

OREGON DAILY EMERALD

Member of Pacific Intercollegiate Association

Official publication of the Associated Students of the University of Oregon, issued daily except Monday, during the college year.

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Entered in the postoffice at Eugene, Oregon as second-class matter. Subscription rates, \$2.25 per year. By term, 75c. Advertising rates upon application.

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Daily News Editor This Issue Nancy Wilson
Night Editor This Issue Leonard Lerwill

What Oregon Spirit Means

With the two hardest games of the season ahead, the varsity and the student body are determined to demonstrate what "Oregon Spirit" means. At Corvallis tomorrow and at Seattle Thanksgiving day the team will fight hard and fight clean. And the campus is united in the desire to prove that Oregon fights to win. But "Oregon Spirit" means more than winning the game; it means playing the game and assuming a sportsman's attitude.

This year's Lemon-Yellow is no cellar champion and can be classed with the leaders of the conference. Many Oregon students are already planning to go to Seattle to see the game on Turkey Day. Those who have followed the grid scores realize that when the teams representing the universities of the sister states meet, "Greek will meet Greek." Coach Bagshaw's men have met defeat only at the hands of California, and the Lemon-Yellow has yet to be downed by a conference eleven. All indications are that it will be a real contest.

Oregon students must remember that "Oregon Spirit" means courtesy to rivals as well as support of the team. They must bear in mind that anything which hurts the institution in any way is not to be tolerated. The student body must be unrelenting in its prosecution of individuals who digress from the standards of good sportsmanship in their attitude toward a rival institution. We must remember that we are university men and women and that "Oregon Spirit" is as much a spirit of fair play as it is of victory.

The varsity is fighting as it has never fought before. The students are solid in their support. There will be two thousand Oregon rooters at Corvallis tomorrow afternoon and a good representation at Seattle Thanksgiving day.

Let's demonstrate that "Oregon Spirit" means victory—and it also means good sportsmanship.

FORMER UNIVERSITY GIRL ON FRISCO PAPER

Helen McDonald Tells of Work on San Francisco Daily

Miss Helen McDonald, class of '19, and graduate of the School of Journalism, went to California on a visit. She was there only three days, before commencing work on the Oakland edition of the San Francisco Bulletin. In a recent letter to Miss Grace Edgington, alumni secretary, she tells of her work on the Bulletin. Before going to California, she was City Editor, and then Telegraph Editor of the La Grande Observer. On the Bulletin, she does some assigned work, but much of it is original. The main difference in her work on a larger paper, according to Miss McDonald, is the organization. There is a greater demand for features, and an effort is made to manufacture news, or make a feature by taking a different viewpoint on some ordinary news. She says that her work is easier and more interesting than it was on the La Grande paper.

Helen McDonald is doing feature work of merit, as shown by the frequent front page stories written under her name in the Bulletin. Her work covers a wide range of subjects, from

interviews with governors, to street battles, burglaries, and society notes. One of her recent stories was an interview with Friend W. Richardson, the new Republican governor of California. Another story of interest concerned a California co-ed who is now a Forest look-out on McKenzie mountain, Oregon. The co-ed in the story is Miss Laurel Canning, a former Oregon student, and member of Alpha Phi.

Other subjects treated in a distinctly original manner by this former Oregon woman, in the Bulletin, are the preference of East Bay society for German police dogs, the radio as a bedside aid for invalids, Women's Club activities, courses of instruction offered by the Oakland chamber of commerce, embezzlements in an Italian bank, and a school of whistling, begun by a Berkeley co-ed, who says that whistling is just like singing, and requires as much training.

During her years on the campus, Miss McDonald was very active in student affairs. She was a member of Zeta Kappa Psi, Theta Sigma Phi, Eutaxian, President of Forum, and Secretary of the A. S. U. O. She was also editor of the first issue of Old Oregon, which was put out as an experiment by Dean Allen's class in editing. While in La Grande, she was President of the University Club. She is a member of Gamma Phi Beta sorority.

CALIFORNIA CLUB TO DANCE

Affair to be Held Nov. 25, According to Jack Meyers, President

A meeting of the California Club in the Commerce building Wednesday evening plans for the club dance were announced. It will be held Nov. 25, and each member of the organization will be allowed to invite an outsider. Each California girl asks an Oregon man and vice versa. This will insure a good-sized crowd.

Jack Meyers, president of the Club, is in charge of the dance, with the different committees at work under him. Plans for decorations, programs, and a feature are rapidly being formulated. The members were asked to pay their dues early in order to give the Club sound financial backing.

