

FILMS USED FOR TEACHING UNIVERSITY HIGH PUPILS

"The Last Days of Pompeii" is First to be Shown

"The Last Days of Pompeii" which was shown at the University high school last night was the first film to be leased by the school from the University extension division. Later the freshman English class expects to make arrangements for the presentation of "Macbeth" which may be followed by a showing of "The Merchant of Venice."

The high school is well equipped for the showing of pictures having a semi-portable moving picture projection and a balopticon machine by means of which slides and opaque projections may be used. Any illustration in a book or magazine can be thrown upon the screen by means of the machine. It is used by the instructors in various classes and a record has been kept of the uses to which it has been put but the results have not yet been tabulated, according to Rollien Dickerson, principal. A committee has also been appointed to make and file classifications of pictures to be used in various subjects.

"People who know psychology realize that instruction is too verbal and bookish," said H. R. Douglass, of the school of education, in discussing the visual education. In three words Angelo Patri, Italian educator summed up the educational system in this country. They were, "Words, words, words."

Better impressions can be obtained in shorter time than through the old method according to Professor Douglass who states that in the past too much emphasis has been placed on the learning of facts which have not been understood by the students. The device is used only when effective, however, and the educational value is placed above any mere consideration of interest although in many instances increased interest is a natural result. It is planned to be able to show weekly current events soon.

LAST BIBLE CLASS SUNDAY

Marked Increase in Attendance Since Beginning of Course Noted

Tomorrow will be the last day in the All Church Attendance and Bible Class Campaign, according to a statement issued today by the Student Church Cooperation committee. The campaign was started early in February, and at that time says Secretary Putnam of the University Y. M. C. A., the average student church attendance was poor.

"Some of the churches," says Secretary Putnam, "have recorded over a 300 per cent increase in attendance and all of them have come close on to 100 per cent at the least. Some of the churches have started from almost nothing, and have now reported classes of 30 and 40. One such encouraging instance is that of the Episcopal church, which at first did not believe that there were enough students to start a class, and so they merely urged student attendance at the morning service. Today, the Rev. Mr. Jennings, the rector called me and said that such a great amount of student interest had been shown that he was now starting a bible class."

Tickets are now being distributed for the United Student Bible Class Rally which will be held Wednesday evening in the auditorium of the Methodist church. The Church Cooperation Committee has placed tickets for disposal in the hands of a representative in each house and at the Y. M. C. A. and Y. W. C. A. All students interested as well as members of the classes are urged to secure a ticket and be present. There will be no charge for the tickets.

ATTENDANCE TOPS 20,000

University of California, Berkeley, March 10.—(P. I. N. S.)—Over 20,500 people have been connected with the University in its various branches during the year. The attendance at the southern branch in Los Angeles, leads in schools outside of Berkeley with 2853, and departments in San Francisco come second with 948.

HONOR STUDENTS AT IDAHO

University of Idaho, March 10.—(P. I. N. S.)—Eight students received highest honors last semester according to an announcement from the registrar's office this week.

BASKETBALL CAPTAIN ELECTED

Willamette University, Salem, March 10.—(P. I. N. S.)—Albert Logan sophomore was elected captain of the 1923 Bearcat quintet at a meeting of basketball lettermen yesterday afternoon.

CLASSIFIED ADS

Minimum charge, 1 time, 25c; 2 times, 45c; 5 times, \$1. Must be limited to 3 lines, over this limit, 5c per line. Phone 951, or leave copy with Business Office of EMERALD, in University Press. Payment in advance. Office hours, 1 to 4 p. m.

DRESSMAKING—Reasonable prices. All work guaranteed. 120-M14-5.

FOR RENT—Large modern house for fraternity or sorority use. Built especially for a club house. Phone 414-J. 122-M15-3.

FIRST "POP" CONCERT BY ORCHESTRA LAUDED

Overture to "William Tell" Given Praise for Technique and Interpretation; Lora Teshner and John B. Siefert Given Applause

By PROFESSOR LELAND COON

At its second concert appearance of the college year the University Orchestra under the efficient direction of Rex Underwood inaugurated a novel custom, when on Thursday evening it gave the first of a series of "Pop" concerts. In reality this term is a misnomer for the type of program offered deserves a more pretentious title. There was a most commendable informality attending this hour of music: there were no programs, the numbers were announced from the stage—but apparently everyone had come for the sake of the anticipated enjoyment. Judging by the applause no one was disappointed.

