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NO CANDIDATES YET UP FOR PRESIDENT; RUMOR PREVALENT

English, Oberteuffer, Couch
Deny Intention to Run
for that Office

TWO OUT FOR EDITORSHIP

Youel and Hoyt in Emerald
Race; Dorris Sikes Out
for Oregana Post

Although a certain amount of reluctance on the part of all the eligible candidates whose names have been connected with the office of the president of the A. S. U. O. for the coming year has been consistently noted when they were queried, it is possible that some one candidate may announce himself soon with the attending results that the others will not be slow in forthcoming after the initial step has been taken. The names of Nels English, Del Oberteuffer and Ralph Couch have been mentioned as possible candidates for the executive position but these three have denied any intention of entering the race.

The dearth of candidates likewise extends into the position of vice president and as yet no one has been definitely assigned to make this race. But the editorial position of The Emerald has not been left without its early aspirants and the list includes two names with the probability that there may be at least a three cornered race among the journalists and possibly a four cornered contest.

Journalists Are Candidates
Ep Hoyt and Kenneth Youel have both declared themselves as aspirants for the editorial position. Both young men will have completed three years of work in the school of journalism by the end of the present term and during that time have been active on The Emerald staff.

Hoyt is at present sports editor of The Emerald, and was assistant in the sports department last year. He worked on general assignments during his first year and has taken an active part in the sports department of The Oregana. In addition to his work on The Emerald he was associate editor of the Lemon Punch during the past year and was recently elected to the position of exchange editor of that publication. Hoyt is a member of Sigma Delta Chi, national honorary journalism fraternity and of Hammer and Coffin, and Chi Psi.

Youel Now News Editor
Kenneth Youel is at present news editor of The Emerald, and worked up to that position from night editor in which capacity he was a member of the staff last year. In his freshman year here, Youel worked on general assignments on The Emerald. He has likewise been active in Oregana work and this year edited the men's organizations section of the year book. Youel is a member of Sigma Delta Chi, national journalism fraternity and of Kappa Theta Chi.

For editor of The Oregana, student yearbook, Dorris Sikes has announced her candidacy. Miss Sikes has been active in journalism work and a member of The Emerald staff for the past two years, working as statistician on The Emerald this year until she began her

(Continued on page four)

STUDENT JOURNALISTS TO PUBLISH EUGENE REGISTER

Staff for Sunday Paper Is Chosen from
Dean Allen's Class in Editing; All
Work to Be Done by Special Staff

Next Sunday's edition of the Morning Register is to be edited by the class in editing as a part of their regular work for the term. All of those in the class, with one or two exceptions, are seniors in the school of journalism and in accordance with an annual custom, Dean Allen has assigned the task of editing the Eugene daily to the group.

Raymond Lawrence will act as editor for the edition and Arne Rae will be managing editor. The telegraph editor's desk will be presided over by Earle Voorhies, and Floyd Maxwell will direct the local force in the capacity of city editor. Lyle Bryson has been appointed society editor and Madeline Logan has charge of the page of features for women. Ep Hoyt will write sports for the paper.

Special assignments have been given various members of the class and a number of worth while local stories are being worked up by the students. The Sunday paper will be supervised from beginning to end by members of the class and some one will be responsible for each part of the work. The practical experience which several have had in actual newspaper work and on the Emerald is expected to prove of value in organizing the duties of publication connected with a paper like the Register.

Other members of the class are Velma Rupert, Florence Skinner, Ernest Haycox, Claire Beale, Ruth Austin, Arnold Anderson, Alex Brown, John Dierdorff, Allen Carners, and Wanna McKinney.

PROGRAM HAS CHINESE ACT

MUSIC FOR ORCHESTRA CONCERT
WRITTEN BY UNDERWOOD

Both Light and Serious Promised for
Friday Evening; Dance Will Be
Given by Eight Troubadours

Music for the "Chinese Act," one of the big features of the program to be given by the University Symphony Orchestra at the Armory next Friday evening at 8:15, was arranged for the instruments in the group by Rex Underwood, director of the orchestra. The arrangement of one of the latest popular airs for the University Troubadours was also done by Mr. Underwood. Under his direction the entire concert program has been developed and he promises a pleasing evening of musical entertainment for all.

