

**DADMUN'S ADVICE SOUGHT
BY MANY YOUNG SINGERS**

**Much Learned from Mistakes
Says American Baritone**

Royal Dadmun who sings here in the Eugene Armory, November 14, the Tuesday after Homecoming, may have reached something of a pinnacle of fame in the musical world, and may be one of the greatest baritones in America today, which he is, but whatever he is, Royal Dadmun is not conceited.

"I have reached that point of my career," said Dadmun, the eminent American baritone, the other day, "when young singers are coming to me for advice. I shall never forget the first time this happened, a few years ago. I certainly felt flattered. It was almost as much for me as my first really important concert engagement, for I knew then that my work was really beginning to count, that I was getting toward the place in music at which I had been aiming since as a boy I left Williamstown up in the Berkshires to go to New York and start my career."

"I don't know how much good advice casually given a young artist by one who is established in his profession really does. It is not like advice given a pupil by a teacher for a pupil is paying for that and consequently feels in duty bound to heed it; but as to the other kind asked for and given, I guess most of it goes into one ear and out of the other, for a young artist must learn most out of his own experiences and mistakes."

"I remember not so long ago a young chap with a nice tenor voice sought me out and asked me my views on the interpretation of certain songs. I gave the young man what would have cost a pupil a considerable fee, patted him on the shoulder and told him to go to it and win out. It just happened that a few weeks later I chanced to hear this young fellow sing three songs. In all of them he did exactly the opposite of what I had advised, and, if I do say it, he did the opposite very badly. After he had sung, he came to me full of smiles and said: 'You see, old top, how dead wrong you were. I knew it all the time you were talking but I thought I'd just let you trundle along to the end. You sing those songs like me and you'll make a killing.'

"But that wasn't the end. The young man received a flaying from the critics the next day and I could not resist the temptation of cutting out some of them and sending them to him with the words 'How about the killing?' Later he came to me as a pupil."

Students will be admitted to the concert upon presentation of their student body ticket, according to the music committee. This concert will be the first of a series of four to be given by well known artists in Eugene during the fall and winter terms of the University curriculum.

ORCHESTRAS PRACTICING

Recently Organized Groups Rehearsing Under Direction of Music Heads

Rehearsals for the "little orchestras" which have been organized on the campus by Rex Underwood, director of the University orchestra are being held this week. They are conducted by music supervisors who are taking orchestration, and are directed by Mrs. Anna Landsbury Beck, of the school of music.

Hendrick's hall, Alpha Tau Omega and Newman club are to practice this week and other organizations and individuals will start practicing as soon as arrangements can be made. Hendrick's hall is the latest organization to sign up, though others are being organized and will soon be in running order.

ALUMNAE BREAKFAST SATURDAY

The third annual alumnae breakfast of the Y. W. C. A. will be given on Saturday morning at the Anchorage commencing at 8:30. The affair will be given under the auspices of this year's cabinet of the association and all former cabinet members and officers of the Y. W. are invited to attend. Toasts will be given by representatives of the advisory board, the present cabinet and past cabinets during the breakfast here. The singing of Oregon songs will be a feature of the gathering.

Starting Today—

for Three Glorious Days

*a
Paramount
Picture*



When Love and Daring Ruled—

HERE'S the world's most gorgeous romance living gloriously on the screen—a masterpiece of thrills and beauty..

You'll see lovely Betty Compson as the royal maid who jilts the King's favorite for a commoner. You'll see Bert Lytell as a dashing soldier of fortune who dares a hundred deaths to win her love.

You'll see roaring fights on land and sea, a pirate ship blown to atoms, passionate love scenes in thatched huts and royal boudoirs, all the shimmering splendor of a profligate court.

The brilliant supporting cast, headed by Theodore Kosloff, includes W. J. Ferguson, Raymond Hatton and Walter Long.

More than a wonderful picture—a breathless adventure of pure delight!

The Castle Presents

"To Have and to Hold"

WITH

Betty Compson and Bert Lytell

Adapted in 8 Superb Acts

from the worldly renowned novel by

MARY JOHNSTON

Today, the Picture Starts
Matinee at 1:30 and 3:30
Tonight at 7:00 and 9:00



The
REX

LAST TIMES TODAY

MACK SENNETT'S
Melodramatic Comedy

"The CROSSROADS
of NEW YORK"

All star in cast, a new idea
in motion pictures composed
by the maker of "Mickey"
and "Molly-O"

CHARLES W. HAWLEY
on the SUPER-WURLITZER

TOMORROW TOM MIX
and AL ST. JOHN

To Castle Patrons:
That you will see "To Have and to Hold" we are sure; but that your comfort and enjoyment be the greater, may we suggest you go today or Friday; that we may more commodiously attend our guests of
"HomeComing"
Saturday

Britz and His Castle Orchestra
In Atmospheric Prelude and Synchronized Setting
JOHN R. BRITZ, Directing
FRANK ALEXANDER at the Organ

The CASTLE

"Paramount" and "First National" Pictures are shown only at the Castle and Rex

Admission:
Matinee 30c; Children 10c
Nights 50c; Children 25c
CASTLE PROGRAM
1. "Felix at the Fair"
2. Atmosphere Prelude
3. "To Have and to Hold"
with
**BETTY COMPSON
BERT LYTELL**