

DRAMATIC SEASON MOST SUCCESSFUL IN HISTORY

Work Approaches Nearest to Professional Standards

(Continued from page one)

probably one at Christmas time and another some time in the spring.

Musicals to Be Given

In the early fall a special musical will be given when Lehman's "Persian Garden" will be sung by Madame McGrew, Mr. Siefert and two other soloists not yet decided upon.

The organization of an oratorio society will mean a great forward step in the work of the school of music, and with the greater work to be done by the glee clubs and Vesper choir next year promises to be a banner one in student music circles.

The work of the past year has been particularly successful, both artistically and financially. For the first time in history the glee club trips made money, the Vesper choir has been provided with vestments, and above all, both students and townspeople have come to know that any programs given by these organizations will represent the highest class of musical entertainment.

MUSICAL ACTIVITIES TO BE EXTENSIVE NEXT YEAR

More Trips Will Be Taken by University Glee Clubs

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playing the leading roles. Darrell Larsen, Claire Keeney, and Irene Stewart were also seen in leading roles.

Fairy Fantasy Pleases

The department has made it a practice to produce some sort of a fantasy about Christmas time. This year "Swanwhite," a Norwegian play, was chosen. Although this sort of play is often not popular with a great many persons, yet there are always some who are fond of fairy stories and during this production the house was well filled each night. Virgil Mulkey added much to the interest of the play by the introduction of many bits of magic, as the opening and closing flowers, the ghost mothers, and the flying swan. The lines in the play are extraordinarily beautiful and the costumes and the settings carried out the fairy story effect. This play was entirely the work of the junior company. The leading roles were played by Lorna Coolidge, Edwin Keech, Charles Fish, and Helen Enoch.

Barrie Play Here

"The Wedding Guest," which is considered by critics to be the best play Barrie has written, was the first production of the second term. It was another problem play similar to "Why Marry?" Much of the work surpassed anything which was ever before done on the Guild hall stage. These lineless roles were in the most part taken by the other members of the company. The leading roles of this play were taken by Hildegard Repinen, Lorna Coolidge, Claire Keeney, Arthur Johnson, Virgil Mulkey, and Margaret Nelson.

For a number of years the department has produced at least one Shakespearean play a year. This time "The Merchant of Venice" was chosen. Although this play is one of the most often played of all Shakespeare's plays it had never before been produced on the campus.

Miss Banfield as Portia

Professor Reddie had the part of Shylock, the Jew, and Charlotte Banfield played the role of Portia. Darrell Larsen played the merchant and Claire Keeney played Launcelot Gobbo while John Ellestad played Old Gobbo. Vern Fudge, Delbert Faust, Sadye Eccles, Norvell Thompson, Wade Kerr and Charles Fish all had important roles. The settings were simple and suggestive of the atmosphere, which greatly facilitated the changing of the scenes.

Because of the popularity of "Disraeli" by Louis N. Parker, which was produced as the commencement play of 1921, it was repeated during the winter term. The play was played three nights and was the best finished play of the entire season. Professor Reddie played the title role while Charlotte Banfield played the Russian spy. The play is founded on historical facts which are woven into a story with a keen interest and a great deal of suspense. Irene Stewart and Claire Keeney also had leading roles in this production. Elizabeth Melis played the wife of Disraeli.

Burlesque Is Put on

Just before the close of the winter term the men in the companies organized themselves into a Burlesque club and got "The Shady Lady" ready for production, which they took to several towns in Coos county during the spring vacation.

The production of "Caesar and Cleopatra" was something entirely new on the campus. Never before had the company produced an Egyptian play.

The play which was written by Shaw does away with the conventional idea of Cleopatra and treats her as a bad little child. The play is filled with the most clever kind of humor. Charlotte Banfield and Darrell Larsen had the leads and they were supported with a cast composed of students who had been working in the company all year. Great care was taken with the settings all of which were entirely Egyptian. Margaret Nelson played the heavy part of Fatateeta and Betti Kessi played quite cleverly the part of Ptolemy, the young brother of Cleopatra. Claire Keeney played Pothinus. The other members of the cast were: Vern Fudge, Joe Clark, Lorna Coolidge, Mabel Gilham, Charles Fish and John Ellestad.

Players Give Presentation

The Mask and Buskin chapter of the Associated University Players chose for their yearly play Booth Tarkington's comedy, "The Country Cousin." The leading roles were played by Marion Taylor and Ogden Johnson. The election of Hildegard Repinen, Lorna Coolidge, Ted Baker, and Darrell Larsen to Mask and Buskin was announced at this time.

The department of drama and the speech arts is the only department of its kind on the coast and many of the eastern schools which have departments of this kind have taken the idea from the University of Oregon. It is the hope of those in charge of the department that it will be possible next year to produce some of the plays which are written by University students.

The members of the dramatic companies are: Irene Stewart, Claire Keeney, Vern Fudge, Elizabeth Melis, Edwin Keech, Lorna Coolidge, Hildegard Repinen, Mabel Gilham, Margaret Nelson, Darrell Larsen, Wade Kerr, Charles Fish, John Ellestad, Joe Clark, Virgil Mulkey, Norvell Thompson, Arthur Johnson, Delbert Faust, and Betti Kessi.

Read the Classified Ad column.

SCHROFF TO BUILD STUDIO AT CARMEL THIS SUMMER

Art Professor Expecting to Make Several Canvasses

Alfred H. Schroff, head of the fine arts department of the University, will leave with Mrs. Schroff for Carmel, California, June 17, and will spend three months of the summer vacation there painting. Mr. Schroff will build a studio in Carmel, as he and his wife spend much of their free time there. He expects to bring back to the campus next fall a number of new canvasses which will be exhibited with those which are now here, in Portland early next fall. Portland art critics have asked for some time that Mr. Schroff send a group of his paintings to the art museum and as this has not been possible during the past year, it will be arranged as soon as he returns from California.

Ninety-two of Mr. Schroff's canvasses were sent to the Seattle Fine Arts society in January and were received there with much enthusiasm. Later the paintings were exhibited at the Eugene Chamber of Commerce and the group has been diminished in size gradually by the sale of a number of the pictures. Those which remain are now hung in the Woman's building and will be there on exhibit during the rest of the summer.

Mr. Schroff has recently finished two commissions for over-mantle decorations, one of which has just been given by a friend of the University who refuses to announce his name, to Susan Campbell hall. This is one of the types of work which Mr. Schroff is particularly interested in, the largest ones which he has done being those over the two mantles in the alumni hall of the Woman's building.

GRIFFIN WILL GO SOUTH

Work in Pacific and Oriental History to Be Done at Stanford

Professor Eldon Griffin, of the history department, will spend the summer at Palo Alto, California, where he will attend Leland Stanford university, devoting most of his time to the study of Pacific and Asiatic history. He will make the trip to California with Professor Justin Miller of the law school, who is driving down next month on business. Professor Griffin will be in Eugene during August and September and then, accompanied by Mrs. Griffin and son, will return to Leland Stanford where he will continue his studies during the following academic year and probably the next summer.

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