

TRAGEDIAN TO PLAY IN HAMLET AND OTHELLO

Walter Hampden Will Appear in Eugene May 1 and 2

One of the most notable events in the field of dramatic art of the whole season will be the coming to Eugene of Walter Hampden, tragedian and interpreter of Shakespeare, who will appear in Hamlet and Othello at the Eugene theatre on Monday and Tuesday nights, May 1 and 2.

Miss Mary E. Watson, of the English department, saw Mr. Hampden three years ago in New York in the role of Hamlet, and speaks highly of his work. "He ranks with Sothern and Forbes Robertson as a Shakespearean tragedian," she said. "He has a pleasing personality and appearance, is tall and dark, and speaks his lines with poetic feeling and true dramatic interpretation. He is entirely satisfying as Hamlet—is just what you hope to see. In the earlier part of his stage career he was doing the lighter and more popular type of dramatic work but was working at several of Shakespeare's tragedies on the side, with a cast composed of people who were doing it for love of the work. His marked success in interpreting Shakespeare attracted notice and he was soon making a name for himself before the public and is today the greatest American interpreter of Shakespeare's tragedies."

Speaking of repertoire playing and the few who attain it, the Outlook says: "Emphatically, of this class is Walter Hampden, an actor who deserves well of the American public, not only for his skill but also because for many years he has manifested an understanding of that high dignity to which the stage may attain when it is treated with the respect and honor due a great art."

Mr. Hampden also attracted a great deal of attention and favorable comment several years ago when "The Wayfarer," in which he played the lead, was given at Madison Square Garden under the auspices of the Interchurch World Movement. Several thousand people took part in this production, which was classed in the same rank with the famous "Passion Play" at Oberammergau.

Hampden and his company are on a tour which includes only the large cities. The management felt, however, that the students of the University would be attracted by such an unusual opportunity and is therefore bringing the troupe to Eugene directly from San Francisco.

WOMEN'S BALL LEAGUES TO START SERIES MONDAY

Games Scheduled to End May 10; 12 Teams Will Compete This Season

The women's doughnut baseball series will be over May 10, as scheduled by Charlotte Howells, head of baseball. Several houses have withdrawn, leaving six in each league. League One consists of Delta Gamma, Chi Omega, Oregon Club, Zeta Rho Epsilon, Kappa Kappa Gamma, and Pi Beta Phi. League Two is made up of Alpha Chi Omega, Alpha Delta Pi, Kappa Alpha Theta, Delta Delta Delta, Hendricks Hall and Susan Campbell Hall.

The schedule for the season is as follows:

April 24—Delta Gamma vs. Chi Omega; Alpha Chi Omega vs. Alpha Delta Pi.

April 25—Oregon Club vs. Zeta Rho Epsilon; Kappa Alpha Theta vs. Delta Delta Delta.

April 26—Kappa Kappa Gamma vs. Delta Gamma; Susan Campbell Hall vs. Hendricks Hall.

April 27—Oregon Club vs. Chi Omega; Alpha Delta Pi vs. Delta Delta Delta.

April 28—Pi Beta Phi vs. Kappa Kappa Gamma; Hendricks Hall vs. Alpha Chi Omega.

May 1—Oregon Club vs. Pi Beta Phi; Kappa Alpha Theta vs. Alpha Delta Pi.

May 2—Chi Omega vs. Zeta Rho Epsilon; Delta Delta Delta vs. Susan Campbell Hall.

May 3—Pi Beta Phi vs. Delta Gamma; Kappa Alpha Theta vs. Alpha Chi Omega.

REX

Soiled, muddy shoes? That's where you lose, appearances will tell.

Here in this chair I'll put a glare upon them something swell.

I'll also fix those yellow kicks and make them black as night;

No acids used, no shoes abused, with black I treat you white!

Each pair I shine is right in line with patent-leathers, pard!

Selected stock that none can knock, so keep this little card—

It points the way to the only kinds:

They are the Right-way Real.

Peter Sarcos John Papas Rex Theatre Building

May 4—Oregon Club vs. Kappa Kappa Gamma; Hendricks Hall vs. Delta Delta Delta.

May 5—Delta Gamma vs. Zeta Rho Epsilon; Kappa Alpha Theta vs. Susan Campbell Hall.

May 8—Chi Omega vs. Pi Beta Phi; Alpha Delta Pi vs. Susan Campbell Hall.

May 9—Kappa Kappa Gamma vs. Zeta Rho Epsilon; Kappa Alpha Theta vs. Hendricks Hall.

May 10—Delta Gamma vs. Oregon Club.

ALPHA CHI OMEGA

(Continued from page one)

computing the standing of the organizations the comparison is placed on a much fairer basis," he explained.

New System Used

The standings for the winter term were computed under the system of counting the entire number of hours in each house, rather than averaging the individual grades. This method was adopted some time ago. Under the new method the total numbers of each grade is divided by the number of students in the house. The change was made because it was believed that the old system was not a fair indication of the scholastic standings.

A report will be made to the individual houses showing the grades made by each of the members, according to Mr. Spencer. It is planned to send these lists out by next Tuesday. This term, for the first time, sheets showing the house standings will not be mailed to the different organizations.

INTERCLASS RELAY

(Continued from page one)

ler, Lawton, Vonder Ahe, Jr.; McCraw, Johnson, Weber, Gram, So.; Wells, Hill, Spears, Fr.

