#### SATURDAY, APRIL 22, 1922

#### OREGON DAILY EMERALD

## TRAGEDIAN TO PLAY IN

#### Walter Hampden Will Appear Hall. in Eugene May 1 and 2

One of the most notable events in the field of dramatic art of the whole Club. season will be the coming to Eugene of Walter Hampden, tragedian and interpreter of Shakespeare, who will appear in Hamlet and Othello at the Eugene theatre on Monday and Tuesday nights, May 1 and 2.

years ago in New York in the role of much fairer basis," he explained. Hamlet, and speaks highly of his work. "He ranks with Sothern and Forbes Robertson as a Shakespearean was working at several of Shakes- of the scholastic standings. peare's tragedies on the side, with a cast composed of people who were doing by each of the members, according to it for love of the work. His marked success in interpreting Shakespeare sttracted notice and he was soon making these lists out by next Tuesday. This a name for himself before the public and is today the greatest American interpreter of Shakespeare's tragedies."

Speaking of repertoire playing and the few who attain it, the Outlook says: "Emphatically, of this class is Walter Hampden, an actor who deserves well of the American public, not only for his skill but also because for many ler, Lawton, Vonder Ahe, Jr.; McCraw, years he has manifested an understand. Johnson, Weber, Gram, So.; Wells, Hill, ing of that high dignity to which the Spears, Fr. stage may attain when it is treated with the respect and honor due a great art."

Mr. Hampden also attracted a great Poulsen, Fr. deal of attention and favorable comment several years ago when "The Wayfarer," in which he played the lead, was given at Madison Square Spearow, Weber or Gram, So.; Terjeson, Garden under the auspices of the Inter- Hill, Guldager, Fr. church World Movement. Several thousand people took part in this production, which was classed in the same rank with the famous "Passion Play" at Oberammergau.

Hampden and his company are on a tour which includes only the large cities. The management felt, however, that the students of the University would be attracted by such an unusual opportunity and is therefore bringing the troupe to Eugene directly from San Francisco.



Games Sheeduled to End May 10; 12 Teams Will Compete This Season

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May 4-Oregon Club vs. Kappa Kap-pa Gamma; Hendricks Hall vs. Delta CAMPUS WILL BE KEPT Delta Delta. May 5-Delta Gamma vs. Zeta Rho HAMLET AND OTHELLO May 5-Delta Gamma vs. Zeta Rho Epsilon; Kappa Alpha Theta vs. Susan Campbell Hall. May 8-Chi Omega vs. Pi Beta Phi;

Alpha Delta Pi vs. Susan Campbell May 9—Kappa Kappa Gamma vs. Zeta Rho Epsilon; Kappa Alpha Theta vs. Hendricks Hall.

May 10-Delta Gamma vs. Oregon

### **ALPHA CHI OMEGA**

#### (Continued from page one)

Miss Mary E. Watson, of the English computing the standing of the organidepartment, saw Mr. Hampden three zations the comparison is placed on a

New System Used The standings for the winter term In the earlier part of his stage career students in the house. The change was he was doing the lighter and more made because it was believed that the popular type of dramatic work but old system was not a fair indication

> A report will be made to the indi-Mr. Spencer. It is planned to send term, for the first time, sheets showing the house standings will not be mailed to the different organizations.

> > **INTERCLASS RELAY**

#### (Continued from page one)

Broad jump-Bowles, Kuhnhausen,

Discus throw - Portwood, Ferris, Strachan or Kuhnhausen, Sr.; Byler, Vonder Ahe, Jr.; Johnson, McCraw,

High jump-Spearow, Weber, So.; Stiwer, Crandall, Geoghegan, Fr. Javelin throw-Ingle, Strachan, Sr.; Byler, Fraser, Jr.; Rosenburg, Gram, Kelley or Spearow, So.; Bracher, Poulson, Sutton, Fr.

#### GREENWICH FOLLIES COMING

The most noteworthy girl-and-music show that will visit Eugene this season is the annual production of the Greenwich Village Follies, which comes to the Eugene theatre Tuesday, April 25. The first of these annuals, sponsored by the Bohemians, Inc., played here last season. This second and later version played all of last season at the TO START SERIES MONDAY Greenwich Village and Shubert theatre in New York. None of the players, episodes or specialties of the initial edition

light up the ensembles with their naive

and refreshing beauty.

different show.

