

OREGON SUNDAY EMERALD

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Spunk and Get Up!

Some scientist came out the other day with the statement that temperament was only a matter of hormones. These little jiggers (translating scientific gibberish into the common speech) were, according to the venerable man, things which affected the composition of the blood and nervous system. If the hormones were shaped like the map of Asia, then you were calm and placid like President Harding. But if the jiggers were shaped like the outline of Ireland, then you were of that kind of people who just fight because they fight.

Then the scientist said a lot of other silly things, as scientists sometimes do. But the idea of the jiggers remained, while the rest of the article passed by the head of the writer, as scientific articles usually do.

Now let's take an unscientific jump in our thinking: The other day it was reported that two faculty members disagreed over the mentality of their students. One said they were husky people, upright and swinging in their carriage and free and robust in their manner. But he thought they didn't assert themselves enough. He thought they tended to sit meekly, perhaps, under the volleys of instructors; accepting oftentimes when they should be rejecting; turning a willing hand in many instances when they should turn a cold shoulder.

The other dignitary said he thought they were too darned fractious as they were. He saw no meekness in them, and that anyhow and anyway meekness and proper observance for their constituted elders was the writ and the rote of their existence in college.

The former professor is more right than wrong, and the latter professor is not nearly as connected with the spirit of this day as he might be.

We have hormones and we ought to exercise our hormones. (Let's use the word "jigger." It's better.) For many, many centuries now the idea of obedience and reverence has been taught, and authority has been the be-all and end-all of many, many of our elders. Just as sporadically has the flame of youthful rebellion and youthful insurgence flared into effective fire. After each flare it has succumbed to the persistent dragging of age and authority again. That's one bit of greatness that youth has and age has not: youth will see its own error and weakness quicker and will try to do the just thing quicker than age can ever possibly do.

All the precepts and all the age-worn examples in the world have but one thing to give those of us going through school: a certain balance and perspective arising out of our relation with other people. Insofar as we are truly in ignorance of that relationship we are bound to respect and listen to authority, to follow the paths of those who have gone before us, to remain in the straight, undeviating path of custom and tradition.

But no man who daily sets in front of us and gives us, out of books and out of his head, the rules of the game, can ever rightfully ask us to bow down and accept things unquestioningly.

No man can ask us to take his word as final. No man can ask us to respect him for anything but the intrinsic worth residing within him. Whatever cloak of authority he may assume, he must wear it gracefully and fitly. This is the temper of the present-day young people. They have seen so many things messed up by authority and old age.

Which brings us back to the contemplation of hormones. Jiggers, let us say.

ARCHITECTS' WORK CITED

Designs by Irwin and Fook Praised by Dean of Architecture School

Clarence H. Irwin and Fook Tai Lau received special mention from the faculty in design for the junior problem of the garden gate.

This mention was only given once before in the history of the school of architecture, according to Dean Ellis F. Lawrence. In 1918 it was awarded to A. C. Weatherhead, an instructor from the University of Southern California, who was taking work on the Oregon campus for a short time. He was working on a problem for a light-house.

"The designs are very attractive indeed," said Dean Lawrence in speaking of the two students' work.

NEW BOARD WALK PLANNED

According to Superintendent of Grounds H. M. Fisher, a new board walk will be constructed between Thirtieth street and the Music building. The lumber is already on the grounds and work will start immediately. This new walk will be a great convenience to students going to and from classes, the present state of affairs necessitating either a walk through the mud or a long walk around.

"AFFINITIES AT HELIG"

"Affinities" by Mary Roberts Rinehart and featuring Colleen Moore and John Bowers, is the really fine offering at the Helig theater Monday and Tuesday.

INFIRMARY HAS SIGN

"The patients in the infirmary are all doing nicely," Miss Orpha Clouse, nurse in charge, reports. The frequent inquiries at the infirmary by students as to where the Dispensary is, seems to call for a further detailed description of the location of that most useful and busy office. The Dispensary and University Clinic are occupying the six small rooms constructed for their particular use in the north end of Friendly hall. A small flight of steps and an open door constitute the entrance and a placard containing the words "Offices, School of Physical Education, University Health Service."

INTELLIGENCE TEST GIVEN

University of Idaho, Moscow, Oct. 29. (P. I. P. A.)—The mental capacity of all new students will be catalogued this year by a series of intelligence tests to be given by the psychology department. About 150 students a day will be examined until the list is completed. The tests will be on the order of those held last year but they will be much more comprehensive and thorough this year. They are given in order to evaluate the possibilities of each student, and to determine his capacity and ability for learning.

KILPATRICK NAMED BY HARDING

Mr. Kilpatrick has been named by President Harding as a member of the State Advisory commission for the fourth campaign for funds for the relief of refugees in the Near East. The Red Cross and Near East Relief society will sponsor the drive.

Poems

SHINING PEBBLES

For One did long for a Silver Cask,
And One for a Gown of Green—
And though I looked with a searching
look,
One happy was never seen.

"And what do you wish?" they cried
to me,
And their voices clamored loud,
"Now what do you wish and why are
you here?"
And they shut me into the crowd.

"Oh, I care not for a Silver Cask,
I care for no Gown of Green—
But only two Rows of Tulips Bed,
With White Pebbles in between."

And they laughed as I spoke of Tulips,
And White Pebbles—what are they—
"Oh drive her out for a fool!" they
cried,
"How came she by this way?"

