

CAMPUS BEAUTIFUL AIM OF LANDSCAPE GARDENER

Several New Lawns Added to Grounds Recently

New shrubs, new flowers and flower beds, new lawns, all have been added during the past year to make Oregon's campus more beautiful. W. K. Newell, the superintendent of properties, assisted by Donald E. Shepherd, the campus gardener, continue with ceaseless effort to preserve and increase the attraction of the "Campus Beautiful."

During the past year several new and beautiful lawns have been added to the campus. Last fall the ground about the commerce building was rough, littered with stones and infested with weeds. Early last spring the campus gardeners, after removing the trash, spaded and pulverized this ground. Seeds were then sown and now as a result of their efforts the campus possesses another velvet green lawn. The uneven ground lying between the administration building and the Woman's building is being leveled and worked into a lawn as fast as the allotted funds for this purpose will permit. The large tract of vacant land east of the University high school and forming a part of the campus, while it will not be made into a lawn this year, the grass will be cut and no unsightly weeds will be allowed to grow.

Summer Presents Problem

The upkeep of the lawn, especially during the summer, presents a perplexing problem to the gardeners. Not only does a shortage of water sometimes exist when it is most needed for irrigation, but sufficient hoses for watering the entire campus are not available. Water used for irrigation is pumped from the mill race by pumps in the power house. Another annoying thing faced by the gardeners is the live steam escaping from the manholes of the steam line running through the campus. No amount of water will keep the grass green when it is seared by live steam.

During the past year and a half 63 varieties of new plants have been added to the campus. All of them are beautiful and many are rare. Those fragrant Azalia Molis which border the walk between the library and Deady hall and fill the air with their sweet perfumes, are grown from stock imported from Belgium. A bed of columbines growing back of Friendly hall, and considered by the gardener to be the most beautiful flowers on the campus, are a late addition to the University grounds. The Boston ivy which is now beginning to creep up the walls of the commerce and other new buildings on the campus has not been planted many months.

Flower Beds Added

Many flower beds have lately been added which greatly increase the beauty of the campus. A tulip bed with the plants arranged in symmetrical figures, attracts those who pass by Mary Spiller hall. Another bed of flowers equally gorgeous is located in the vicinity of the power house. The Woman's building, the administration building, Villard hall, and in fact nearly every building on the campus has a flower bed somewhere near it which rivals its nearest neighbor in beauty.

Plants and trees growing on the campus receive the utmost care and attention from the gardeners. In the winter dead wood is pruned away and the trees and shrubs are trimmed into symmetrical shapes. During the spring and summer all kinds of injurious insects and plant diseases are carefully watched for and kept under rigid control.

ART MUSEUM FORMED OF WARNER COLLECTION

Objects Gathered in Boxer Uprising Are Given

(Continued from page one)

from the imperial family of the Manchus, are displayed in long cases down one side of the room. The details of the designs and workmanship of these garments are a study in themselves.

India, China and Japan are represented by suits of armor and ancient weapons, heavily decorated and curiously wrought. With this collection is displayed the knife used to decapitate the leader of the Boxer rebellions, and the flag carried by the revolutionists in the uprisings of 1900.

A Chinese temple bell, over 1000 years old, is another exhibit, prominently displayed. With this piece is an old bronze vase of about the same period.

There is a mirror of brass, heavily wrought, which was used in temples to chase away the spirits of evil who were frightened by the reflections of their own figures in the polished brass.

There are samples of enameled ware, carved ivory, an ancient snuff box and some rare old pieces of porcelain of peach blow, fire color, and sang boeuf. There is a fire colored bowl of exquisite beauty and an old iron rust porcelain. There is also a fire colored vase of the Ming dynasty and a black vase of the same period.

At the end of the museum is hung the portrait of Major Warner, and in this part of the museum are displayed three pieces of carved furniture, a Chinese screen and a rug of rare beauty.

"HIGHBROW" IS HIGHEST GRADE HARVARD GIVES

Oregon System in Use with "Lowbrow" for IV, and F Rated as "Solid Ivory"

The Oregon system of grading—the division of students into six classes according to achievements—now prevails at Harvard also, but, according to an old Harvard grad with whom Dean E. W. Allen foregathered upon a recent trip into Eastern Oregon, the Harvard students have gilded the lily by giving these grades names in place of mere numbers: I, II, III, etc.

"I don't know what terms the faculty use," said the Harvard man, who had just returned from an eastern trip on which he visited, "whether it is numbers or letters or something else, but here is the way the Harvard undergraduate classifies himself:

- "I—Highbrow.
- "II—Low Highbrow.
- "III—High Lowbrow.
- "IV—Lowbrow.
- "V—Bonehead.
- "F—Solid Ivory."

ARCHITECTURE SCHOOL'S YEAR FULL OF ACTIVITY

Formation of New Allied Arts League Consummated

(Continued from page one)

couragement and stimulus to the work of the school.

