a long lease of the Central Pacific properties; and the granting of common user privileges on Southern Pacific lines from Eugene to Portland, Marshfield, and Odell so as to make the Union Pacific line across Oregon feasible. would be a good public policy, practicable, would better existing business conditions, and would provide more adequately for future trans-developments.

"It is interesting to note," concluded Mr. Crockatt, "that the only statements concerning this case, made by university men, were in favor of the Union Pacific. These were made by Prof. W. Z. Ripley, of Harvard University and Dr. Stuart Daggett, professor of railway economics at the University of California and myself."

SINGING OF D'ALVAREZ

(Continued from page one.)

It was wonderfully done. A dainty number "The Butterfly is in Love With the Rose," Cox, followed by "Do Not Go My Love," Hageman, a very splendid song, capitolly sung, and Easthope Martin's "Come to the Fair" crowded with quaint humor, closed this group. Mana Zucca's "The Top of the Mornin'" was added as an encore.

A group of four French songs "Psyche," Paladilhe, "Beau Fair," Debussy, "Les Papillons," Chausson and "Bonjour Suzon," Di Veroli, made up the fourth group. Delightful indeed were the contrasts offered by this charming group, and the singer's splendid interpretive ability left nothing to be desired. A simple, sweet Scotch song entitled "He is Just My Bairnie Lad" was added as an encore.

The final group consisted of two Spanish love songs, "El pano" arranged by Kurt Schindler, "La Zagalina," Tabuyo, and two excerpts from Carmen by Bizet; "Habanera" and "La Seguidilla." The latter number was repeated as an encore. This group was one of the most delightful of all given, and seemed to appeal greatly to the audience. Never have I heard the Carmen music given with more opulence of tone, or in a more taunting fashion. It was superbly done. The Spanish songs were also greatly appreciated.

A very musical accompanist, in the person of Lois Maier, gave the singer splendid support, besides playing in a

delightful fashion, Liszt's arrangement of "On Wings of Song" by Mendelssohn, and "Capriccio in B minor," Brams. Percy Grainger's "Irish Folk Tune," the melody of which we know as the song "Danny Boy" was given as an encore.

A word must be said regarding the extremely poor appearance of the platform on which the artists were compelled to appear. The faded blue curtains immediately in back of the piano, and the uncovered splintery floor were not conducive to heighten the artistic setting the singer deserved to have.

ASTORIA STUDENTS

(Continued from page one.)

resources were deposited was burned in the conflagration. The McCabes live at Wauna, near Astoria.

Great Losses Incurred

Zoe Allen, a senior in the department of English, reports that her parents had interests in the Astoria Hardware company, one of the numerous places of business destroyed. The parents of Edythe Wilson had interests in the Hotel Astoria, only recently erected, and which was burned to the ground, according to the reports.

Several of the Astoria students could not be located last night and it is probable that the losses reported by university students is greater than what is listed. In some cases the financial losses suffered by students is so great that they will be forced to withdraw from school temporarily.

Following is a list of the Astoria students registered in the University: Zoe Allen, A. M. Anderson, Wayne A. Anderson, Beatrice Barker, Wilfred Bates, Gordon Bennett, Maurine Buchanan, Richard Carruthers, Ling Kan Chung, Bernice Davies, Wenona Dyer, Dorothy Eakin, Priscilla Eakin, Theodora Jacobs, Rolf Klep, Margaret McCollough, Jefferson Nelson, Katherine Pinnea, James Powers, Hugo Reed, Estella Empe, Beatrice Fish, John Garner, Augusta Hamilton, Henrietta Hansen, Arthur Hildebrand, Joseph Saari, Harry Serles, Edythe Wilson, and Elizabeth Setters.

MANY BOOKS LOANED

Figures from the library show that nearly a thousand books a day are loaned to students. From the general reserve desk 26,630 books were borrowed in October. In November 27,085 were loaned. From the business administration department 6,844 books were loaned in October and 5761 in November. Thus the average is almost a thousand a day.

A RATTLING PHOTOPLAY

Proving itself a rattling photoplay of the West, "The Cowboy and the Lady" was received with enthusiasm by a crowded house at the Rex theatre last night. Mary Miles Minter, popular Paramount star, and Tom Moore, a favorite screen player, are featured in this production. The story deals with a dilettante cowboy and a suffering wife. The two meet in romantic circumstances, and the action is swift, tense and highly entertaining.

HENDRICKS HALL WINS FROM DELTA ZETA TEAM

Victors Display Excellent Brand of Teamwork

The Delta Zeta basketball team was badly walloped last night by Hendricks hall by a score of 40 to 5. The losing team fought hard, but was outclassed in every department by the opposing team. This is the second game Hendricks hall has won, and judging from last night's exhibition of team work, several more favorable scores are likely to be run up before the season is over. The passing was unusually accurate and swift and the ability of the forwards in successfully locating the baskets has not been excelled this year. Twenty-four of the points were made by Betty Alexander, who was just 8 points better than her team mate, Grace Sullivan. The game between the Kappas and Oregon club was cancelled.

Monday, at 5 o'clock, the Chi Omegas will play Susan Campbell hall, and the Pi Phis will play the Alpha Chi Omegas.

The lineups for yesterday's games were as follows:
Hendricks hall Delta Zeta
W. Craine.....C..... D. Parker
W. Chatten.....SC..... M. Hanson
P. Lewis.....G..... D. Conklin
M. Onslow.....G..... E. Gutrige
B. Alexander.....F..... C. Gray
G. Sullivan.....F..... L. Barger

DEBATERS CLASH

(Continued from page one.)

pare for the contest converted the meet into a dual affair. It has been customary for some time to have a triangular meet taking in the three colleges, but this year Reed withdrew early in the season.

A comparison of the total points gained by the two institutions since 1915 shows a slight advantage on the side of O. A. C. They lost two to one to Oregon last year but won a three to nothing victory over the Oregon team in the two preceding years. The Aggies have obtained a total of 18 points during the last seven years compared with 15 for Oregon. A victory on the part of both Oregon teams Monday evening could put Oregon ahead in this total.

Patterson Asks Backing

Paul Patterson urges that all students turn out for the debate in Guild hall Monday night and do all in their power to encourage the Varsity debaters. He suggests that house meetings be cut a few minutes short if necessary in order not to interfere with attendance on the part of students connected with living organizations.

The judges for the debate here are Clement Ackerman, head of the economics department of Reed College; President Riley of Linfield College; and Charles Lennon, an attorney in Portland.

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