GREEN DURING SUMMER

#### Lack of Funds Will Prevent Extensive Improvements

The lack of funds and the necessity of keeping all expenses down to the minimum will permit very little in the way of improvement on the campus of the University this year, according to W. K. Newell, superintendent of properties. It is not his plan, however, to let the shortage of funds interfere with keeping the campus in its present state of beauty.

Among the things outlined by Mr. Newell as a part of his spring and summer program, is the possibility of paintwere computed under the system of ing the men's gym and the R. O. T. C. tragedian," she said. "He has a pleas-counting the entire number of hours buildings during the summer. Both of ing personality and appearance, is tall in each house, rather than averaging these buildings are badly in need of and dark, and speaks his lines with the individual grades. This method paint. The driveway leading to the poetic feeling and true dramatic inter- was adopted some time ago. Under east entrance of the Woman's building pretation. He is entirely satisfying as the new method the total numbers of will be fixed as soon as the ground Hamlet-is just what you hope to see. each grade is divided by the number of dries out and the material to do the work can be obtained. No new cement walks will be con-

structed on the campus this year, according to Mr. Newell, because of the present lack of funds and because of the future building plans of the University a definite system of walks could not be laid out at present.

Many things have been done during the past season under Mr. Newell's direction to beautify the campus. The large tract of land composing a part of the campus between the Music building and the University high school has been plowed and sown with grass. Boston Ivy, a creeping vine growing on the walls of several buildings on the campus, has been planted around the Woman's building. The portion of the campus between the Administration building and the Woman's building is now being developed into a lawn and will be completed whenever the finances of the University will permit. Flower boxes on the windows of Mary Spiller and Susan Campbell halls will soon be filled with attractive flowers.

During the winter and early spring all the trees on the campus were pruned and trimmed into symmetrical shapes by the campus gardeners. The Douglass fir trees which predominate on the campus will soon begin to lose some of their midwinter lustre but may be replaced by a myriad of other blossoming flowers and shrubs. Every day of sunshine increases that sweet honey-like smell arising from the balm trees and brings forth other blossoms to help make the University campus the Campus Beautiful.

## **OREGON COURSE INTERESTS**

Inquiries Made by Baltimore College Regarding World History

Eldon Griffin, associate professor of history, has recently received inquiries are to be found in the current "Fol- from Gloucher College, Baltimore, Marylies." It is a later, an entirely new and land, concerning the course if world The "Follies" will be presented here history in the University of Oregon curriculum. A course in contemporary

## What is Love? It is the mysterious something that causes woman to

leave her fireside for heaven knows what . . . . . . It is the desperate urge that

compels man to throw to the winds even the ideals he has cherished through ages

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# **Foolish Wives**"

By and with Erich Von Stroheim THE MAN YOU WILL LOVE TO HATE

#### **Regarding the Productions:**

When the parting curtain bares the screen for the initial pre-TO YE OREGON sentation of "Foolish Wives," please remember that for very minute that it is shown thereon more than \$6,000 has been spent STUDES: on its production.

will be over May 10, as scheduled by Several houses have withdrawn, leaving been altered or diluted for its transcon-Hall and Susan Campbell Hall.

follows:

April 24-Delta Gamma vs. Chi Omega; Alpha Chi Omega vs. Alpha Delta Pi.

April 25-Oregon Club vs. Zeta Rho Epsilon; Kappa Alpha Theta vs. Delta Delta Delta.

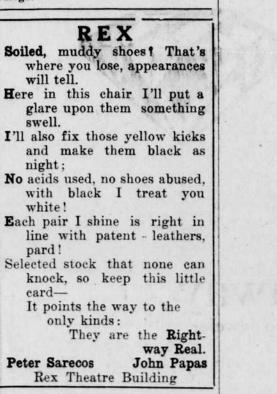
April 26-Kappa Kappa Gamma vs. Delta Gamma; Susan Campbell Hall vs. Hendricks Hall.

April 27-Oregon Club vs. Chi Omega; Alpha Delta Pi vs. Delta Delta Delta.