Arts League Formed

The organization of the students into an Allied Arts league has been the biggest demonstration of their interest in the school this year, and this includes the Normal Arts club, the Sculpture club, and Architecture club. Cleo Jenkins is president of the league and has been in charge of its activity during the year that it has been organized. Each branch of the league has carried on its own type of work, that of the Sculpture club being chiefly the collection of a group of autographed photographs of the masterpieces of modern sculpture for a sculpture scrap book. Both the Architecture club and the Normal Arts club have been active in jury day affairs and programs, in getting lecturers before the classes and in obtaining exhibits for the school. Plans for next year in the school are not fully developed, according to President P. L. Campbell. Owing to the year's leave of absence granted to Professor H. M. King in the architecture department, a new assistant will be found for this school next year, and it is also hoped that an assistant may be obtained for the fine arts department.

Enrollment Is Increased

Enrollment in all departments of the school has increased to such a large extent that additions to the staff are very necessary and a very high standard of work will be maintained in the school throughout the coming year in order to regulate the registration.

According to Ellis F. Lawrence, dean of the school of architecture and allied arts, there has been a marked improvement in the school during the past year, and not only the registration has increased but the work submitted by the students has been of a high order.

AUTUMN PAINTING IS GIVEN

C. Harry Allis Makes Presentation to University; Artist Noted

C. Harry Allis, an American painter of international reputation, whose large painting, "An October Day," was received so enthusiastically at the recent exhibition of the National Academy of Design in New York City, has presented one of his canvasses to the University of Oregon. This painting is a picture of an autumn scene in central Pennsylvania and is somewhat similar to his masterpiece. It has been hung in the women's reception room of the Woman's building.

Mr. Allis is an artist of great ability whose work is represented in the galleries of Rome, Venice, and The Hague and his paintings in Paris have been selected for reproduction in the Salon catalogues.

His gift to the University is a valuable addition to the treasures which are already in its possession and which form the beginning of a University museum.

TWO MORE SIGNED FOR SUMMER TOUR ABROAD

Party Formed Under Auspices of School of Music Expected to Leave for East Within Few Weeks

Plans for the European tour under the auspices of the University school of music are progressing very satisfactorily, according to John J. Landis, dean of the school. Misses Maurine and Lucile Elrod are the latest additions to the party and it is expected that at least three or four more will be added within the next week.

One of the many plans being made by the tourists is for a visit to Professor and Mrs. Leland A. Coon, who will spend a year in France for advanced study. The University party will leave Paris for an hour's ride on the Paris, Lyons and Mediterranean railroad to the palace of Fontainebleau where Mr. and Mrs. Coon will spend the summer.

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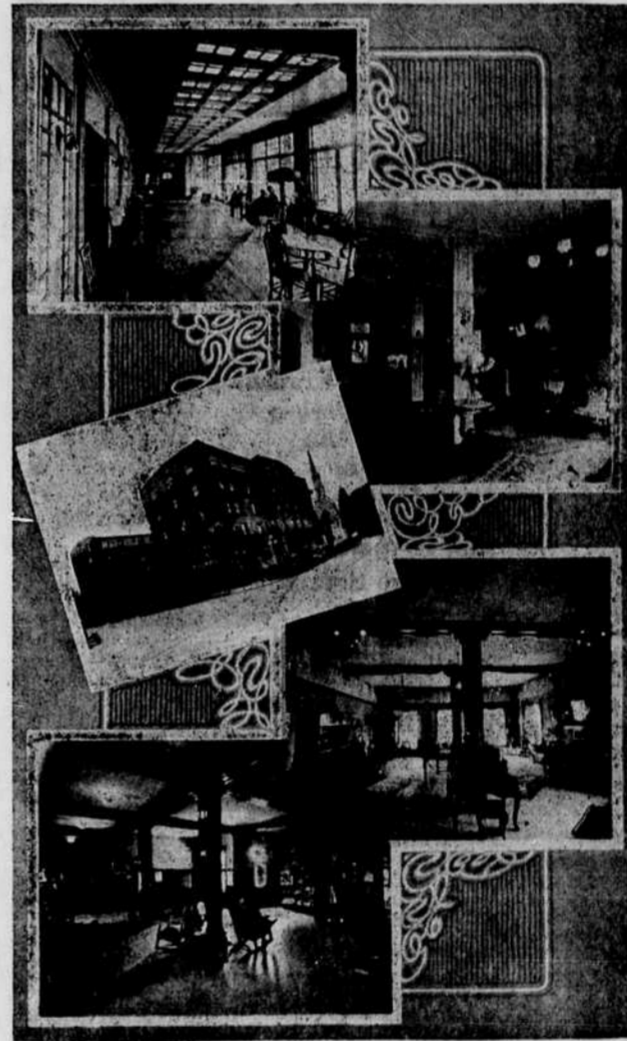
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