

SPORTS MUST BE KEPT CLEAN

Oregon's Stand on Commercialism in Line with Opinions of John Palmer Gavitt, Noted Eastern Investigator

QUESTION VITAL

Day of Mere Athlete Must End, Is Judgment of Students of Situation; Growth of Honor Spirit Demanded

Oregon, it has been truly said, is a good loser. A reputation which all universities and colleges will strive for, and thus it is not to alibi the reversals of the spring athletic season that this University has launched such a strenuous campaign against commercializing athletics. Far deeper than that can be traced the beginnings of this sentiment which frowns upon the offering of lucrative positions to prospective stars of gridiron, diamond, track, or field.

That the student leaders and the coaches in this institution have seen fit to launch such a campaign is a commendable thing. Not only from the spotless reputation for sportsmanship which the University will gain, but for the ultimate benefit to the individual. The letter of a well-known college president bears on this point: "The man who qualifies in college work and also makes good in athletics is of consequence to the college and to his fellows; but the athlete as such and alone is nothing but a detriment to the college. There is nothing which does more harm to an institution than the ex-athletes who are nothing else; who go out into the city groups and carry the college name particularly prominently because of the distinction their athletes have given, and carry it particularly unfortunately for the college because they represent a type that no father admires when he thinks of his son's interests."

This University does not put its stamp of approval on the man who is a mere athlete, and it must continue ever to hold before these prospective students the admonition that they must be something more than mere athletes. Not in the reward for past accomplishments but if possible in the creation of a sentiment for service, will the real Oregon Spirit be born.

"Suppose, now," writes John Palmer Gavitt in a recent issue of the New York Evening Post, "that the college did everything in its power to drive the mere athlete out of college athletics? It would chase the college loafer and the rowdy and the cheat out of college sport and out of the colleges. It would tend to chase out, too, the man whose interest is in winning by any sort of means, rather than in the game 'for the game's sake.' These men, no matter what their prowess in any sport, are of no benefit to anybody. They do not bring to the college any worth-while prestige. The thing that athletics advertise is—athletics."

The frequent accusations against various colleges and universities on the Pacific Coast that "soft jobs" and "easy money" are being offered athletes are not without foundation. Positive proof that such methods are in vogue has too often been brought to light to permit further doubt and speculation. Beyond a doubt there are rocks ahead for those institutions which will maintain an attitude of knowing indifference to this practice, for it is folly to maintain that it is not known. Whether the practice is in use by alumni organizations or coaches, its existence is easily sensed. This University has been a pioneer in placing the athletics of the West on a par with those of the East. The students and friends of Oregon are not unmindful of the glorious past record of Oregon athletic teams. The great grid classic of 1916 when Oregon defeated the University of Pennsylvania in the intersectional game, and the feat of outplaying Harvard in a similar contest in 1919, can never be forgotten. No less significant is Oregon's blazing the way in facing the greatest problem which has confronted college athletics.

The importance of athletics in the University can never be questioned, for as Gavitt points out: "Athletics is one of the finest things about American college life. Properly controlled and kept in its proportion in a whole scheme of a college curriculum, with the true spirit of amateur sport, it is not only beneficial to the physical life of the student; it is the college's course in that splendid thing for which I believe only the English language has a word—sportsmanship. We have no finer thing in our American life than the finest type of college athlete, who keeps sport in its place, plays 'the game for the game's sake,' and scorns to win except on the terms of courtesy and fair play."

The sentiments thus expressed are the true characterization of the "honor system" for athletics which has been put in vogue in this institution. There must be no halting in the campaign which has been launched here, for the status of college athletics in general is none too secure. Where steps have been taken to combat the evil of commercialism in college athletics, the steps must be followed strictly. And when the goal is reached the following paragraph from the pen of Gavitt, a

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GRADUATION WEEK PROGRAM FOR 1922 IS FULL OF EVENTS

Dr. A. H. Upham Will Deliver Commencement Address Monday, June 19

204 WILL GET DIPLOMAS

Large Alumni Attendance Is Promised; Class of 1912 Expected to Lead

The 1922 commencement program, set for June 16-19, will be replete with ceremonials, concerts, reunions, receptions, dinners, sermons and entertainments. The actual graduating exercises, when the mighty senior will don cap and gown, will take place Monday, June 19, in the Woman's building. All other features on the program are preliminary to this great climax. Dr. A. H. Upham, president of the University of Idaho, will deliver the commencement address.

