

LINDSAY TO COME HERE OCTOBER 28

Tramp Poet Will Be on Oregon Campus Next Week to Chant Rhymes

Vachel Lindsay, America's "tramp poet" or "jazz poet," as he is sometimes called for lack of a more appropriate title, will be with us in Villard hall on October 28, to chant his world famous rhymes, according to word received today by Dean E. W. Allen of the school of journalism.

The coming of Vachel Lindsay is looked forward to with a double degree of expectancy. For the past two seasons the faculty and students have familiarized themselves with his literary offerings, which are again on reserve at the circulation desk at the library, only to be disappointed by not seeing him in person.

A robust American of medium stature, with blonde hair and ruddy complexion, and eyes that remind one of a green horizon, arched with eyebrows the shade of a nimbus cloud, is Vachel Lindsay, the renowned poet who will sing, shout or semaphore, if that means is necessary, to bring out the idea of his verse. The editor of the Westminister Gazette once said of the minstrel poet that he belonged in a class by himself. His style was original, though a most unique style, and would die with him. He is more than a poet. It was his ability to recite that first brought him into the limelight. His voice has a peculiar quality, filled with emotion and tenderness, which sings the music of the soul. The quality of his voice changes with the spirit of his verse.

Underwood Knows Poet

The person who is perhaps best acquainted with Vachel Lindsay's early life, is Rex Underwood, of the music department, who like the poet was born in Springfield, Illinois, and was personally acquainted with him while in high school. Mr. Underwood says he was then known like most men of genius are known, as an uncommon person. His personality is very ordinary with many of the qualities of a good whole-some farmer.

Lindsay's father was a well-to-do physician in the town of Springfield, but despite that fact the son would have nothing to do with money. To have a cent in his pocket was against his principle. Writing and reciting verse were always his sole occupation. Sometimes during the long quiet evenings of summer, the young poet used to assemble to listen to Vachel's rhymes. Even then he had that peculiar way of punctuating his chants with thumps on the bottom of a chair or by pounding the table. Mr. Underwood also tells of Lindsay's journalistic leanings. During his high school days he published, in his home town, a magazine called "The Village Magazine," in which he printed the products of his poetical pen. He was the editor, publisher and art staff. A peculiar type of illustrations were those which appeared in his paper. They were not true illustrations, but rather freakish figures or symbols, perhaps more the nature of a design. His hatred for things pecuniary is better shown in this venture than any where else. "The Village Magazine" he passed out free of charge, even refusing to take money for it, and of course, Mr. Underwood remarked, his father had to pay for it.

Beauty Gospel Preached

Mr. Underwood also has in his possession a copy of the pamphlet "The Jazz Poet" carried on his pilgrimage across the Rocky mountains where he walked footsore and penniless, preaching his gospel of beauty. At the top of the pamphlet are printed the terms of his agreement with the people with whom he expected to deal. They are in part something like this: "Have nothing to do with money. Carry no baggage. Ask for dinner at 11:15 and supper at 5:15. Travel alone. Be neat, truthful and on the square." And in the pamphlet were printed several of his poems which he agreed to recite in exchange for his bread.

The most peculiar thing about Vachel Lindsay is that he is able to see beauty in everything. Mr. Underwood spoke of the ruins of an old church in his place of birth, which was considered an eye sore to most people; but not so with Lindsay. He has a most passionate love for beauty. But it is not beauty alone which he loves. Placed on an equal basis with his love for beauty is his love for a square meal. Neither was he unlike the youth of the present day in other respects and especially toward hard work. He sometimes asked the peasants with whom he spent the nights while on his tramp through the country districts, whether they would have him work or recite his poems. Sometimes, he said, he was forced to work.

Critics in both England and America sing Lindsay's praise whole heartedly. His fame they accord to his insight into human nature, the ability to read humanity with untiring interest, never reaching the point of satiation.

Use Emerald
Want Ads

Hot Dogs and Noise Feature Co-ed's Dance

This afternoon in the Woman's building, some three-hundred and fifty upper-class sponsors will frolic with their spouses to the strains of Bill McBride's orchestra, while consuming many "hot dogs" and manufacturing much noise.

