

BARRIE PLAY TO BE AT GUILD THEATRE

Alice-Sit-By-The-Fire Will Be Repeated Three Nights Oct. 18, 19, 20

Seldom has a play caused as much favorable comment on the campus as "Alice-Sit-by-the-Fire," produced this summer under the direction of Fergus Reddie and having for one of its best advertisements Mrs. Leader in the title role. Since comparatively few of the regular students had the opportunity of seeing it, it will be repeated three nights of this week, October 18, 19 and 20, at Guild theater in the Administration building.

The last play produced during the regular school year was "Dombey and Son," in which Mr. Reddie played the part of the kind hearted, if somewhat rough, Captain Cuttle, and all who saw him in that role will realize that it is a long road to the part of Colonel Grey which he takes in this production, but Fergus Reddie's seven league dramatic boots are equal to it. If you want to know just how much you will miss if you do not see it, read a few of these comments by persons who saw the summer performance:

Miss Burgess: "I was simply charmed with it—and I sat in the row with the longest and loudest laughers. The whole thing was so delightful and skillful that it is hard to distinguish between the actors. Mrs. Solve did a very finished piece of work on the part of Amy, and Mrs. Leader was charming, natural, and lovely. I thought that Alfons Korn was a most clever, timorous lad, and Arthur Johnson was especially versatile in interpreting the several aspects of the character of Stephen Rollo. Mr. Reddie as Colonel Grey was very strong in the part. Miss Repinen was very good as usual. Katherine Watson identified herself so successfully with the part of Richardson, the English slavey, that she was unrecognizable. Anyone who fails to go to see "Alice-Sit-By-the-Fire" would be punishing himself."

Colonel Leader: "The best play I have ever seen at the University of Oregon."

Professor Bates: "One of the best performances Mr. Reddie has ever put on. I saw the play for the first time and was particularly happy to have had the opportunity."

Miss Watson: "One of the most delightful things ever produced on the campus. A very clever play."

And some by the students of lesser prominence but none the less critics: "An especially good play. The cast seemed to me to be well chosen and the lines were clever."

"Not much to say but that I am going to see it again."

The entire cast is:

Colonel Grey.....	Fergus Reddie
Alice Grey.....	Mrs. Leader
Stephen Rollo.....	Arthur Johnson
Cosmo.....	Alfons Korn
Ginevra.....	Hildegarda Repinen
Amy.....	Norma Dobie Solve
Richardson.....	Katherine Watson
The Nurse.....	Margaret Nelson
The Maid.....	Margaret Skavlan

GIRLS' GLEE TRYOUTS SCHEDULED FOR TODAY

Southern Oregon Trip Plan for Spring; Final Tryouts Are Given Thirteen Men

Tryouts for the Girls' glee club will be held this afternoon and every one who can sing is asked to be there. The tryouts will be conducted by John Stark Evans, director of both glee clubs, in his studio at 4:15 o'clock.

Previous musical training is not required and for the first tryouts it is not necessary to have a solo since the work will consist of scales for voice placement and range. Solos will be needed, however, for those who make the second tryouts.

There are a few vacancies in each of the voice parts and because of the large amount of material on the campus this year to draw from the old members of the club will be required to try out too. It was decided also this year that old members may be replaced by new ones if they are better.

Plans for trips are still more or less in the making but the club is sure of one home concert and possibly a trip through southern Oregon during Spring vacation. This will be the longest trip of the season and shorter ones will be taken during the year.

Thirteen men who are trying out for the Men's glee club were given their final tryout Monday afternoon but the personnel of the club will not be announced until later.

Both glee clubs are members of the vested choir and will sing at the Vesper services which are held once a month in the various churches of Eugene. The date of the first service has not been definitely decided.

OREGON CLUB MEN MEET

Ghio Elected Vice-President of Group; Plans Made for Sports

Members of the Oregon club at the meeting held in the campus "Y" but last night appointed Emil Ghio vice-president of the organization and outlined plans for taking part in the intramural athletics. Glen Walkley has charge of the cross-country team and

Ray Murray is manager of the basketball squad.

L. P. Putnam, secretary of the University Y. M. C. A., told the Oregon club men about the coming "Y" campaign for members on the campus. Ghio spoke for the work of the "Y" and the approaching canvass for members.

PREXY TO VISIT WHITMAN

President Campbell, Dean Dymont, Lamar Toozie, Mr. Newell and Professor Howe will be among the Oregon rooters at the Oregon-Whitman game to be held in Pendleton next Saturday. In addition to rooting for the Oregon team the party will work in the interest of the \$10,000,000 fund campaign which is now being carried on by the University. Talks will be made by members of the party at Whitman college, the various eastern Oregon high schools and to the alumni in that section of the country.

ALFRED POWERS HAS STORY IN ST. NICHOLAS

Ingenius Escape of Marooned Boy in Lake Described

The October St. Nicholas carries as its leading story, a tale entitled "Marooned in Crater Lake," written by Alfred Powers, director of the University Extension division.

