

PROCTER, MAKER OF THE PIONEER, IS LOVER OF WEST

"Old Fellow Is Looking Far Ahead," Is His Comment on Campus Statue

BACK FROM ALASKA HUNT

Sculptor and Wife on Way to Palo Alto Greet Friends at University

By Jessie Thompson

A man as unassuming and simple as the really great usually are—a westerner and lover of the West—a great hunter and sportsman—and a delightful person to meet—that's A. Phimister Proctor, the most famous animal sculptor in America, the creator of Oregon's "Pioneer."

The artist and his wife were visitors on the campus yesterday, and were honor guests at an informal reception in Alumni hall late yesterday afternoon. The Proctors have just returned from a hunting and sketching trip in Alaska and are on their way to their home in Palo Alto, after stopping in Portland for the unveiling of Proctor's Roosevelt statue, on Armistice day.

"Pioneer" Among His Best

The "Pioneer" is considered one of Proctor's best pieces of work. The reporter who interviewed Proctor yesterday afternoon wanted to know something about the bronze figure of the old westerner, from its maker's own lips, and mentioned that "The Pioneer" really said something to Oregon students, many of whom are children of pioneers.

"I wanted him to say something," said Proctor thoughtfully. "The old fellow is looking far ahead—into the distance."

The bronze opposite the Administration building is facing south, and some persons think he ought to stand with his face turned to the west, because the pioneers always went west. When he was asked what he thought about this, however, Mr. Proctor said that he liked to have his statue face toward the south, because the light was better for the greater part of the day.

Lion-Hunter, Not a Lion

A. Phimister Proctor may be an enthusiastic hunter, but he isn't the sort of "celebrity" that's fond of being the subject of a lion-hunt, himself. He is very unassuming and modest in his manner, but he is interested in his work, and willing to tell about it. A group of interested listeners—faculty members and students—gathered about the fire at one end of Alumni hall yesterday afternoon while personal friends of the sculptor asked him questions about his work. He told of "The Circuit Rider," to be unveiled at Salem next spring, and of how he worked on the Roosevelt statue, going on the suggestions of the Roosevelt family and his own memory of the great statesman. Once he broke off to demand of his wife, "How's this—look like bragging?"

When one meets Proctor, one notices his eyes. They are keen and thoughtful, deepset, and rather close together. His handclasp, when he greets one, is firm. He is of medium height, with grey hair. His voice draws a little, with a quiet dry, slightly humorous manner. Mr. and Mrs. Proctor have a son just married last summer—but peo-

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Leading Lady in Play on at Guild Theatre



Mrs. John Leader

SCARLET PIMPERNEL DELIGHTS AUDIENCE

Work of Cast, Costumes and Color Effects Please

The first production of "The Scarlet Pimpernel" by Baroness Orczy was staged last night in the Guild theatre with the most delightful color effects and with a charm that made the entire audience enthusiastic over the work done by the members of the dramatic department and by Mrs. John Leader who is making her farewell appearance in this play. Mrs. Leader played Lady Blakeney, the wife of the richest man in England, with even more charm than she played as Alice in "Alice-Sit-By-the-Fire," the production in which she was last seen. Mrs. Leader has a particularly fascinating voice which adds much to the charm of her work. Professor Reddie was seen as Sir Percy Blakeney, the foppish Englishman who throughout the play had an opportunity to display his many-sided character which gave a splendid opportunity for Professor Reddie to show his versatility.

Darrell Larsen played Chauvelin, the representative of the French revolution in England and the villain of the play. Larson interpreted the role far better than he has ever done before. Other outstanding characters of the play were Hildegard Repine, who played Madame La Countess de Tournay, a fugitive from the revolutionists; Lorna Coolidge, who played the part of her daughter, and Vern Fudge, who played the part of her son. Margaret Nelson departed from the usual type of thing she has heretofore been seen in on the Guild hall stage and appeared as a fascinating English lady. Another interesting interpretation was that of Edwin Keech who appeared as His Royal Highness, the Prince of Wales, with a striking regal appearance.

The play is divided into four acts and a prologue. The costumes are colorful and good-looking while the settings are simple but effective. The play will be produced both tonight and tomorrow night.

UNIVERSITY GETS PRINTS

E. Schwarzschild, of Eugene, has given a valuable collection of prints, 800 in number, to the art school of the University of Oregon. These will be grouped historically, representing schools of painting and will be very useful in classes in fine arts and normal art.

YE TABARD INN ELECTS

Fremont Byers
Francis Linklater
Sidney Thornbury

Condon Club Neophytes Will Serve Free Flapjacks Today

Accoutered in the habiliments of a worker in quest of auriferous nuggets, two neophytes of the Condon club of the Geology and Mining Society of American Universities, this morning just before the assembly hour will cook flapjacks over a campfire as part of the ceremonies of initiation into the honorary fraternity. The two initiates are Harold McConnell and Homer Wise.