Mr. Underwood has been connected with the University of Oregon for three years, coming here directly from Chicago. During that time he has not only made himself popular as a concert violinist but also, under his guidance, the University Orchestra has grown from a small independent organization to its present size of over 30 members and has been made a permanent student body organization. To him is due the credit for making the orchestra what Portland musicians said during the spring trip, "is one of the best college orchestras in the country."

Mr. Underwood studied abroad for five years and was later engaged in concert work in this country.

The musical background for the "Chinese Act" is based upon Cyril Scott's "Song of the East." The arrangement is for five instruments, Gwendolyn Lampshire and Helen Harper, violins; Beulah Clark, flute; Helen Caples, piano; and Ray Graham, tom-toms. Edgar Bohlman and Lillian Auld have been working out the settings for this feature. Real Chinese costumes are to be sent from Portland through Frank Jue, former member of the or-

(Continued on page four)

STUDENT COUNCIL'S WORD TO BE FINAL ON CAMPUS LUNCHEON

Lamb Will Explain Reasons of
Juniors for Giving Up
Plans for Event

MEETING THIS AFTERNOON

Finances Will Be Considered;
University Administration
Refuses to Aid Class

That the campus luncheon, traditional event of Junior Week-end, which the Junior class committee decided to abandon this year, has not arrived at this unhappy ending yet, is the message of "Chuck" Lamb, general chairman of the committee. Final action on the matter will probably be taken at the student council meeting this afternoon at 4 o'clock when Lamb will appear before the student council on behalf of the committee and explain the reasons for the committee's action in deciding to give up the feature.

"The committee has no desire to deliberately eliminate the campus luncheon if satisfactory arrangements for meeting the financial obligations it will entail may be made, and if the student opinions favor maintaining it," said Lamb yesterday. "We decided to do away with the luncheon only after we had followed out the suggestion of the student council in the first place and solicited the aid of the University, but all to no avail."

Suggestion Is Followed
At the suggestion of the Student Council, the committee did request aid from the University, but the administration refused to contribute. And it was after this refusal that the committee then decided to eliminate the luncheon, but according to Lamb, the action was taken because the committee interpreted the Student Council's action as being unfavorable to the luncheon in case the administration did refuse financial aid.

Heretofore the campus luncheon has been provided almost solely by the living organizations on the campus and students not living in organizations have been requested to pay a tax. In the discussions of Junior Week-end plans this year by the Student Council, that body took cognizance of the difficulties which had been met in collecting this tax and suggested that this difficulty might be avoided if the University administration would provide funds for financing the traditional affair.

New Method Favored
According to members of the Council, it was definitely decided by the members that the campus luncheon should not be eliminated but that this new scheme of raising the money be put into operation if possible. Since the action of the Student Council the interfraternity council passed the same resolution requesting University aid in the matter, but according to the secretary of that body, did not go into a detailed discussion as to whether or not the luncheon should be held in the event that the University would refuse to aid.

Lamb said yesterday that under the present conditions the status of the luncheon was such that if the affair was put on, the expense would have to be met by the Junior class, which is not feasible due to the heavy expense of building the new bleachers. However, if the Student Council requests that the luncheon be held and requests the organizations to meet the expense, Lamb intimated that the committee would attempt to devise some system whereby the expense would be kept to the minimum and students not living in organizations would be absolutely required to pay their tax.

Many Opinions Held
Considerable agitation has been rife on the campus recently since it was declared that the campus luncheon would not be held as a feature of Junior Week-end. Supporters of the plan to hold the luncheon as usual declare that its elimination would mean that the regular campus day would be a failure since none of the students would wish to return to their homes for luncheon while they were dressed in their working togs. It is also said that the expense to the organizations would not be greater if they sent cooked food to the campus rather than serve it in their houses.

STAFF TO MEET
All members of the news staff of the Emerald, as well as those who are trying out, will meet this afternoon at 5 o'clock in the Shack. It is very important that every member be present.

