

FAME!

Bread Wagon Scene Presented
 Etching Inspiration May Emerge
 Avenue to Greatness Foreseen
 Speedy Way Object of Search
 Faculty Member Airs Views
 Concentration of Work is Key

Wander over the campus, and in the course of your peroginations, turn in back of Friendly hall, and watch the bakery wagons drive up some fine morning and deliver bread to the back door of the men's dormitory. The automobile stops, the driver gets out and carries a basket full of brown loaves to the door—there you have the picture.

How many times have we seen that same sort of a picture, labelled, "Delivering Bread to the Back Door of Christ Church College Oxford," or Blankety-Blank Hall at Tiddily-Winks University, or any other such famous institution? You know the sort, generally a fine etching, signed in the lower left hand corner with the name of the artist, and bound into a fine book, mounted on a cardboard insert, with a tissue paper fly-leaf for protection. Something of much the same sort was presented in the campus drawings in last year's Oregon.

An astonishing thesis has been advanced, that when an artist can "put over" a picture of a Eugene bakeryman delivering bread to the back door of Friendly hall, that then the University of Oregon will be great! When the name of the University has become so great and so well known that its reputation will "carry" such a picture, even by an obscure artist, then the University stands at the open door of opportunity.

But what is the quickest way in which the University of Oregon may arrive at greatness? How can those who have and those who are now attending the University aid in the development of this greatness? How can the members of the faculty contribute to the University's reputation? Mere buildings and equipment will not achieve fame of honest merit for the University of Oregon. We are cramped for room now, and the geology department occupies the former post-office of the campus, reminiscent of the days when our ancestors chiseled their correspondence on slabs of stone.

Mere resources then, unsupported by something else, will not do. Many a minor institution in the country possesses the acme of equipment, but not the essential elements of greatness. How then is it? The same problem is faced by every individual, and is paralleled in every case of the proverbial rich man's son. He has everything that he desires from the electric train of cars of his childhood to the natty run-about roadster of his young manhood. Such a youth all to frequently finds himself, possessed of possessions alone, but the spirit, alas, is lacking.

By their fruits shall ye know them, says a prominent faculty member of the University. "A University or college, may attain to greatness by the concerted action of its sons to attain individual greatness. To live truly to the best that is in one, in sum aggregate, equals a University which lives up to the best that is in as a whole, and that alone constitutes greatness according to our modern philosophers. In our modern stenographic language, "Shakespeare was right, kid, when he said, above all to hang onto yourself, and then you won't run off with any man's purse."

And so, though money and equipment in a University may be assets to increased efficiency of work, yet they are not, and must never be considered, if the University would attain to and maintain greatness, the main thing.

"Let it first be accepted as a working hypothesis, that if the University is to forge ahead, it must be by the concerted work of students with faculty, and with alumni, and that though their individual work for the University may differ, yet still they must meet upon some common ground. Granting this then, the common ground must be their effort truly to the best that is in their individual selves. So speaks a prominent faculty member. He continues:

"Let the alumnus, in his own community, add to the reputation of the University of Oregon by the outstanding strength of his character. Let him so act as to be a leader in his community rather than to seek fame and money for their sake alone.

"Let the faculty member, the teacher of youth, do his share by adding to the sum of human knowledge, both in the classroom, and in the research laboratory."

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