This will be the first public initiation held by the geology organization on the campus for four years and it is the intention of the students of all that is beneath the earth, to entertain the campus populace gastronomically instead of with orations from the library steps. Albers Milling company of Portland has shipped down sufficient pancake flour to make several thousand flapjacks and persons heading toward the assembly hall will be fed with the choice cakes. Glen Walkley, said to

be the only authority on flapjacks at the University, will sample the product of the two miners before passing the flapjacks out to the crowd.

It is the intention of the supervisors of the initiation to have the campfire on Kincaid field, not far distant from the Nicotina tree. For one hour before going into action behind the campfire, the neophytes will parade the campus, dressed as typical Forty-niners, pushing a wheelbarrow.

McConnell and Wise were elected to active membership in the geology fraternity several weeks ago. Associate members elected at the same time were Ford E. Wilson, Guy Armuntrout, Karl Vonder Ahe, Don Johnson, Ollie Mercer, Francis Linklater, Dan Wilkinson, and Mac McLean. Chester Fitch, of Medford, and Donald Smythe, of Butte, Mont., were given honorary recognition when the other members were named.

NOTED SPECIALIST TO SPEAK TODAY IN VILLARD HALL

Cancer Control to Be Subject of Dr. Ernest Tucker, Assembly Lecturer

CINEMA TO ILLUSTRATE

Moving Picture Drama Will Present Methods of Cure and Checking

Motion pictures with a plot and actors taken from actual life, depicting cancer, methods of control and cure, combined with a lecture on the subject by Dr. Ernest F. Tucker will be the central feature of the assembly to be held this morning in Villard hall. Dr. Tucker comes to the campus to lecture as a part of the nation-wide warfare now being waged against this disease by the American Society for the Control of Cancer, of which he is regional director for Oregon. This society composed of many of the most noted physicians in the country, has set aside a week beginning November 12 during which time a concentrated effort will be made to inform the public of the character of cancer, its control and cure.

Cancer Not Communicable

Although cancer is not a communicable disease it is the cause of a large percent of the death rate of persons over forty years of age in this country. Modern surgery has proved that cancer is not incurable and that the greatest menace of the disease lies in the fact that in its earlier stages it is painless and the victim is not aware of its presence until the malady is well developed.

There are, however, the so-called "danger signals" by which the disease may be detected in time to allow a cure. Some of the most apparent characteristics are: any lump, especially in the breast; any irregular bleeding or discharge; any sore that does not heal, especially about the tongue, mouth or lips; persistent indigestion with loss of weight. Should any of these "danger signals" be discovered, the sufferer is advised by the highest medical experts in the country, to see a physician immediately and not rely too much on cures other than by operation.

Knife Best Cure

The x-ray and radium are considered as useful and promising means of checking this disease, or at least some cases of it. However, their usefulness is greatly limited both because of the varying nature of the disease and because of the rareness of radium, and it is earnestly advised that cancer victims should beware of "cures without the knife" and submit themselves to a surgeon's care as soon as possible.

According to data collected by the society, "ninety thousand persons die yearly of cancer in the United States alone, and the number of deaths from this disease is steadily increasing and during the world war the mortality caused by cancer was greater in the

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WORST BOOK IS SOUGHT

Publishing Class Scours Library for Examples of Printers' Art

Which is the worst printed and which is the best printed book in the library? That is what Dean Allen wants to know. He has set his publishing class to find this out. If they make a thorough survey of all the books in the library, they will have to examine about 16 miles of books.

In examining they are to take notice, analyze, compare, observe, examine, and judge of the proportion, balance, spacing, ornamentation, harmony, appropriateness, tone, and content of the volumes they select as superlative examples of the printers' art.

LUNCHEON CLUB FORMED

Girls to Prepare Cafeteria Meals Under Miss Collier at Y. W.

A group of about thirty girls who every day go to the Y. W. Bungalow to eat their lunch, have organized a "Luncheon Club" with Bertha Atkinson, president. Other officers elected at the first meeting yesterday were Verneta Morrison, vice-president, and Josephine Goetchel, secretary-treasurer. The purpose of the club is to work out a system of serving hot cafeteria lunches, in place of cold food which is carried. Under the supervision of Miss Dorothy Collier, a committee will be appointed to take charge each day of preparing and serving some appetizing dish during the luncheon hour.

PRE-GAME RALLY SCHEDULED FOR FRIDAY EVENING

Rosebraugh Issues Ultimatum Saying All Students Must Be Out for Pepfest

DANCE IN WOMEN'S GYM

Roughneck Garb Uniform of Day When Campus Populace Makes Merry

To arouse the spirit of fight in the student body before the big game between Oregon and O. A. C. next Saturday afternoon, a rally will be staged tomorrow night at 7:15, starting from the corner of Thirteenth and Alder. "We want all the students out," said Yell King Rosebraugh. "This will be the last chance we will have to get together before the game and we want to get pepped up to fight with the team."