JUNIOR VAUDEVILLE WILL INCLUDE APRIL FROLIC PRIZE SKIT

"Pierre Patisserie," Kappa's
Musical Comedy Stunt,
to Be Repeated

VARIED PROGRAM PLANNED

Mystery Act Will Be Feature;
Dancing, Dramatic, Vocal
Talent Are Promised

Replete with all the embellishments of big-time vaudeville, and embracing the best in dramatic, tersichorean, magical and musical talent on the campus, the Junior Vaudeville is to be presented at the Eugene theater May 6. The prize-winning April frolic production, "Pierre Patisserie," will be presented by the Kappa Kappa Gamma stars, with the entire original cast and costumes. This skit, with Maxine Buren as Pierre Patisserie, the jolly French baker, was an immense favorite at the Frolic, and will no doubt be even a greater success with an audience composed partly of men.

The famed Bill McBride, with a picked troupe of Eugene's best musical jokers, will render several selections reputed to inspire all the desire and ability for the popular "scandal-walk." The team of Woods and Valentine will spread a line of dialogue and patter, coupled with some nimble dance steps, that is declared by those who have seen them in action to be fully equal to the best. Joe Clark, who made a name for himself by his recent graceful portrayal of "Belinda," a feminine role in "The Shady Lady," will present a novelty dancing act. Clark, who has had considerable training in this art, will be assisted by other skilled dancers in working out an act that will be highly appreciated from artistic and musical standpoints.

Mulkey to Star
A feature of the program will be a mystery act by Virgil Mulkey, in which many illusions used by world famous magical artists will be presented for the first time on the campus. Mulkey, who is very well known as "Magical Mulkey," has devoted a lifetime to the study of magic and mystery, and has an act that is said to be superior to anything of the kind ever shown in Eugene. He will feature "The Spirit Painting," an illusion that costs hundreds of dollars and is the favorite of many of the world's leading magicians.

Claire Keeney, who is a great favorite in campus dramatic circles, together with Irene Stewart and Darrell Larsen, both talented students of the dramatic department, will present a one-act skit, the details of which will be announced later. The Men's Glee club quartet will take an important part in the program, and will give several harmony numbers, as well as some character skits and vocal solos.

Trained Chorus to Appear
As a grand finale, Alice Tompkins will present an especially trained chorus, who will entertain with gay musical numbers, solos, and novelty skits for the last half hour. This act, which is to be of highest professional quality, will combine all the favorite features of the highest type of musical productions.

Prices for the entire show are to be 75 cents for reserved seats and 35 cents for bench room in the gallery.

Verne Fudge is managing the affair, assisted by Edwin Keech as business manager.

TO CHOOSE GIRL SWIMMERS

Team to Represent Oregon Against O.
A. C. to Be Picked Friday

The membership of the women's varsity swimming team will be decided Friday when two girls will be selected for each event except the relay, which will have four, to enter in the meet with O. A. C. Saturday, April 29, in the new pool in the men's gymnasium at Corvallis. A section will be reserved for University students who go to support the team.

The following girls are trying out for the races: 50 feet, Helen Hoefler, Helen Atkinson, Marie Strube; 100 feet, Winifred Hopson, Muriel Meyers, Helen Hoefler; 150 feet, Muriel Meyers, Winifred Hopson, Helen Hoefler; back, Winifred Hopson, Helen Atkinson, Marie Strube; breast, Carolyn Cannon, Agnes Schultz, Helen Cantino, Betty Kerr; diving, Agnes Schultz, Agnes Christie; plunge, Dorothy Manville, Emily Houston, Christine Heckman; relay, Winifred Hopson, Muriel Meyers, Helen Hoefler, Helen Atkinson, Marie Strube.

DR. R. F. SCHOLZ WILL BE ASSEMBLY SPEAKER

Reed College President, Authority on
History, Probably to Discuss
Political Problems

Dr. Richard F. Scholz, president of Reed college, of Portland, will be the speaker at the assembly tomorrow. Although his topic has not as yet been definitely announced, his address will probably deal with modern political problems, as he is one of the foremost authorities on history in this country, being especially interested in the political aspect of the subject.

As a speaker he has a wide reputation. He talks rapidly and clearly, and is always interesting, his store of information and learning gathered in his extensive travels and his career in various American universities furnishing a basis for his concise, well-delivered and interesting addresses. "There is always something worth listening to in his addresses," said Dean Eric W. Allen of the school of journalism, a former schoolmate of Dr. Scholz. "He talks a great deal in an hour, but he says as much in that hour as most men can say in three."