For several days the sponsor-sponsee list has been posted on the bulletin board in front of the library, and by now every freshman girl should have been called, and her "date" assured. As the Dean of Women's and Women's League receptions and the co-ed dance are to be held in conjunction this year, each "big sister" will take her "protégé" to the tea from two-thirty until three-thirty, there to meet Dean Fox, the officers of the Women's League, and their co-ed sisters, and at three-thirty proceed to the women's gym.

Until five-thirty excitement will reign over all. There will be stunts, and yells to delight the heart of any yell king will resound throughout the usually so-dignified sun porch. Hot dogs will be ten cents and admission five cents, so "ye sponsors," says the committee, "save up your pennies, and show our new girls a good time."

ORGANIZATION FORMED BY WASHINGTON GROUP

Students Name Officers and Formulate Plans for Year

The election of officers and the planning of a picnic and hike for Sunday, November 5, were the two main actions taken by the Washington club at its first meeting for this year. Wayne Meek was elected president for the coming year, LeLene West was elected vice-president, Mary Search secretary, Dorothy Bell treasurer and Leon Byrae was selected as the official press representative.

Complete plans for the picnic and hike to be held two weeks from tomorrow were not made but will be arranged at the next meeting to be held Wednesday, November 1.

An interesting program of activities has been planned by the club for this year, with the regular Washington club dance and a "Jitney" matinee dance as prominent features. It has been decided to permit members of the club to ask outsiders to the dance this year instead of limiting it strictly to members of the club.

CHAS. RAY HAS HIS TROUBLES

In Charles Ray's latest screen triumph, "A Tailor Made Man," to be shown for the last time tonight at the Hellog theater under a United Artists Corporation release, this ever popular star has troubles all his own. He is obliged, in the first place, to withstand the attentions of four unusually beautiful leading women; had to wear the handsomest of immaculate evening clothes, and gorgeous fur-lined and fur-collared overcoat; attend highbrow social functions where he is served with delicious cooling drinks. And he gave a remarkably pleasing characterization of the dreaming youth with an idea and the practical brains to put the idea over successfully.

UNIVERSITY TURNS DOWN APPLICANTS

New Method of Weeding Will Raise Standards Up to Desired Grade

By VAN VOORHEES

The applications of 150 high school graduates for admission into freshman standing during the present term at the University have been refused. This drastic rejection is a direct result of the inauguration of a new method for weeding out those applicants who would probably fail to achieve the grade of work the University demands.

The machinery for the determination of the high school graduate's fitness for college work was provided in the spring of 1921, when a committee of the Oregon State Teachers association adopted uniform entrance requirements for institutions of higher education of the state. These the University of Oregon adopted as standard.

The rejection of the 150 unsuccessful applicants is based upon the ruling that their high school records prove them unable to do justice to the work the University provides. On the other hand the University records show that high school graduates who have done the work demanded by the new requirements have demonstrated themselves capable in their college activities.

Briefly, the new yardstick of probable success has these provisions: Entrance without deficiency shall be contingent upon presentation of fifteen credits, at least ten of which shall be distributed as follows: English, 3; algebra, 1; plane geometry, 1; single foreign language, 2; history, 1; laboratory science, 1; additional unit under any of the above subjects.

The remaining five units may be submitted in physical geography, physiology, mechanical or freehand drawing, domestic science, agriculture, applied art, economics, manual training, music and commercial subjects.

It will be seen that two-thirds of the

credits demanded must be presented from those of the older, more solid and more difficult subjects, while only one-third are allowed from the ranks of the more popular and pleasant courses recently added to the high school curriculum.

The University, of course, stands to gain a considerable benefit. Those students predestined to failure or semi-failure will be eliminated in the beginning with but little loss to the University and to themselves. The new requirements amount to a raise of practically a year's work in the scholarship standards. The elevation of the scholarship standards is certain to enhance the prestige of the University and to increase its usefulness to the state.

All Oregon institutions of higher learning adopted the new uniform entrance requirements. The University of Oregon is keeping them to the letter.

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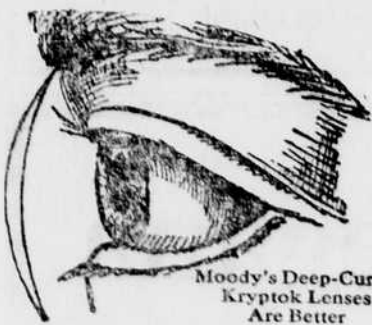
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