The student body band will be on hand to add to the enthusiasm of the occasion, and the parade will be large in the vicinity of the campus, ending up in the gymnasium of the Woman's building. It was originally planned to have the parade go down town as in former years, but as the committee in charge of the dance was unable to secure the armory for the student body dance, which is to immediately follow the rally, it was thought best to confine the rally to the campus.

Dance After Rally

Everybody is expected to be out for the rally, whether they wish to remain for the dance or not, according to the yell kings and the dance committee. After the customary rally wind-up in the Women's gym of the Woman's building, the rally will break up and all those who wish to remain for the dance will lineup in the sun parlor and contribute to the fund in the hat. Everyone is expected to drop in at least 25 cents. Boots and rough-it clothes are in order according to those in charge.

The O. A. C. Beaver will probably be brought out and displayed to the students under a strong guard, according to the yell leaders. The "Beaver" is one of the Aggies' most cherished symbols, which was originally taken from them by the University of Washington, and later the University of Oregon secured it from that institution, at the same time that they secured the Washington "Big Stick" and tried to secure the Oregon Drum. The "Big Stick" was ordered returned to Washington by a federal court order, after it had been shipped to Portland.

Beaver Is Prized

The Beaver is as dear to O. A. C. as the proverbial "Iron Woman," a fountain ornament on the rival campus, which has made many journeys to and from the two institutions, in past years, until a ban was recently put on such actions by authorities. It is not thought likely that the Beaver will be taken to Corvallis on the day of the game.

Comment has been caused on the campus lately by the disappearance of the banner which adorned the Oregon bleachers at the Homecoming Oregon-W. S. C. football game. "You Can't Beat Oregon Fight." In the excitement

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U. HIGH ARRANGES GAMES

Roseburg Basketball Quintet Will Be Met in Eugene January 26

The University High basketball team will play the Roseburg High in Eugene on January 26, and in Roseburg, February 10. Games are now being arranged with Corvallis and Wendling. This team, from which may come future varsity material, has played a number of practice games with Alpha Tau Omega, Sigma Chi, and Sigma Alpha Epsilon. In the seven games played, the high school basketekers have won all.

READING MATTER WANTED

Books or Magazines Will Give Cheer to Infirmary Convalescents

"We need reading matter in the worst way," said Miss Orpha Clouse, nurse in charge at the infirmary. "If any one has old magazines they are through with, or story books, or reading material of a nature likely to interest convalescents they can bring over to the infirmary, they will be most welcome."

Five patients are at present in the infirmary. The two appendicitis cases who were operated on some weeks ago were discharged yesterday. All patients are reported as progressing favorably.

FIFTY-EIGHT COLLEGES HAVE TRANSFERS HERE

China, Germany, and Many U. S. Institutions Represented; O. A. C. First, Reed Second in Transfers

At present on the University of Oregon campus there are 164 undergraduates who have forsaken their former alma maters to attend this college. They represent a total number of 58 colleges in the United States and other countries.

Canton College, China has lost two students to the U. of O. and one student has transferred from the Collegia Inmaculada, Peru. There is also a girl here from the Stadtische Sechstafuge Studienanstalt, Germany.

Eighty-three of these transfers are women and 81 are men. Oregon Agricultural College has been the largest contributor with 18 transfers. Reed College is second with 17 and the University of Washington third with 11.

There are nine graduate transfers here from other colleges. Eight of this number are men and one a woman, most of whom have transferred from western colleges.

JUNIORS TO SHINE SHOES FOR CHARITY

Bootblacks to Invade Campus Next Thursday

Ten cents for shoes, fifteen for boots.

This is the price edict of the junior class shoe shining committee, which will create considerable sensation next Tuesday, according to a report made by Eddie Edlund at junior class meeting last night.

Tuesday is "shine" day—if it doesn't rain—it was decided by the class, the members of which evinced considerable gusto over the proposition at last night's meeting.

The plan as outlined last night provides that the men of the class will conduct shine stands at a half a dozen prominent campus points. The girls of the class will round up students and faculty members and will conduct them to the stands. Shine cloths and daubers will be wielded to the tunes produced by portable phonographs, which will live up the proceedings considerably, according to the belief of those in charge.

Henryetta Lawrence, Miriam Swartz and Ray Harlan are working with the chairman to make the stunt a success. If the money raised amounts to a considerable sum it will be used by the committee to purchase Thanksgiving dinners for poor families of Eugene and if the amount is not so large it will simply be turned over to some charitable organization.