After being graduated from the University of Wisconsin, Dr. Scholz was awarded the Rhodes scholarship, being one of the first American students to attain this honor. He spent three years at Oxford, during which time he made extensive trips through Europe. Returning to this country, he accepted a position as instructor of history in the University of Wisconsin. He later was a member of the faculty of the University of California and the University of Washington. For the last year he has been president of Reed college, succeeding Dr. William T. Foster.

The University Orchestra will furnish the music at the assembly.

EGYPTIAN PLAY NEW HERE

MISS CHARLOTTE BANFIELD AND
DARRELL LARSEN IN LEADS

Production Promises to Be Interesting,
with Unusual Settings
and Costumes

"Caesar and Cleopatra," at Guild hall tonight, Thursday and Saturday nights, will be the first Egyptian play yet put on by the dramatic company on the campus. With the clever costumes, the unique settings, the work of Charlotte Banfield and Darrell Larsen in the leading roles, combined with the good work of the students in the minor roles, it is thought by those in charge of the production that the play will be one of the most interesting productions ever seen on the campus.

Charlotte Banfield was last seen on the campus in "The Merchant of Venice" in which she played the role of Portia. Larsen, too, played in that production as the merchant himself. Margaret Nelson will play Fatatateeta, the important person who ruled Egypt over Cleopatra until Cleopatra grew into a strong-minded woman with an earnest desire to kill almost everyone who did not conform to her own ideas. She is particularly eager to cut her little brother's head off and he, who is not only her brother but her husband, bored with the discussions which mean the very life of Egypt, falls asleep, for he is only a small child. Claire Keeney plays the role of Pothinus, who rules over the young king. Betti Kessi plays the part of Ptolemy, the young king.

The entire cast is:
Caesar Darrell Larsen
Cleopatra Charlotte Banfield
Fatatateeta Margaret Nelson
Lucius Septimus Fred Young
Ptolemy Betti Kessi
Charmain Mabel Gilham
Iras Lorna Coolidge
Ruffio Edwin Keech
Theodotus John Ellestad
Britannus Vern Fudge
Pothinus Claire Keeney
Appolodorus Joe Clark

Because of the numerous small parts, several of the men will play dual roles. Delbert Faust will play Achillas and Major Domo. Arthur Johnson will play Bel Afris and the boatman; Wade Kerr, the centurion and the Persian; and Charles Fish, Belzanour and the Musician. Earl Denham will play the part of the porter, and Virgil Mulkey will play the Nubian and the Roman.

DEAN BOVARD IS SPEAKER

Dean John F. Bovard, of the physical education department, addressed the students of the Cottage Grove high school yesterday, on the work offered by the University and, in particular, that given by the school of physical education.

ALPHA PHI, ATTENTION!
The following women are asked to report on the front porch of the house at 875 E. 11th at 8 o'clock tonight, for better or worse: Helen Carson, Ila Nichols, Jean Bailey, Helen Chamberau, Anne O'Reilly, Eugenia Page, Gladys Wright, Savilla Welk, Helen Atkinson and Lucy Hoover. Very important. All be there.

MEN SWIMMERS TO COMPETE MAY 13 IN DOUGHNUT MEET

Members of Varsity Team to
Be Barred from Part
in Contests

SEVEN EVENTS SCHEDULED

Entrants Must File Names by
May 12; Each Limited
to Three Races

The big splash of the year for the campus will be the doughnut swimming meet which is to be held on Saturday night, May 13, in the big pool in the Woman's building. There will also be a practice night on which all men who wish to practice for the meet will be allowed to use the pool. This will be on Wednesday, May 9.

There are seven events in the schedule prepared by Swimming Coach Barnes, and these events will be run off in the order given. The 160-yard relay is the first event of the evening, and each organization will have a four-man team entered, each member of which will swim 40 yards. The relay in this meet is to be held first, contrary to the practice in track, in which it is the final event. The second event is the fancy diving. There will be three required dives for all the entrants, and three optionals. The three required dives are the straight front and back dives for form, and the front jackknife. The entrants may pick any other three dives that they wish.