On Friday, June 16, the last day of the year for undergraduates, the two main features of the day will be the annual flower and fern procession and the joint concert to be given by the men's and women's glee clubs.

June 17, Alumni Day
Saturday, June 17, will be Alumni day. Then is when all those who have come back, after long years of absence, to view once more the rites which they received and the ceremonies in which they once participated, will gather together to talk over old times and enjoy renewed friendships. At high noon on this day there will be held a special luncheon with the alumni as honor guests and seniors as escorts.

This will be served in the men's gymnasium. Four classes, those of 1882, 1897, 1912, and 1917, are scheduled to hold special reunions. Indications are that the class of 1912 will show the heaviest attendance on the campus. Letters received by the alumni secretary show that most interest is shown by the "twelviers." Letters have been sent throughout the United States announcing the event and requesting the presence of the old timers. One alumnus, Judge Stephen J. Chadwick of Seattle, who has not been to the University since 1880, has accepted the invitation to attend the exercises. Another enthusiastic grad, Eva Fraser Johnson, has expressed her determination to make the trip from Chicago to be here at commencement time. Letters have been received from others who jump at the opportunity to once more come back.

Dr. Bowman to Give Baccalaureate
The baccalaureate sermon will be delivered by Dr. H. L. Bowman, pastor of the First Presbyterian church, Portland, at the First Methodist church of Eugene, Sunday, June 18. Monday will come the receiving of diplomas.

Just how many of the 204 diplomas, which have been ordered, will be awarded will not be determined until the final grade reports are made. Petitions have been received for 126 degrees of bachelor of arts, 23 bachelor of science, 15 bachelor of arts in journalism, three bachelor of arts in education, five bachelor of science in architecture, six bachelor of laws, 25 bachelor of business administration, and one bachelor of music. Seven ask master of arts degrees, and two master of science.

MISS LA FONTAINE ENGAGED

The engagement of Miss Helene La Fontaine to Dr. J. Vincent MonPere of Portland was announced Saturday evening at the Delta Delta house.

TODAY'S EMERALD LAST ISSUE OF COLLEGE YEAR

Editor's Note: With this issue, the Oregon Daily Emerald will cease publication for the year. The 16-page, four-section edition this morning would not be complete without a word of appreciation to the advertisers and the members of the staff who have worked extra time to make it possible. The task of getting out this edition has been directed under the efficient management of Ken Youel, news editor, and the various sections have been edited as follows: Section two, fine arts, by Miss Madelene Logan; Section three, administration, by Phil Brogan; Section four, sports, by Ep Hoyt.

FLOYD MAXWELL, Editor.

LAST "POP" CONCERT TO BE HELD FRIDAY, JUNE 9

Dr. Landsbury Will Be Soloist at Final Appearance of Orchestra for Year; Famous Work to Be Presented

Dr. John J. Landsbury, of the school of music, will be the soloist at the last "pop" concert by the University Symphony Orchestra next Friday, June 9, and will offer three selections by Chopin, (1) Polonaise in A major (Military), (2) Nocturne in E flat, and (3) Ballad ein A flat.

These numbers are well known and were widely used by artists years ago, according to Dr. Landsbury. Because of their great popularity it was considered that they had been overdone but Dr. Landsbury is planning to revive compositions which he says are wonderfully good but are seldom heard. The orchestra's part of the program will be made up of the most popular selections used during the year, according to Rex Underwood, director, who says it will be in the nature of a request program.

At this last "pop" concert, which is to be given at Villard hall, the customary 25 cents admission will be charged. The concert will begin at 8:00 and will last an hour.

