

MUSICAL ACTIVITIES TO BE EXTENSIVE NEXT YEAR

More Trips Will Be Taken by University Glee Clubs and Orchestra

EVANS PLANS FORMATION OF NEW ORATORIO GROUP

Financially and Artistically Successful, Is Verdict at End of Season

"There has been a steady improvement in the musical talent that has come to us in the last few years," said John Stark Evans, professor of organ at the University school of music and director of the University glee clubs, in speaking of the plans for next year. The outlook for the glee clubs is particularly encouraging because so many of the members of this year's organizations are planning on returning next year.

Trips Are Planned

According to present plans, the glee clubs will take more extensive trips next year than ever before in the history of the University. Elaborate plans are being made for musical programs to be given on the campus. According to an established tradition, the University Vesper choir, under the direction of Mr. Evans, will give the "St. Cecilia Mass" at Christmas time and "The Seven Last Words of Christ" some time during Lent. These two are perhaps the finest things in all sacred music and their annual production is one of the greatest events in student music circles. Madame Rose McGrew, soprano, and John B. Siefert, tenor, will be the soloists again next year and will be assisted by one or more visiting artists as has been the custom in previous years.

Immediately after the tryouts for glee club next year Mr. Evans is planning to organize a University Oratorio society which will be made up of the glee clubs, faculty members of the school of music and some of the leading singers of Eugene. At least two oratorios will be given during the year.

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MUSICAL PROGRAM FOR COMMENCEMENT READY

Madame McGrew and Mr. Siefert to Be Soloists for Baccalaureate Sermon; Choir Will Sing

Plans for the musical programs for commencement are practically complete and promise to be more elaborate than ever before. Several students of the school of music will give numbers on the program at the Failing-Beekman orations on Thursday. Friday evening the two glee clubs will give a twilight concert on the steps of Villard hall. This will be a program much longer than the usual twilight concerts, probably lasting nearly two hours.

For the baccalaureate sermon on Sunday the Vesper choir will sing, with Madame McGrew and Mr. Siefert as soloists. On Sunday afternoon a special concert will be given by the orchestra, glee clubs and soloists. At this time Mr. Siefert will sing a group of songs and George P. Hopkins will also sing.

FACULTY OF ART SCHOOL TO TRAVEL THIS SUMMER

All Express Satisfaction with Work Done This Fall and Expect Big Development Next Fall

With the close of the work of the school of architecture and allied arts this term, members of the faculty of the school will take up various phases of study and work during the summer months. Professor King of the architecture department will leave soon for the east where he will take his master's degree in one of the big architecture schools next year. Professor Fairbanks expects to finish the cast of "The Doughboy" within a short time and will send it to New York for the final bronze casting next month. He also expects to open a class in modeling of animals through the extension department in Portland. Other members of the faculty have not announced their plans but all of them will return to the campus next year with the exception of Mr. King, whose successor has not yet been chosen.

In an interview recently with each one of these professors, they all uniformly expressed a satisfaction over the work which has been done in the school this last year and an even greater development is expected next year.

ARCHITECTURE SCHOOL'S YEAR FULL OF ACTIVITY

Formation of New Allied Arts League Consummated

ENROLLMENT IS LARGER

More Instructors Required; Grade of Work Rises

The work in the school of architecture and allied arts was brought to a close on Monday, May 29, when the last jury day of the term decided the rank of the work of the students in the school for the year and the annual prizes awarded in the various departments were announced. A large number of prominent architects and art critics of the Northwest were guests on the campus for the day and served on the jury which made the awards. In the evening a large banquet was held for all members of the faculty, students in the school, and members of the jury and at the conclusion of the program the prizes for the year were presented.

Cleo Jenkins, of Albany, is this year's winner of the medal presented annually to the student in each of the standard architecture schools of the country, who makes the highest record in his entire course, by the American Institute of Architects.

Five Jury Days Held

This jury day was the fifth one of the year, as two were held in the fall term and two during the winter session. It was decided to hold only one in the spring term in order to concentrate the efforts of the students and to accumulate a greater amount of work upon which the awards of the numerous annual prizes might be based. The plan of having a system of jury days in lieu of regular examinations has been found a more practical method of grading the work of the students in the school, as most of the work is in architectural design. In addition to the medal of the American Institute, there are a number of cash prizes presented to the students annually for the best work in each department. These range from \$5 to \$20 each and have been found a successful means of en-

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DRAMATIC SEASON MOST SUCCESSFUL IN HISTORY

Work Approaches Nearest to Professional Standards

PLAYS CLEVERLY PUT ON

Wide Range of Material Is Produced

With the production of "Dombey and Son" which will be given for the senior play June 10, and which will be repeated for the commencement play, the dramatic season for the year of 1921-22 will close. The play, which is a dramatization of the story of Charles Dickens, was produced on the campus in 1918 and has been chosen again this year because it is a play with real dramatic power, and offers unusual work in character development.