Must Take Heart Test
The third event is the 40-yard dash. This race is to be swum in heats, being the only one which will be conducted on a time basis, for all the others will be straight competition, with the entrants all in the tank at once. The fourth event is the 100-yard breast stroke. The fifth is the 220-yard free style, the sixth event is the 60-yard back stroke, and the final event of the evening will be the 100-yard dash, free style.

No man is to be allowed to enter more than three of the seven events, so the organizations should arrange their swimmers among the events accordingly. All entrants in the 100 and 220-yard free style dashes, or the 100-yard breast stroke races, will have to have a heart examination between now and the time for the meet, and will have to pin the heart examination slip to the entrance blank which will be sent out on May 6.

Registration Necessary for Entrants
The entrance blanks which are to be sent to all the organizations must be filled out and returned to the office of the school of physical education by 6 o'clock of Friday evening, the day before the meet, in order that the entrants may be tabulated and the schedule fixed up. Absolutely no one will be allowed to come in after that time.

Each organization will be allowed to enter two men in each event but no more, and since a man is allowed to enter only three of the seven events, some of the houses will have to do quite a bit of planning to get a man in each race. Track men will have to get the consent of Bill Hayward or they will not be allowed to participate.

The scoring of the relay will be 8 points for first place, 6 for second, 4 for third, and 2 points for fourth and last place. All of the other events will be scored on the basis of five points for first, three for second, two for third, and one for last place. Thus the winning of the relay will give an organization quite a lead in the meet.

Varsity Men Ruled Out
Several of the best swimmers in school have been eliminated from the contest on account of having represented the University in outside swimming meets. The men coming under this rule are Lyle Palmer, Arthur Erickson and George Neal. These men are without a doubt in a class by themselves when it comes to water sports, and their elimination leaves practically all of the events much in doubt.

There is still time for swimmers to get in condition for the meet, and Coach Barnes says that coaching in any or all of the events can be had at the pool in the men's gym on any day between the hours of 11 and 12 in the morning and from 2 to 5:30 o'clock in the afternoon.

Consistent Training Urged
Coach Barnes urges all men who have any idea of entering the meet to come out consistently between now and May 13 in order that they may become somewhat accustomed to the water and not act like novices in the meet.

Volcano Shattered Domain Will Be Depicted on Screen Tonight

Colored slides and movie films of a volcano-shattered valley, a chaotic land seen by few mortals, will be shown this evening at eight o'clock in the "Y" but when Frank I. Jones, of Portland, comes to the university to show his pictures of "The Valley of Ten Thousand Smokes," taken in the Alaskan peninsula in 1917 and 1919 under the direction of the National Geographic society. Mr. Jones was official color photographer for the expedition of scientists sent to Alaska to investigate the terrific eruption of Katmai volcano, that great upheaval of June, 1912, listed among the 12 major volcanic outbursts in the recorded history of man.

Several hundred pounds of pictures and stereoscopic paraphernalia belonging to Mr. Jones arrived on the campus yesterday and Mr. Jones will come down from Portland sometime this afternoon. Special lighting arrangement had to be fixed in the "Y" for the machine used by the noted photographer, and the Condon club, under whose direction he is showing the pictures, had to assure him that the lighting system would be arranged according to his instructions be-

fore he definitely promised to come to Eugene.

Mr. Jones is well versed in geology, chemistry, and the natural sciences, and members of the geology faculty who have heard him speak before and know the wonderland of "The Valley of Ten Thousand Smokes," will arrange to have entire classes in geology attend the session of the Condon club to be held in the "Y" this evening. Hundreds of people have been attracted by the pictures when shown in other cities in the state and the Condon club officers expect many students and Eugene people to be present this evening.

The pictures used by Mr. Jones were obtained at a great cost and at a risk of life. So uncertain is the steaming bottom of The Valley of Ten Thousand Smokes that it is said that animals digging into the volcanic ash frequently open craters of fiery gases. The colored views used by Mr. Jones show scenes of striking beauty from snow-capped peaks touching low-hanging clouds to gnarled and grotesque masses of hardened lava.