AKERS GETS ALBERT PRIZE

\$10,000 ENDOWMENT FUND MAY BE LEFT UNIVERSITY

Senior Class Considers New Means of Leaving Gift to School by Insuring Ten Members

Wayne Akers was chosen to receive the Albert prize of \$25 given each year to the senior who has shown the greatest development in character, scholarship and leadership during his or her college career, at a meeting of the class of 1922 held Thursday night in the Y. M. C. A. hut. Consideration of an endowment policy of \$10,000 to mature in ten years, as a gift to the University, was also taken up at the meeting.

The proposed endowment plan calls for the insuring by the class of ten seniors for \$1000 each, the policies to mature in ten years. At the end of this time, the class would have a fund of from \$12,000 to \$13,000 to be used to provide a 1922 loan fund, or to erect some sort of memorial. To meet the payments on the policies, at least 150 seniors will be asked to sign notes pledging to pay \$5 a year for the ten years. Unless these are secured by commencement, the matter will be dropped.

The plan has been tried successfully at the University of California, Cornell, and at several other institutions. The committee made an extensive search for a suitable gift before deciding upon the endowment plan. Leith Abbott, president of the class, stated that he felt sure the measure could be successfully carried out, and plans a large meeting of the class for the near future, when it is hoped that the majority of the class will subscribe.

BANQUET GIVEN STUDENTS

50 Portland Guests Entertained by Commerce Department

The first annual "Beefsteak Bust" was held last night at the Chamber of Commerce in Portland when 20 members of the business administration department and members of the alumni of the University entertained 50 high school students of Portland. The banquet was held in order to acquaint the high school seniors with the opportunities offered by the commerce department of the University.

Members of the University who attended the affair drove to Portland Friday and while there are staying at the homes of alumni members.

The program for the banquet included a novel menu printed on the back of a curricula folder in business administration. On one side was printed "Mighty Oregon," and on the other the program of the evening which was worked out in technical and commercial terms.

The committee for the entertainment included former Oregon alumni who majored in the school of commerce; Frank Beach, '17; Jay Fox, '19; Ross McKenna, '21; Cress Maddock, '19; and James Sheehy, '19.

CAMPUS EDITORS DINE

Eight editors, "past, present and future," of the Emerald and Oregonian, were entertained last night at dinner at Hendricks hall. The "get-together" was of an informal nature. The attending editors were: Leith Abbott, Harry Smith, Floyd Maxwell, and Kenneth Youel of the Emerald, and Helen Manning, Wanna McKinney, Inez King and Velma Farnum, of the Oregonian.

YOUEL ANNOUNCES EMERALD PLACES FOR COMING YEAR

Philip Brogan Is Appointed Managing Editor; Ep Hoyt Associate Editor

TWO ASSISTANTS NAMED

John Anderson and Art Rudd Chosen; Awards Will Be Given at Banquet

With the final issue of the Emerald for the scholastic year 1921-22, comes the announcement from Kenneth Youel, editor-elect, of the names of students whom he has chosen as a nucleus for his staff next fall, and definite plans for the annual Emerald banquet to be held in the Hotel Osburn this evening. Ep Hoyt, sports writer on the staff during the past year, has been appointed by Youel as associate editor, while Phil Brogan, daily news editor, next year will direct the news staff as managing editor. Brogan will be assisted by John Anderson and Art Rudd. Youel contemplates making several minor changes in the make-up of the Emerald and in the arrangement of the staff, but will not make his plans known until next fall. It is probable that next year several new positions of honor will be created for upperclassmen according to Youel, who has also intimated that the appointment of an editorial board will be considered.

This issue of the Emerald, the 144th since the beginning of the school year, marks the termination of the second year of the publication as a daily paper. The event will be celebrated this evening when approximately 100 students and journalism faculty members will gather in the Hotel Osburn for the biggest banquet and program ever staged by an Emerald staff. Dean Eric W. Allen, of the school of journalism, will preside as toastmaster and many of the student journalists and members of the business staff will be called upon for impromptu talks. The annual Emerald banquet is considered by the staff a refreshing oasis in the year's work and is an incentive which keeps the upper division journalists on the staff even after they have won their Emerald "O."