HAMMER AND COFFIN ELECTS

Hammer and Coffin announces the election of:
Francis Linklater
George Godfrey
Snooks Moore
Knut Digerens

CAMPUS BULLETIN

Notices will be printed in this column for two issues only. Copy must be in this office by 4:30 on the day before it is to be published and must be limited to 25 words.

Student Body Dance—Friday night at the Woman's building.

Executive Council of W. A. A. meets this afternoon at 5 o'clock in the Woman's building.

Essentials of Accounting, Saturday 10-12 o'clock. Class to be held on Friday from 1 to 3

Newman Club—Social hour today, 4 to 6 p. m. Music by club orchestra. Refreshments. All members urged to attend.

All Bills on the Freshman Class should be given or mailed to Lea MacPike at Friendly Hall as soon as possible.

The Y. W. C. A. will hold a vesper service at the Bungalow Sunday at 4 o'clock instead of 4:30 as was announced before.

R. O. T. C. Band—Meet at the barracks at 6:30 tonight for rally. Be on time as arrangements will be made for trip to Corvallis.

The Baptist Young Peoples Society will conduct a social at the First Baptist Church tonight at 8:00. Anyone who reads this notice is invited.

ORCHESTRAS ARE FORMING

Ruby Baugh and Vincent Engeldinger Will Direct Two Organizations

Ruby Baugh, a senior in the school of music, is to supervise the Newman club "little orchestra" which has recently been formed and Vincent Engeldinger will direct the Hendricks hall orchestra. Other houses on the campus are organizing orchestras and when this is completed supervisors will be appointed for them. These will be chosen from music supervisors who are taking orchestration and they are all to be under the direction of Mrs. Anna Landsbury Beck, of the school of music.

Some of the new music which was ordered for the orchestras has been received, and more is expected soon. The music is supplied by the school of music, except popular or jazz scores, which are to be supplied by the orchestras themselves, since the funds for the music will not cover this.

COMMUNICATIONS

ON OUR MUSIC

To the Editor:
Yes, we went to the concert and it cost us \$2.25 per each. (For even a freshman's time is worth at least a dollar an hour supposedly preparing for something better in life.) And what did we hear? A fair expurgated vaudeville show. Also it is the first, much-looked-forward-to University of Oregon A. S. U. O. concert.

The chief features, including the chief encore, were the celebrated Coon songs. They are probably American as most things belong to America. But they are as representative of modern America as they are of the expatriated Africans who first spent their time of day indulging in these dignified "spirituals" to amuse their imbecile selves. Such songs have a traditional place on every vocal concert program, but when they become a steady diet we are apt to get chronic indigestion. Certainly such a diet is an insult to the intelligence of any university audience and the University of Oregon is as good as some others.

Turning to the rest of the program, the operatic number was not sung with a maximum amount of enthusiasm and feeling. Furthermore the writer glorifies his own egotism by feeling that there are several baritone arias in the field of grand opera that would have been perhaps more acceptable.

Why can't some capable artist give us a program that is largely operatic? There is a wealth of feeling and understanding in the many fine grand operas. We need inspiration and a stirring up of our emotions for the life that we lead here is deadening in its routine prosaism. We do not need to ask if it will take when we remember the crowded auditorium last winter when the Chicago Opera company sang to an audience that could not get enough music. We must have music that will send us away refreshed and stimulated to do our little bit of creative work, not saddened and morose. When, if ever, we can have such a concert let not the German opera be omitted.

Also in the rich vocal literature not operatic there are other songs that could be used to make an acceptable program. A program could be limited to a country and give us the best representative music that that country has produced. This is not a wild speculative suggestion as the writer remembers a year's organ concerts when each month's recital was devoted to one country. The recitals were given at a place that was not readily accessible yet the people came each time and all remember the pleasure and culture of those evenings.

Last but not least we should have one artist a term or even one artist a year and get a real artist who will come and give us his art. Better thirty minutes of Rachmaninoff that will give us something above the routine and go away with the feeling that we are better for the time spent hearing him than twelve hours of the same as the last program. No artist needs lower

HANDBALL CONTESTS TO START IMMEDIATELY

Organizations Requested to Play Games Soon

Starting immediately, Do-nuteers will all have a chance to try their hands at a game in which they will be able to make very good use of them—handball.

Do-nut handball will be played in doubles only. The rules which will govern the games will be decided on before the playing starts. That is, the two contestants will decide before the game whether or not they will play a long game without courts, or a short game with courts.