April 28-Pi Beta Phi vs. Kappa Kappa Gamma; Hendricks Hall vs. Alpha Chi Omega.

May 1-Oregon Club vs. Pi Beta Phi; Kappa Alpha Theta vs. Alpha Delta Pi. May 2-Chi Omega vs. Zeta Rho Epsilon; Delta Delta Delta vs. Susan Campbell Hall.

May 3-Pi Beta Phi vs. Delta Gamma; Kappa Alpha Theta vs. Alpha Chi Omega.



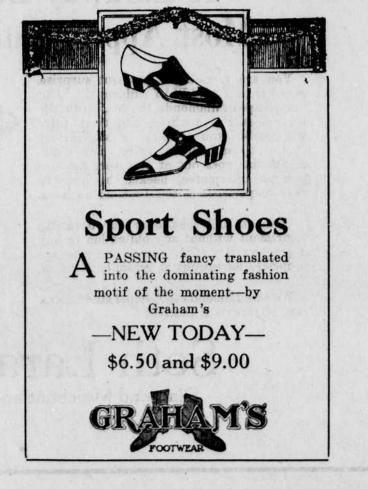
The women's doughnut baseball series identically as during its notable en- history is to be established there next will be over May 10, as scheduled by gagements in New York and Chicago. fall and within a year or two is to be Charlotte Howells, head of baseball. Neither company nor production has required of all seniors.

Sets of questions relative to the six in each league. League One con- tinental tour. Among its more con- lorld history work here, materials used, six in cach range and answers to a questionnaire sent to sists of Delta Gamma, Chi Omega, Ore-gon Club, Zeta Rho Epsilon, Kappa Jay Brennan, Pee Wee Myers and Ford various schools and universities by Miss Kappa Gamma, and Pi Beta Phi. Hanford, Phil Baker, McCarthy Sisters, Mary W. Williams, professor of history League Two is made up of Alpha Chi James Clemons, Russell Scott, Louis at Gloucher College, were furnished by Omega, Alpha Delta Pi, Kappa Alpha Berkoff and sister Frieda, Collins and Professor Griffin. Miss Williams stat-Theta, Delta Delta, Hendricks Hart, Julia Silvers, Hap Hadley, Hari- ed that as yet no definite decisions had ette Gimbel, Virginia Bell, and Olga been made in regard to the introduction The schedule for the season is as Ziceva. Tihrty famous artists' models of such a course there.

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But you will forget to think in terms of money as you watch the unfoldment of the drama; gaze in fascination at a world more strange than the customs of a savage land-a world of wealth and wanton folly and fashion's frivolities; the creed of whose devotees is self-indulgence, whose ambition, the perfect achievement of nothing.

Without parallel in the world's history the exotic life of Monte Carlo has created its own atmosphere-an atmosphere possible of screen presentation only by the reproduction down to the smallest detail of the surroundings, the magnificent Casino, the Cafe de Paris, the chateaux and villas, the gardens and the seas; the streets, the cosmopolitan crowds-their types and costumes, their mode of life; the supreme reign of the queenly and glorious women-their intrigues, extravagances and adventures.

It is in this manner that more than a million dollars in money -a seeming eternity of strenuous activity on the part of thousands of people, and nearly two years in actual time, have been spent in the production of "Foolish Wives."

Thus, "Foolish Wives" is not only the first real million dollar picture, but, without a doubt, it is the first costly picture that justifies its seeming extravagance.

So fine is its artistry that its huge cost will be among the least of the lasting impressions it will make upon you. It has been prepared for your enjoyment. I trust that you will enjoy it.

THE CASTLE,

#### A. H. McDONALD.

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In accordance with the specifications of the producers of "Foolish Wives" the following prices have been arranged for its presentations:

> MATINEES 35c, 50c, 75c

NIGHTS 50c, 75c, \$1.00

ALSO-That your pleasnre may be realized to its utmost, may we suggest that you plan to arrive at the theatre at one of the following starting times:

1:30, 4:15 - 7.00, 9:45 P. M.

Continuous Showings

MONDAY --- THE PRESENTATION OPENS 4 - DAY ENGAGEMENT