"I received the inspiration for my story," says Mr. Powers, "through a visit made to Crater lake in 1916 in the company of Ben H. Williams, formerly of the University faculty and at present professor of political science in the University of Pennsylvania."

"Mr. Williams and I were sitting on a precipice overlooking the lake with a copy of Joaquin Miller's description of Crater lake, published in the Southern Pacific folder, and checking this description with the scene before us."

"Anyone looking at Crater lake would wonder how he could ever get out should he be marooned on one of those benches so far below us. You will wonder why I laid the story in 1910. Did you ever make the discovery, as I did, that in 1910 the government changed the postage stamp in denominations up to seven, from a picture of Ben Franklin to one of George Washington? That is why, as you will see when reading the story, that the time was carried back six years to the time of Ben Franklin postage stamps."

The rescue of the boy in Mr. Power's story is brought about through his having in his possession a book of one cent postage stamps. The picture of Ben Franklin on the stamps gives him the idea of making a kite with the use of the stamps to glue it together, and the board, paper and fishline which he happens to have in his possession. With the kite he attracts the attention of the caretaker at the lodge two thousand feet above him.

This is not the first of Mr. Powers' articles to have been published, as one of his stories, "Hickory Bank," printed in the Youths Companion some time ago, has been incorporated in the fourth reader now in use in the New York City schools.

The editor of the St. Nicholas magazine also asked Mr. Powers for an article in the near future on "The Sky-Line Trail" which he hopes to write as soon as his duties as extension director will allow him the time.

GUILD THEATRE HAS ORCHESTRA

Small Orchestras Organized to Be Under Direction of Music Majors

The incidental music for Alice-Sit-by-the-Fire will be supplied by the Guild theater orchestra, an organization formed by Director Rex Underwood from his surplus of capable candidates for the University orchestra. The number of places in the University orchestra is limited to 25 and there are few vacancies, so that some arrangement was necessary to take care of the 35 new people who turned out for practice last evening.

The idea of a theater orchestra is new and originated through Mr. Underwood's being asked last year to supply music for the plays put on by the University players. The orchestra is to specialize in theater music and special programs will be worked out for each play, except in cases where the music is already suggested.

Since most of the plays are put on for three nights the orchestra will be divided into three groups, one for each night, so that the members of the orchestra will not be inconvenienced and the groups will play in turn. Practice for the orchestra will be held once a week from five until six o'clock. Substitutes for the University orchestra will be taken from the theater groups in case of illness, vacancies or unsatisfactory work.

Mr. Underwood is also organizing smaller orchestras which are to have from ten to twelve members. There will be no tryouts for these groups and everyone who can play any kind of an instrument (ukeleles barred) is asked to join. So that all possible players will

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he got Mr. Underwood is planning a canvass of the housing organizations for material and he is asking the houses to work with him.

These small orchestras will be directed by students majoring in music supervision who are taking orchestration, and they in turn will be under the direction of Mr. Underwood. It is believed that since orchestra and public school, especially high school work, so often go together that this will be of special benefit to the students who may have to direct an orchestra at some time or other.

The University orchestra will make its first appearance this year on Pledge day, October 26, when it will play at assembly. Practice for the orchestra is held Monday and Thursday evenings at eight o'clock the personnel of the orchestra is to be announced next week.

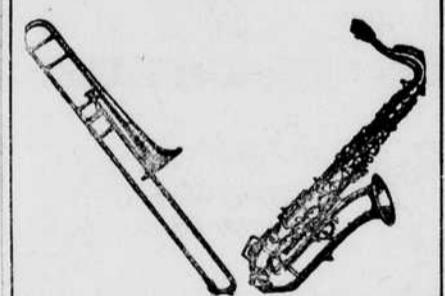
ESSAY PRIZES ARE OFFERED

Annual Beekman Contest Subject Is Lewis and Clark Expedition

Four prizes ranging from sixty to thirty dollars will be awarded to students between the ages of 15 and 18 years, attending any Oregon school or college, who write the best four original essays on the subject "The Lewis and Clark Expedition." These annual prizes are known as the C. C. Beekman History Prizes and Medals.

Essays must not exceed two thousand words in length, must be in handwriting or in typewritten form on paper of commercial size, and written on one side only.

The essay shall be accompanied by a separate sheet containing the name and



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postoffice address of the writer, the date of his or her birth, and the name of the school attended. The manuscript must be delivered to George H. Himes, assistant secretary of the Oregon Historical Society, Public Auditorium, 253 Market street, Portland, Oregon, not later than March 1, 1923. Each essay must be accompanied by a certificate signed by the teacher of the school attended, stating that the writer is a student attending the same.

Essays will be judged according to general merit and excellence, neatness of manuscript, accurate orthography, correct grammar and composition, and purity and clarity of diction.

For additional details see journalism bulletin board.

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