But the one who gained the Silver Cask,
Has tarnished it now for ay,
And the long Green Gown that another
wore
A harlequin tore away.

And now—One longs for a Golden Cask,
One a Blue Gown for Green—
But my Tulips Rows still bloom bright
red,
And the Pebbles are White Between.

—Katherine Watson.

TWO YOUNG PIGGERS

(With an apology to the author of
"Two Old Crows")

Some piggers sat on a tombstone,
Silently sat on a tombstone,
While night crept down o'er the tomb-
stone,
Silently down o'er the tombstone.
The spirits that walk in the night time,
(That silently walk in the night time)
Passed by the tomb at the right time,
Passed by the tomb in the night time,
Passed by the tomb thru the shadows
and gloom,
Counting the mortals, gone to their
doom.

The spirits that led the procession,
Mumbled and muttered and stuttered.
There, when they came to the piggers,
Mumbled and muttered and stuttered.
Why did they mumble?
What did they mutter?
Why, above all, did they foolishly stut-
ter,
Stutter there in the night time,
There, in the midst of the tombstones,
There, in the gloom of the tombstones,
Mumble and mutter and stutter?
H. C. S.

SONG

I will sing songs
From the depth of my soul
Wild and furious,
Delicate and limpid,

I will sing
And mold a statue
And build the image
Of my soul.

Holy image,
Built of soul-songs
Limpid and delicate,

MESSAGE

Thou art a lily cool,
Growing quietly by a pool,
Shadowed therein soft as down.

And as I sit and watch thee there,
My hands are clasped in sudden
prayer,
To call God's mercy down.

Read the Classified Ad column.

Bagatelle

ROSIE

I wrote some verses to my love
In a mood of tender poesy,
I called on every muse above,
To help describe my Rosie.
For she's a maiden dapper,
Somewhat of a flapper,
Never shy nor too discreet,
Stands alone on her two feet.
Plays a game of tennis—wow!
Always ready for a row.
Boxes, dances, plays baseball,
Runs in races—that ain't all—
Plays at soldiering and such;
Washes dishes? Lord, not much.
Can she cook or sew a stitch?
Ask her. Answer: "Huh? says
which?"

Strong for cigarettes and fiz,
Talks of "going into biz..."
Settle down? Not while she knows
it;
Ever tired? Not so she shows it.
Sometimes I wonder how it'll end—
But that's not answered yet, my
friend.
The muses took one look at Rosie,
Laughed in despair at the chance of
Poetry.

OBSERVATIONS

A clever man is one who does simple
things in a complex manner; an
artist is a man who does complex
things in a simple manner.

A pigger is not a fellow who goes out
with a girl, he is a fellow who
goes out with a girl and pays all
the bills.

PRESIDENT Wilson wanted marionet-
ets; President Harding gets
Marionites.



MONDAY and TUESDAY



Ward Lascelle
presents

"AFFINITIES"
from the popular story by
**Mary Roberts
Rinehart**
featuring
COLLEEN MOORE

PATHE COMEDY

"Some Baby"

FOX NEWS

SCREEN SNAPSHOTS
Close ups of film folk on the
lot and at play

See the New Ide Collars for Fall



The men who are wearing Par-Kerry Over-
coats don't have to apologize for their ap-
pearance in any society.

They belong—

Green Merrell Co.

men's wear
713 Willamette Street
"One of Eugene's best stores"

FIRST METHODIST CHURCH

First Methodist Church, John M. Walters, minister. John Stark
Evans, organist and choir master

Dr. Walters preaches morning and evening. Morning subject,
"Vision and Courage." Evening subject, "God's Proposal"

In the evening the choir, under the direction of Mr. Evans, will
give another of their splendid musical programs. The follow-
ing are the musical numbers:

- Prelude
- Solo Vera Price
- Violin Solo—"Romance"—Concerto—B flat Wieniawski
- Rex Underwood, Violinist
- Organ Offertory—"Moon of My Delight" Lehman
- Solo—"O Divine Redeemer" Gounod
- Madame McGrew
(Violin Obligato—Mr. Underwood)
- Anthem—"Seek Ye the Lord" Roberts
Mr. Bryson and choir
- Hours of service: Sunday School at 9:45. Preaching 11:00.
Epworth League and Wesleyan Guild, 6:30. Evening service
7:30.

Baker-Button

THE KODAK SHOP
On the Corner—10th and Willamette

We are prepared to take a picture of that pic-
nic party—frat house—or in fact most any-
thing, at a moment's notice.

We handle everything photographic.

Laraway, "the Jeweler"

Jewelry

Our store is bright and spark-
ling with the newest goods of
the season. Eardrops, Combs,
Bracelets, Pins and Novelties
in great variety. We are glad
to show you without any ob-
ligation for you to buy.

Diamonds

The Gem of Gifts—a Laraway
Diamond. Diamonds of Qual-
ity at all prices. Sold on con-
venient terms to students.
Come in and look them over.

Umbrellas

A large and varied stock of
guaranteed Umbrellas at lowest
prices—blue, brown, red, taupe,
green and purple, with plain
and fancy handles. Big values.
Call and see them.

Whatever your wants, maybe we can supply same with good dependable merchandise at moderate prices. Make our store your shopping place. Call and see our stock. You will be under no obligation to buy.

Seth Laraway

Diamond Merchant and Jeweler