The season which is closing has been the most successful dramatic season on the campus. This marks a steady growth in the work of the department and each year the work done is getting nearer to the work done by professionals. A great deal of the success of the department this year, according to Professor Reddie, head of the department, is due to the fact that the members of the companies have worked well and congenially together.

Nine Plays Given

The department during this college year, with the production of "Dombey and Son," will have produced nine plays, which is an average of a play a month. "Why Marry?" by Jesse Lynch Williams was the first production of the college year and it was entirely the work of the senior company. The senior company is composed of persons who have been in the company at least a year. This was a comedy with plenty of food for serious thought and it was a little different from the average thing done on the Guild hall stage.

"Pygmalion," the clever play by George Bernard Shaw, was the second production of the year. The cast was in the most part the same as it had been when produced on the campus with Professor Reddie and Charlotte Banfield, instructor in the department,

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Warner Exhibit Nucleus of New Oregon Museum

Collection of Rare and Antique Objects Presented to University Gathered Under Difficulties by American in China at Time of Boxer Uprising

In ceremonies which opened with a program of music and speeches and ended with the throwing wide of the doors into a room pervaded by the spirit of the Far East, where the spell of the Orient seemed to arise and change it into a bit of the ancient world, the Murray Warner museum of art, the gift of Mrs. Gertrude Bass Warner, was formally dedicated to the University Monday afternoon.

The presentation was made by Judge Charles H. Carey, trustee of the Portland art museum, and was accepted by Mrs. George Gerlinger, of the board of regents.

President Campbell, in opening the program, spoke of the great generosity of the donor of the collection and of the far reaching effect such a gift will have on the University. The conditions under which the collection was made by the late Major Murray Warner, one of the few occidental connoisseurs in the Orient during the long period that included the Boxer rebellions, were explained by President Campbell.

Importance Emphasized

"It is the hope that this gift may be the forerunner of many more such to the University," said the president. "It will play a large part in the future of Oregon."

The program for the presentation included numbers by the men's and women's glee clubs and a recitation by Lucile Garber of the department of dramatic art.

The collection of art objects is displayed in a museum especially designed to contain the art cases presented to the University by the classes of architecture and allied arts. The new museum is effectively finished in black with a ceiling of mottled blue and grey, and the walls are covered with the beautiful Japanese and Chi-

nese prints and tapestries of which the University now possesses one of the finest collections in the world.

Exhibit is Loaned

The opening exhibit was distributed in the two large club rooms, one of which contained the prints and the other the temporary loan gift of the choicest paintings of Professor Alfred Schreff, of the department of art. In the small room off the gymnasium were displayed the work of the department of normal arts and architecture. There was also an exhibit of student work in the studios of the art and architecture departments.

Tapestries and embroideries are one of the most valuable and artistic sections of the museum. The tapestries are draped in glass cases on the walls and one especially rare piece is displayed in an immense case which is suspended between the second and third stories of the building on the stairway.

An immense Japanese print, one of the large collection which is displayed as a separate section of the museum, is especially noticeable in its position at the end of the large club room. This print depicts the death of Buddha and shows the ancient god with his worshippers gathered around him. The work is not typical of the pure Chinese, but has characteristics of the Indian art. There are many panel prints in this section and numerous smaller collections.

Lacquer is Beautiful

Chinese lacquer, with examples of the old cinnabar, is one of the most valued parts of the museum. There is an old lacquer chest from the Japanese, of Koran design, which is beautiful in decoration and design.

Mandarin coats, several of which are

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You Won't Know Us

A COMPLETE renovation of the interior of the shop is the program for the summer. When you come back next Fall you will not know the place. The south side is to be lined with booths like those on the north side at present. There will be a new entrance with some up-to-date display windows on either side. Another fountain, the same size as the old one will be installed in the middle of the room along with the old one. This double fountain combined with a curved candy case directly in front of the door will greatly facilitate our service. We will also have at your disposal for immediate use a battery of four electric waffle irons. This means that four waffles will be ready every two minutes.



Appreciation

This being the last issue of the Emerald, and probably our last chance to show or express our appreciation of your patronage during the past year we are taking this opportunity to do so. We are located in such a position that we are absolutely dependent on the student and faculty trade and for that reason we are deeply grateful for your patronage. This is a goodbye to the 'Seniors, probably forever, but to the rest we are looking forward to next fall when we can render you a more efficient service and accommodations.

Private Dances

WE ARE planning on making improvements on a large scale this summer so that when you come back next fall you will have all of the conveniences of a high class eating establishment at your disposal. We are planning to build an annex on the south side of this building that will accommodate the largest of house dances or any other organization dances. This room is to be fitted up similar to that of a sun parlor. It is to have a hardwood floor, and is to be finished in materials to match. The room will be made so that it can accommodate small parties and banquets where so much room will not be needed; this will be done by removable partitions. You will want to give your house dance here next year.

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HERSCHEL TAYLOR, Proprietor