In Rossini's overture to "William Tell" the orchestra succeeded in bringing out the effects of light and shade, of preparation and climax which must be observed in the correct interpretation of a work of this nature. The solo parts for cello and flute, taken by Miss Teshner and Miss Clark respectively, were delivered in exceedingly good taste, while the string section proved itself capable of furnishing a well-balanced background for the tonal picture.

"Valse Triste" by Jean Sibelius, of the modern Finnish school, presents a decidedly doleful yet scintillatingly attractive atmosphere and furnishes a marked contrast to the "Einzugsmarsch der Bojaren," by Halvorsen, which was of such a melodic and rhythmic appeal as to demand the only repetition given by the orchestra. Its

enticing, moving power sent to the winds the powers of inhibition. Frank Dorman played the clarinet solos in a most commendable fashion.

Miss Lora Teshner, cellist, gave an artistic and finished rendition of Wagner's "Evening Star," from "Tannhaeuser," which merited the recall accorded her when she played the Godard "Berceuse." Miss Teshner's work was marked by tonal and interpretative excellence and a surity which inspires confidence on the part of the audience.

John B. Siefert, whose singing has already made him a favorite on the campus and in many other sections of Oregon, fully sustained his reputation in the "Prize Song" from Wagner's "Meistersingers" which was sung in German and with orchestral accompaniment. After hearing this exquisite number so well sung one could not doubt the success of Mr. Siefert's appearance in the east when without previous rehearsal he sang the sam "Prize Song" with the Russian Symphony Orchestra before an audience of 5000, and was so well received that an offer of a tour with the orchestra followed. Clear diction, crystal clear resonance, and consummate ease furnished just grounds for the singer's triumph. Mr. Siefert responded to an insistent recall with "Mary of Argyle" a Scotch number by Nelson.

When campus and townsfolk realize what excellent music they can hear for the paltry sum of 25 cents they will pack Villard for the next of the series of concerts.

CLASS TRYOUTS

(Continued from page one)

lin, throwing the discus, and anything else he can find to do to get in condition. The pole vault is Tubby's long suit and he should be able to make somebody hustle to beat him out in the conference this year.

Speaking of the quality of athletics at Oregon, Bill says that other schools make things so attractive for top notchers that they go there. It seems that some of these schools do not confine their activities to the preparatory schools, but sometimes come to other colleges when some good prospect shows up.

Prospects Discouraging

Under these conditions it is rather hard for the coaches to know what to depend on, and it is somewhat discouraging. Nevertheless there seems to be little reason why Oregon should fare so badly this year if the students get behind the coaches and give things a boost. What the coaches need is material,—the best material in school,—to work on, and they do not feel that they are getting it, hence Bill's remark that he could go through any of the men's houses and pick out better material than is now turning out.

STUDENTS AID FOOD SHOW

School of Business Administration Sponsors Glee Club Program

A joint program given by the men's and women's glee clubs was the musical feature of the Oregon Products Show, Thursday evening. Soloists for the evening were Joanna James and Arthur Johnson. The program was arranged by John Stark Evans, director of the glee clubs, under the auspices of the department of business administration of the University.

The department of business administration is publishing its second annual series of bulletins at the show. Copy for the bulletins is prepared by the elementary news writing classes of the department of journalism.

An exhibit of campus scenes has also been arranged by the university chamber of commerce for the purpose of advertising Oregon.

The musical feature last night was the Philippine stringed band of the university which has appeared several times this year.

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BART SPELLMAN WILL BE ASSISTANT IN FOOTBALL

Huntington Says Better Work and Less Expense is Aim

Only one assistant will be needed to aid in coaching the Varsity football squad next fall, according to "Shy" Huntington, head coach here. Shy does not think that as much co-operation and smooth working can be accomplished with two assistants as with one and that the benefits to the team from a second assistant would not warrant the extra expense during the coming season.

Bart Spellman, recently re-elected assistant coach by the executive council, is one of the best line coaches in the country, in the opinion of Huntington. With his help Shy firmly believes that as much can be accomplished as was done last fall with two assistants. It is thought that the excellent work of the Oregon line last season was due to the coaching and personal direction of Spellman.

Huntington has been assured by Bart that he will accept the offer of the executive council and will return to take up the work next fall. Brick Mitchell acted as the other assistant during the past season, when he devoted most of his time to developing the ends.

