

## DR. THORSTENBERG AUTHOR OF BOOK

### "Lapps and Their Relation to European Folklore" Theme of New Work

The "Ethnological Position of the Lapps and Their Relation to the European Folklore," is the name of a book which Professor Thorstenberg of the German department of the University, has near completion.

The reason for writing such work, so Mr. Thorstenberg said, is that he conceived an idea to show that the Lapps were the aboriginal stock of all the races of Europe; and that they were either exterminated, or crowded out by the Teutonic races. In doing this they left traces of their beliefs and influence on the invading people and on their current folklore. The idea that the Lapps as a weaker race, when repressed by the stronger races, used mystification as the only means of defense, is also developed.

In general, the main effort has been to systematize a mass of heterogeneous material into an organic whole, to serve as an aid to the study of racial development, and to present the pagan beliefs and practices of the Lapps as recorded by the Christian missionaries from about 1500 to 1750. The accounts of the missionaries are supplemented by observations made by numerous travelers and by the testimonies of the Lapps themselves. The work is a collection of evidence to show the survival of the mythological beliefs and superstitions of these people upon the folklore of the other European races, and to show that the relationship between them is closer than is believed. The subject also treats upon the survival of paganism after Christianity was established, about 1500. That is, after the introduction of Christianity, what was once doctrine became a superstition.

#### Sources of Work Many

The sources from which the material for the work has been drawn are two unpublished manuscripts written during the first half of the nineteenth century, the published works of a number of English, German, French and Scandinavian authors; a Dutch translation of a work by a Lapp author; and various articles in periodic publications.

The subject matter of the book is divided into nine chapters which deal with the following topics: Sacred places, idols and images; gods and goddesses; demons and demoniacal animals; ceremonial observances; naids, divining drums and wizardry; cures; superstitions and taboos; myths and legends. There is to be a glossary of names and mythological terms. The main topics will be supplemented by comparative and explanatory notes and an appendix. A critical bibliography of one hundred and fifty titles is included. It is contemplated to have the whole work illustrated by about thirty cuts. Some of these cuts are copies of prints made during the seventeenth century. Others are copies of copper cuts and of wooden engravings and cuts.

#### Began Work Ten Years Ago

Professor Thorstenberg became inter-

ested in this work about ten years ago. When in the east at that time, he found by chance a manuscript which treated on this subject. Realizing that the subject was new, he decided to publish the manuscript; but in collecting the material he found that the subject matter became too broad, so he decided to collect material for a work of his own rather than publish the manuscript. In coming west the conditions were so changed that Mr. Thorstenberg had to drop work on his book for a while, and did not again start active work on it until two years ago.

## RAINCOATS REQUESTED FOR R. O. T. C. CADETS

### Many Plans Being Formulated For Betterment of "Army"

Raincoats for all R. O. T. C. cadets have been requested by the military department, according to Lieutenant Colonel Sinclair, commandant. When General Morton, commander of the ninth corps area, was here last week, the matter was brought to his attention and he expressed himself as being heartily in favor of the war department supplying the equipment to all institutions on the coast. Favorable action on the request is expected to be taken at once, according to Colonel Sinclair.

The military department is to have 14 new gallery rifles in a short time, and these will be available to all cadets. The barracks is now equipped with two indoor ranges, and the outdoor ranges are to be fixed up at once. The 16 ranges will be equipped with targets on trolleys, so that new targets can be placed from the firing line. This added equipment is expected to stimulate interest in rifle practice, and it is the hope of the military department that a good team may be developed in the near future.

Challenges for competitive rifle matches have been received from three coast colleges and as soon as it is possible to get the rifle work under way, these challenges will be taken up, according to the military department. Several meets will be arranged for next spring, if arrangements can be made.

The cadet band, which appeared at the Oregon-Idaho game in Portland last Saturday, made a favorable impression, both musically and from the standpoint of appearance, according to reports received at the military department. They were outfitted in their new uniforms for the first time. The band plans to appear at all important athletic contests this year.

#### "AFFINITIES" ON AT HEILIG

Any young man or woman who is not married or ever intends to try the matrimonial journey, had better don coat and jacket and head for the Heilig theater to view "Affinities," Mary Roberts Rinehart's new farce comedy of married life. Wherein some certain husbands and wives borrow their friends' husbands and wives for an affinity party. The complications that issue at the party and when one of the ill-matched couples miss the last bus forms a most interesting and laughable hour and a half at this theater.

## ELLISON-WHITE NUMBER OFFERED FOR TONIGHT

### Interpreter of Plays to Give First Program of Year

Entertainment and instruction are offered in the Lyceum course of the Ellison-White bureau, the first number of which is scheduled for Wednesday night, says Professor J. H. Pruett of the physics department, one of the 30 Eugene men who are guarantors of the series.

The numbers, Mr. Pruett says, are the sort that will appeal to the students. Margaret Stahl, who will appear this Wednesday night, is one of the most widely-known interpreters of plays, and is called an artist of distinctive creative ability. Musicians and speakers who will appear will give a variety of interesting programs.

A special rate has been made to students, the charge being one dollar for all six numbers of the course. This is half the amount charged to the general public. The course is not a money-making affair; all money left over after expenses are paid goes to some charitable or educational purpose. Mr. Pruett has charge of selling tickets to the University students, and is anxious to have the students take as many as possible before the first number of the course. Tickets may be taken to the Y hut and reserved seats for the season obtained. All members of the lyceum course will be given at the Christian church.

In general the students appreciate good music, Mr. Pruett says, for last year concerts given on the campus were well attended and liked. The course, he says, is certainly cheap at the student rate, and he hopes that many University students will be interested. Tickets may be bought from him. Mr. Pruett's office is on the first floor of Dady hall.

The lyceum course includes a concert by the Garner Jubilee company, negro singers; a concert by the Cardin-Lieurance orchestra and string quartet; a lecture by Tom Skeyhill, ex-soldier and well-known speaker on European problems; and other entertaining numbers.

#### NOTED VISITOR AT HENDRICKS

Mrs. Esther Allen Jobs of Portland is the guest of Miss Gertrude Talbot at Hendricks hall. Mrs. Jobs is president and organizer of the United States Daughters of 1812 and is also a member of the Indian Rights association. This association is devoted to preserving the rights of Indians throughout the country and takes an active interest in Indian schools.



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