Organizations are requested to play their games as soon as possible. No less than three games will constitute a match.

Following are the official schedules, and rules which will govern the playing.

First round, League A: Sigma Nu vs. S. A. E.; Bachelordon vs. Alpha Beta Chi; Kappa Delta Phi vs. Phi Delta Theta; Phi Delta Pi vs. Delta Theta Phi; Oregon Club.

League B: Friendly vs. Phi Sigma Pi; Phi Gamma Delta vs. Chi Psi; Betas vs. A. T. O.; Sigma Chi vs. Delta Tau Delta; Kappa Theta Chi vs. Kappa Sigma. Winning teams of the two leagues will interplay.

Rules: Any team has the privilege of challenging once at the end of the first round. A challenge may not be issued to a team which has already defeated the challenging team, either directly or by "dope." Please don't challenge unless you have a good fighting chance. Handball court is not used by the P. E. department:

Any day after 4 p. m.
M. W. F. 11-12.
T. Th. after 9:45.
Saturdays.

If you have trouble vacating the court for tournaments report at the office.

First round must be over by November 25, so get in touch with your opponent NOW and report the score to the office.

Rating after fourth place will be made on the basis of games won out of games played. Hence it will be necessary to play 3 games in every case, even though one team gets the first two. Only 3-game scores will be accepted at the office.

STUDENTS' WORK PRAISED

To the Editor:
Of Oregon hospitality and Oregon welcome there has never been question. But perhaps Oregon's gift for skillful organization has not been better shown than during Homecoming last week.

It seems to us who write that the work of Leith Abbott, chairman of the Homecoming committee, should have special mention whenever Homecoming is praised. Though all of Mr. Abbott's plans did not materialize as they were laid, his last minute changes were a proof of his care, thoughtfulness and resource.

To Mr. Abbott's directorate, all of whom deserve individual mention, and to his committee at large we are grateful that the tradition of Oregon hospitality was but augmented during the week-end. The splendid service of the Oregon Knights brought forth much well deserved praise. Nor did the wise and dignified leadership of John MacGregor, president of the Associated students, escape the commendation of alumni and guests.

To the student body as a whole we feel is due a large gratitude for the firmness with which they upheld the whole Homecoming movement. The student body has underwritten Oregon Homecoming.

P. L. CAMPBELL,
President of the University.
GRACE EDGINGTON,
Secretary Oregon Alumni Association.

STRANGER PRAISES HELLO

To the Editor:
Give heed, I pray, to one who was a stranger within your gates. I left the busy metropolis of our state to visit your noble institution during its homecoming celebration. I came not as an alumnus, an old student, or even a friend. I was a stranger.

Today all is different. I am not an alien or a foreigner. I have a stake in your school, an interest in its activities. What brought about this change in me? Was it the sight of your buildings, the fight of your team, the display of your enthusiasm and "pep"? No, it was the wonderful school spirit that was manifested in the friendly "hello." This simple, homely expression was the instrument that changed my attitude.

I sincerely hope that this custom will ever prevail in your university life. If it does, you are certain to make more friends out of strangers than by any formal speech of adoption.
Sincerely,
E. BROKENSHIRE,
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TODAY and SATURDAY

Matinees 2:30. Evening 7 and 9 o'clock.

Trans-Continental Automobile Tour

KEITH VAUDEVILLE ARTISTS

Time	(1) HEILIG CONCERT ORCHESTRA Harry Reed, Director "Under the Double Eagle"—March —Wawner	Time
2:30		7:00 9:00
2:35	(2) TOPICS OF THE DAY—PATHE NEWS	7:05 9:05
3:00	(3) PROLOGUE Reggie Sheldrick	7:30 9:30
3:02	(4) ARMAND WRIGHT AND RUBY EARL in a Series of Songs, Styles and Steps	7:32 9:32
3:14	(5) GEORGE NELSON AND MAUD DAY in a Musical Melange	7:44 9:44
3:26	(6) DENA COOPER and COMPANY in a Playlet of Thrills and Action	7:56 9:56
3:41	(7) EDNA KNOWLES and ROGER HURST in "Minnie and Chimmie"	8:11 10:11
3:56	(8) "THE BRIZILIAN WIDOW" A Farce Comedy by the Entire Company	8:25 10:25
4:30	Exit March—"Mary Dear" De Costa and Jerome	8:58 10:58

Prices—Afternoons 30c and 50c; Evenings 50c and 75c; Children 25c. (War tax included.)
(ASK ANYONE WHO SAW IT LAST NIGHT.)



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