Prize awards for meritorious work in the reporting field and on the copy desk will be given out at the banquet this evening, and 18 members of the news and advertising staffs will be given their coveted Emerald emblem. At this time the winner of the unassigned story contest will be made known and the night editor who got out papers with the fewest number of typographical mistakes will receive an award.

PROF. COON COMPLETES MUSIC SCHOOL SURVEY

Booklet, Result of Work Since March, Is Only One of Kind Written; Many Requests Received

Professor Leland Coon has just completed "A Survey of the Study of Music in Colleges and Universities," on which he has been working since March, 1921. It will be published in pamphlet form by the school of music, and will be available for distribution by the end of this term, according to Professor Coon.

"To obtain my data it was necessary to send out over 400 questionnaires to colleges and universities throughout the United States having an enrollment of 300 or over," said Professor Coon. "Oregon was found to rank very high in the general survey in training of teachers, size, and courses offered." The material is divided into three parts: University organization, school of music organization, and general information. At the time the work was begun there was not even a government bulletin on the subject. Many requests for copies have already been received from colleges and universities interested in the results.

INGLE GOING TO AFRICA

Clayton N. Ingle, a pre-engineering student and a senior at the University, will leave for South Africa in the near future. He will there work as a transit draftsman for a railroad locating company operating in upper Cape Town. Ingle believes he will be called within a month. He expects to remain there about a year and then return to America and further specialize in his engineering work.

ALPHA XI DELTA CHAPTER TO BE INSTALLED JUNE 10

Zeta Rho Epsilon to Become Twelfth National Sorority on Campus; 34 Girls in Initiation

Installation of Alpha Lambda chapter of Alpha Xi Delta will take place June 9 and 10, at which time Zeta Rho Epsilon, local sorority, will become the twelfth woman's national fraternity on the campus. Twenty-two active members, two graduates, Maude Largent Cosho of Boise and Rhetta Templeton of Eugene, and ten pledges will participate in the installation ceremonies. Miss Lulu M. Runge of Lincoln, Nebraska, national treasurer of the fraternity, and Miss Ellen Ball of Seattle, Washington, will be the installing officers. Ethel Sanborn of the South Dakota chapter, who is an instructor in the biology department of the University of Oregon, and girls from Nu chapter at the University of Washington, and from Alpha Delta of Oregon Agricultural college, will assist. Following the initiation on Saturday, a banquet will be held in the evening at the Osburn hotel.

Zeta Rho Epsilon was organized in May of 1920 and has lived as a resident group on the campus for two years. Alpha Lambda will be the thirtieth chapter of Alpha Xi Delta to be installed and the fourth on the Pacific coast.

ARTIST WINS HIGH PRAISE

DAVID CAMPBELL PLEASURES WITH VARIED PROGRAM

Said to Give Backing to Claim that He Is One of Greatest Young Pianists of Present

David Campbell, formerly Oregon student and faculty member, in concert in Villard hall last night, gave ample backing to the assertion that he is one of the greatest of younger pianists today. His program of the utmost variety; his interpretation of each composer satisfying, and his personality withal genial and modest—he held his audience from the first and was forced to give a number of encores.

The pianist was at his best in big dynamic passages of the vivid masculine type. He was given his chance to display this strong point in the opening number, a Bach transcription by Liszt, into which the latter had read more of himself than the original composer. The selection was played superbly. Not that this implies any lack of delicacy, even of daintiness, when these qualities were called for, but that he found his fullest natural expression in massive architectural, thunderous fortissimos, and especially in the easy mastery of technical difficulties, playing the most intricate passages at tempos that are possible only for the virtuoso.

There was none of the over-feeding of the listener with heavy, rich composition. Instead, the program jumped from Mozart to Chopin, then to Debussy, and to MacDowell, varying the succession with a toneful number from Brahms, and finishing with Liszt's magnificent "Mazeppa."