Jimmie Meek, president of the class, declares that the idea has worked at Washington and Stanford with great success and that the Oregon class of 1924 is sure to make a go of it.

The date of the Junior Jazz Jinks was announced for January 13 by Marcus Youngs, chairman of the Jinks committee, and Dean Colin V. Dymont of the school of literature, science and the arts, and Madeline McManus of the school of business administration, were re-elected to the position of class advisors for the class of 1924. The two advisors will hold this office throughout the life of the class.

NO DO-NUT CROSS-COUNTRY

Because of the lack of interest, do-nut cross-country has been called off. This will give the organizations plenty of time to engage in the handball tournaments which are to take place soon.

HEAVY AGGIE MEN DOPED AS WINNERS IN ANNUAL BATTLE

Opposing Line Will Out-Weigh Varsity by 20 Pounds to Each Player

OREGON TO HAVE REGULARS

Shields, Callison Spear and Latham Are in Game to Meet Beaver

By Ed Fraser

The Aggies finally have a real football team; anyway they are sending out lots of publicity to that effect, and also are rather sure of their statements that they are certain of victory against the Lemon-Yellow eleven when Oregon and O. A. C. meet in the annual clash at Corvallis Saturday.

The line of the O. A. C. team will average 200 pounds, they admit, and by the way this will be the heaviest line on the coast, and will outweigh the Oregon line by 20 pounds to a man. Their backfield is also the heaviest on the coast, taking their own figures, and will average 180 pounds when the squads go into action on Bell field Saturday.

At this would seem to indicate that Oregon has a poor chance at the best to beat the beefy Aggie team this year, especially when they are playing on their own field, but there is one element our neighbors in Corvallis have forgotten and that is the fight and spirit which characterizes all University of Oregon teams. This fight has often won over bigger odds than 20 pounds to a man, so the Aggies really cannot count a victory till they have it safe, and at present it looks as if this is one of their many off years against Oregon. The Varsity is working better right now than at any time this season, and will be in better condition and better prepared in every way for the game at Corvallis than for any battle this year. Cogs Campbell is working out every night and will be in fine shape for the little tussle. Cogs is all hopped up over the game, and if the Aggie line stops his drives they will have to be all of 200 pounds and then some.

The entire Varsity is more pepped up for the battle than for any other game since the Beaver mix last year, so if the Aggies can stop such men as Tiny Shields, Prink Callison, Bill Spear, Chappy, and Hunk, Oregon will probably hand it to them.

Prink Callison is a veteran of the Aggie game of three years ago, which Oregon won 9 to 0, in which he was all over the field blocking and recovering punts, and as he still plays the same slashing style it will take more than one of those 200 pounders to hold him down.

Coach Huntington is far from being as confident of victory as is Coach Rutherford of the Aggies and said yesterday that he expected the hardest fought battle of the year. He admits that the Agriculturists will outweigh his team more than 20 pounds to the man, but says his men make up in fight what they lack in weight.

PATRICIA NOVLAN LEAVES

Patricia Novlan has gone home because of the death of her brother. She is a junior from Washington and lives in Seattle.

Dadmun Master of Concert Style Believes Local Critic

By J. B. S.

We are wondering, after having heard Royal Dadmun, eminent American baritone, at the Armory last evening, who is really America's most noted baritone, for his recital was a display of some of the smoothest singing that the writer has ever been privileged to listen to, and he has heard many, many distinguished artists.

Mr. Dadmun's voice meets all the numerous demands that are made on an artist who undertakes serious song recitals. It is smooth, delightful of quality, splendidly managed, and can be spun to a very fine pianissimo without losing any of its exquisite quality. He is a past master of shading, and knows how to most successfully portray moods. Splendid breath control and excellent enunciation are also two of his assets, and while he sang in magnificent fashion the aria, "Eri tu" from "The Masked Ball," Verdi, yet he is most eminently equipped for the fine giving of recital programs.

One cannot imagine any singing more

beautiful in legato, phrasing and delightful interpretation than "Where'er You Walk" (Semele), Handel; "Contemplation," Widor; "Il pleut des petales de fleur," Rhene Baton and Walter Kramer's "The Last Hour," one of the loveliest American songs that has been written in recent years. "Ocehietti Amati," Falconieri, was given a splendid reading and proved to be one of the best liked of the second group. A delightful Mozart number from "Se Vuol Ballare" (Le Nozze di Figaro) proved to be most charming. Here the singer demonstrated that he has a keen sense of humor, which was further evidenced in the "Song of the Flea," Moussorgsky, sung in an imitable fashion. "May Day Carol" an old English air arranged by Deems Taylor and "I Attempt from Love's Sickness to Fly," Purcell, were splendid examples of songs requiring delicate touch and they received splendid treatment by the artist. "Border Bal-

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