ESSAY CONTEST PLANNED

Best Insurance Article Given Silver Cup; Life Companies Offer Prize

A silver cup and \$25 in cash are offered as prizes for the winners of a contest in an oral salesmanship problem, and an essay on insurance, open to University of Oregon students, to be held in the Eugene Chamber of Commerce on March 16. The Oregon Life and the New York Life companies are promoting the contest and offering the prizes. The cup will have the winner's name engraved on it and will become his permanent property. A silver memento will be given with the cup.

The office of the business administration department has announced the following entries: Miss Helen Nelson, Mrs. C. R. McDougal, Cecil D. Bell, Floyd Bowles, Francis Beller, Wilson J. Gaily, Newton S. Harrell, Dix Holdaday, Harold H. Brown and J. E. Whitaker.

PREPPERS HOLD SMOKER IN GYM

A smokeless smoker with lots of doughnuts, cider and stunts is to be staged at the men's gymnasium tonight when the University high school boys entertain for the Eugene high school team which won the basketball series in this district and will play in the finals at Salem next week. It is to be a strictly stag affair. There will probably be about one hundred present including the first and second teams, substitutes, coach, manager and principal of the Eugene high school.

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Camels, Carton\$1.50
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BIG FOUR SPECIAL

We Offer the Following Special Prices on Oregon Products for Saturday Selling:

Cake Doughnuts

Made particularly delicious in our Model Kitchen—the big doughnuts you all know about.
Plain, doz., 15c; sugared, doz., 20c

Spitzenberg Apples

100 boxes fancy Red Spitz, Diamond A brand apples, good keepers, box\$1.65

Tomatoes

No. 2 1/2 tins Diamond A brand, practically solid pack tomatoes, tin 15c; case of 2 doz.\$3.40

Syrup

Liberty Bell cane and maple syrup, 2 1/2-lb. tin, 40c; 5-lb. tin, 65c; 10-lb. tin, \$1.25.

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VOL. 1

SATURDAY A. M.

NO. 4

WHY GIRLS LEAVE Lip Sticks for Rifles

At last an explanation for the increasing number of girls enrolling in the military rifle classes has been uncovered.

News of how a snappy cuss ruthlessly knocked a woman dead with a wicked glance, has at last escaped, and the women are flocking to arms as last defense, since the other sex have become so competent as they in the artful practice of optical manipulation.

The big question in their minds is, how did they get that way? Ah, girls, the men have one over you, for it's OBAK'S billiard tables that's turned the trick. Any eye, for one from baseball, checkers, down to women, can find no better training than working a billiard ball.

But the ladies must be given credit for making close scores on the range. .0004 isn't much of a lead. OBAK would begin to worry if his lead over any other cigar store in town dropped lower than 400,000.

He is able to stay at the head of the list because of the complete stock of fresh smokes he constantly has on hand, because his tables are always kept tip top, because you pay only for the time that you play and no more.

And then he is able to serve a real belt straining meal at his snow-white luncheonette for only a few cents, in comparison with the other eating places in town.

You may not believe it, but he will convey to you in fee simple a College Girl for only 30c. Sounds fishy, but he is always ready to deliver the goods. Beans in a big bowl, two bits.

HOT NUTS, cried the college guy as he slipped a copper into OBAK'S latest serving machine. Try it some day and see what your reaction will be.

OBAK'S SALOON of Pictures Good

Last Saturday marked the closing of the picture exhibition of one of the well-known campus artists. The collection was composed of many scenes of beauty spots in both Oregon and California.

We feel that this is the sort of thing we westerners need. So the spirit prompted OBAK to install his downtown picture saloon.

The OBAK collection is composed, in the main, of a historical University of Oregon groups with scenes dating back as far as 1898. Mixed with these are several eastern productions.

When you inspect this showing we would like to call your attention to No. 44, called the "Original Oregon Spirit." It artfully depicts the University football team of 1898 registering repose. Notice the symbolism of fight, hard work and subsequent fatigue, so skillfully exemplified by their lying around and leaning on each other.

An examination of the facial contours of the figures has led many critics to believe that this aggregation gained their power by their ability to hypnotize the opposition. Others, well versed in history, claim that the Samson theory of strength in curls is the secret of their power.

While some think that the extended coiffure is the result of a barber's strike and that their ability was derived from the strong drink then served on all training tables.

At any rate there is one problem for you, and that is just how these poor men pass their time when off the books, as OBAK'S was then unknown.

We urge every one to stop, look and think about the Oregon of yesterday. Then you will be grateful for the many blessings of the day because OBAK service and prices are distinctly a present day development. Never in our history have we been able to care for your need of real recreation or give you values like those we give today.