GIFTS OF PAST DESCRIBED

University's Need Is Told by President Campbell in Introduction

A small booklet called "Gifts of the Past and of the Future" has been made describing all the gifts received by the University. It started with Deady hall, the first building erected on the campus, which was a gift of \$50,000 from the people of Lane county. All the gifts are described, up to the most recent, the Murray Warner collection of Oriental art.

More than 5000 copies of the booklet will be printed and sent to alumni and friends of the University. In the introduction, written by President P. L. Campbell, the great need of gifts at the University during the next few years is stressed.

EXAMINATION SCHEDULE

Spring Term, 1921-22
WEDNESDAY, JUNE 14
8:00 3, 4, and 5 hour 8 o'clock classes.
10:00 First and second year French all divisions.
1:15 3, 4, and 5 hour 2:15 classes.
3:15 Principles of Accounting, all divisions.
THURSDAY, JUNE 15
8:00 3, 4, and 5 hour 10 o'clock classes.
10:00 First and second year Spanish, all divisions.
1:15 3, 4, and 5 hour 1:15 classes.
3:15 Elementary Psychology and Trade Routes.
FRIDAY, JUNE 16
8:00 3, 4, and 5 hour 9 o'clock classes.
10:00 3 and 4 hour 11 o'clock classes.

SPEAROW TO ENTER BIG NATIONAL MEET AT CHICAGO JUNE 16

Pole Vault to Be Only Oregon Representative at Premier Event of Season

RECORD FOR SEASON GOOD

Consistent High Marks Made in Three Events; High Point Honors Won

Ralph Spearow will be Oregon's sole representative to the National Intercollegiate track meet to be held at Stagg field at Chicago on June 16. Coach Bill Hayward feels that Spearow is the only one of his proteges developed this year who is good enough to make a favorable showing.

The meet itself, which winds up national track activities, is the biggest held in the country, and consequently if Spearow is able to come out with some first or second places, the honor for both himself and the University of Oregon will be greater than that made at any other meet staged in the United States. All the colleges and universities in the country whose men are considered top notchers will be represented.

To Compete in Three Events

Spearow will leave Eugene about the ninth. Hayward says that he wants him to be there by the thirteenth, allowing him three days to get back in form. Ralph will compete in three events: the pole vault, the high jump, and the broad jump. It is expected that he will meet some hard competition in all of these tests of ability. Both Gardner of Yale and Morris of California will take part in the pole vault. Both have cleared the bar at 12 feet 9 inches this year, which is several inches better than Spearow has done officially.

Record Is Envyable

Spearow has made an enviable record for himself this season, being high point man in the major portion of the meets. At the Pacific Coast-Northwest conference meet held in Seattle he high jumped six feet, which is his best record for the year. He broad jumps about 22 feet. While his record as a pole vaulter was not sustained at the Seattle meet, the arrangement of the apparatus was not to his liking, being somewhat different than that on Hayward field. However, Spearow is doing his old 13 feet in his nightly practice, and stands a splendid chance of making a goodly number of points for himself.

ART COURSES TO BE GIVEN

Independent Classes in Normal Arts Offered for Summer School Work

Owing to the fact that no summer school courses in art are to be offered during the regular session, a group of independent courses has been arranged by Miss Avakian, of the faculty of the normal arts department, and Mrs. Laura Mack, supervisor of art in the schools of Eugene. University credit equivalent to two term hours will be given for each course to any student regularly enrolled in the University summer session.

A tuition fee of \$10 for a teacher's course under Mrs. Mack and for a course in general crafts under Miss Avakian will be charged, and one of \$15 will be charged for a special course in weaving with Miss Avakian.

MANY FILE APPLICATIONS

Record Made in Early Requests for Admission to University

Ninety-three applications for entrance to the University next fall have been received in the office of Carlton E. Spencer, registrar, from high school students throughout the state. This breaks all records for this time of year, according to Mr. Spencer. The very latest date that transcripts of high school credits will be received is two weeks before the beginning of the fall term.

Mr. Spencer estimates that there will be applications approaching the thousand mark this year. This number will necessarily be restricted, however, because of the tightening of the standards. The student must have the full 15 acceptable entrance units, exclusive of spelling, penmanship, gymnasium, and drill.