Broad jump—Bowles, Kuhnhausen, Sr.; Woods, Rockley, Jr.; Spearow, Rosenberg, Weber, So.; Virdin, Spear, Poulson, Fr.

Discus throw—Portwood, Ferris, Strachan or Kuhnhausen, Sr.; Byler, Vonder Ahe, Jr.; Johnson, McCraw, Spearow, Weber or Gram, So.; Terjeson, Hill, Guldager, Fr.

High jump—Spearow, Weber, So.; Stiver, Crandall, Geoghegan, Fr.

Javelin throw—Ingle, Strachan, Sr.; Byler, Fraser, Jr.; Rosenberg, Gram, Kelley or Spearow, So.; Bracher, Poulson, Sutton, Fr.

GREENWICH FOLLIES COMING

The most noteworthy girl-and-music show that will visit Eugene this season is the annual production of the Greenwich Village Follies, which comes to the Eugene theatre Tuesday, April 25. The first of these annuals, sponsored by the Bohemians, Inc., played here last season. This second and later version played all of last season at the Greenwich Village and Shubert theatre in New York. None of the players, episodes or specialties of the initial edition are to be found in the current "Follies." It is a later, an entirely new and different show.

The "Follies" will be presented here identically as during its notable engagements in New York and Chicago. Neither company nor production has been altered or diluted for its transcontinental tour. Among its more conspicuous players are Bert Savoy and Jay Brennan, Pee Wee Myers and Ford Hanford, Phil Baker, McCarthy Sisters, James Clemons, Russell Scott, Louis Berkoff and sister Frieda, Collins and Hart, Julia Silvers, Hap Hadley, Harlette Gimbel, Virginia Bell, and Olga Ziceva. Thirty famous artists' models light up the ensembles with their naive and refreshing beauty.

CAMPUS WILL BE KEPT GREEN DURING SUMMER

Lack of Funds Will Prevent Extensive Improvements

The lack of funds and the necessity of keeping all expenses down to the minimum will permit very little in the way of improvement on the campus of the University this year, according to W. K. Newell, superintendent of properties. It is not his plan, however, to let the shortage of funds interfere with keeping the campus in its present state of beauty.

Among the things outlined by Mr. Newell as a part of his spring and summer program, is the possibility of painting the men's gym and the R. O. T. C. buildings during the summer. Both of these buildings are badly in need of paint. The driveway leading to the east entrance of the Woman's building will be fixed as soon as the ground dries out and the material to do the work can be obtained.

No new cement walks will be constructed on the campus this year, according to Mr. Newell, because of the present lack of funds and because of the future building plans of the University a definite system of walks could not be laid out at present.

Many things have been done during the past season under Mr. Newell's direction to beautify the campus. The large tract of land composing a part of the campus between the Music building and the University high school has been plowed and sown with grass. Boston Ivy, a creeping vine growing on the walls of several buildings on the campus, has been planted around the Woman's building. The portion of the campus between the Administration building and the Woman's building is now being developed into a lawn and will be completed whenever the finances of the University will permit. Flower boxes on the windows of Mary Spiller and Susan Campbell halls will soon be filled with attractive flowers.

During the winter and early spring all the trees on the campus were pruned and trimmed into symmetrical shapes by the campus gardeners. The Douglas fir trees which predominate on the campus will soon begin to lose some of their midwinter lustre but may be replaced by a myriad of other blossoming flowers and shrubs. Every day of sunshine increases that sweet honey-like smell arising from the balm trees and brings forth other blossoms to help make the University campus the Campus Beautiful.

OREGON COURSE INTERESTS

Inquiries Made by Baltimore College Regarding World History

Eldon Griffin, associate professor of history, has recently received inquiries from Gloucher College, Baltimore, Maryland, concerning the course if world history in the University of Oregon curriculum. A course in contemporary history is to be established there next fall and within a year or two is to be required of all seniors.

Sets of questions relative to the world history work here, materials used, and answers to a questionnaire sent to various schools and universities by Miss Mary W. Williams, professor of history at Gloucher College, were furnished by Professor Griffin. Miss Williams stated that as yet no definite decisions had been made in regard to the introduction of such a course there.

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and he knows women. And he knows what women who imagine themselves in love do.

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TO YE OREGON STUDES:

When the parting curtain bares the screen for the initial presentation of "Foolish Wives," please remember that for very minute that it is shown thereon more than \$6,000 has been spent on its production.

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Without parallel in the world's history the exotic life of Monte Carlo has created its own atmosphere—an atmosphere possible of screen presentation only by the reproduction down to the smallest detail of the surroundings, the magnificent Casino, the Cafe de Paris, the chateaux and villas, the gardens and the seas; the streets, the cosmopolitan crowds—their types and costumes, their mode of life; the supreme reign of the queenly and glorious women—their intrigues, extravagances and adventures.

It is in this manner that more than a million dollars in money—a seeming eternity of strenuous activity on the part of thousands of people, and nearly two years in actual time, have been spent in the production of "Foolish Wives."

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THE CASTLE,
A. H. McDONALD.

In accordance with the specifications of the producers of "Foolish Wives" the following prices have been arranged for its presentations:

MATINEES 35c, 50c, 75c NIGHTS 50c, 75c, \$1.00

ALSO—That your pleasure may be realized to its utmost, may we suggest that you plan to arrive at the theatre at one of the following starting times:

1:30, 4:15 — 7:00, 9:45 P. M.

Continuous Showings

MONDAY — THE PRESENTATION OPENS ITS 4-DAY ENGAGEMENT

The CASTLE