

'MERCHANT OF VENICE' HERE FOR FIRST TIME

Taste for Shakespeare on Campus to be Tested

As far as is known "The Merchant of Venice," which will be staged in the Guild theatre next Wednesday and the three nights following, has never been given in Eugene before. This play which is really quite difficult to produce because of the numerous settings and scenes will likely be one of the best plays produced on the campus this season. The support which this play receives from the faculty and students will prove whether or not the campus people are interested in the better things in drama and literature.

Much Work on Costumes
Unlimited work is being put on the settings and the costumes and it is expected that these two features will add much to the attractiveness of the production. Professor Fergus Reddie and Charlotte Banfield, whose work in the department of drama and the speech arts has received much favorable comment from capable critics, will play Shylock and Portia respectively, while the whole cast will be composed of students who have been seen on the Guild stage before and have done commendable work there.

Every year at least one Shakespearean play is produced on the campus and they have always been quite popular with the students. This year the campus may have the opportunity of seeing "Hamlet" as a commencement play, but that has not yet been thoroughly decided.

Other Campus Favorites
Claire Keeney, who is one of the most capable Guild theatre stars, will be seen in another comedy role. Hildgarde Repinen, who played the difficult role of Kate in "The Wedding Guest," will also be seen again. Norvell Thompson who was last seen in a campus production in October when he played the leading part in "Why Marry?" and Edwin Keech who played an important part in "Swanwhite" will have leading parts. Antonio will be played by Darrell Larsen, who played in Pygmalion and "Disraeli," and Nerissa will be played by Sadye Eccles who has been seen in several small roles this year.

The entire cast is well selected and as the rehearsals have been going along nicely it is thought by those in charge that this production will be the success that is hoped for.

GIRL DEBATERS PLEDGED BY FORENSIC FRATERNITY

Zeta Kappa Psi Chooses Six Women to Honorary Organization; Varsity Material Selected Yearly

The library steps were the scene of interest this morning when Zeta Kappa Psi, women's honorary debating fraternity, pledged six new members just before the student body assembly. The girls who received the purple and white ribbons and corsages are: Lurline Coulter, Helen Purdham, Florence Fureset, Blanche Ross, Edna Largent and Dorris Sikes.

Zeta Kappa Psi pledges every year several girls who have shown up well in the women's doughnut league debates, and who give promise of good varsity material, as well as chosen members of the varsity team. Pledging usually takes place later in the year, just before the second student body meeting of the Spring term, but owing to the fact that the debate series was completed prematurely this year, pledging was held earlier.

Y. W. COMMITTEE TO MEET

Working Program for Association Will be Decided Upon

The investigation committee of the Y. W. C. A. will meet at the Bungalow Friday afternoon at 5 o'clock to continue business begun at the meeting held last week. The commission, which consists of faculty representatives, members of the advisory board and students, was recently appointed to decide upon a working program for the association on the campus.

The committee is endeavoring to discover the greatest problems which confront the "Y" as a factor in the religious life of the University and then to solve them to the advantage of the 655 women members of the association.

Students read the classified ads; try using them.

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FOREIGN LITERATURE AND TRAVEL BOOKS POPULAR

Oriental Fiction Supplants That of England and America; Charge of Five Cents a Day Permits Collection of Latest Novels.

Books of travel and the orient and foreign literature are rapidly taking the place of American and English fiction in popularity, according to Mrs. Mabel E. McClain, head of the circulation department of the University library. This is aside from the new books which go into the rent collection.

The rent collection now contains 33 books and is maintained so that the newest fiction can be had while it is new. A nominal charge of five cents a day is charged for the use of the books and most of them have proved so popular that it is necessary to sign ahead for them.

Of this collection "Main Street" is still the most popular. Three copies are kept busy continually. Tarkington's "Alice Adams" and May Sinclair's "Mr. Waddington of Wick" are also exceedingly popular. "Alice Adams," which went into the collection August 30, has circulated 51 times. The anonymous books by "The Gentleman with a Duster" are also kept busy. They are "The Mirrors of Downing Street" and "The Glass of Fashion." "The Mirrors of Washington," anonymous, is a similar volume. All are satire on prominent figures in society and politics of England and America. "If Winter Comes" by Hutchinson and "Dust" by Haldeman-Julius are also taken out a great deal.

The books of travel, which have recently been in great demand, partly because of the research being done by students in the Trade Routes classes and partly for general interest, are such books as Frederick O'Brien's "White Shadows in the South Seas" and "Mystic Isles in the South Seas." O'Brien's "White Shadows in the South Seas" has been in the library more than a year and it was only recently that it was in for a long enough period to be catalogued. Maughan's "Moon and the Sixpence" is another story of the south seas that has been very popular, although it is now nearly two years old.

The interest in this type of books is believed to be caused by the great amount of traveling done by students during the war. The places described no longer seem like so much of a fairyland, but more like a reality.

The motion pictures have had a great effect on certain books also. Dumas and Ibanez are continually in demand, and especially their "Three Musketeers" and "Four Horsemen of the Apocalypse." Just before the Four Horsemen was presented at the Eugene theatre there was almost a panic to read the books and the four copies of the "Four Horsemen" which the library possesses returned dog-eared and were sent to the bindery.

Books by Knut Hamsun, the eminent Norwegian author, are also in great demand. His "Growth of the Soil," which won for him the Nobel prize last year for the best literary contribution of the year, is always signed far ahead. "Pan" and "The Dreamers," new books by him, were recently added to the rent collection and have been very popular.

De Maupassant, Zola and Nexo are other foreign authors who are attracting much attention. Nexo's "Ditte Daughter of Man" is another rent book that is circulating continually.

Poetry has become less popular among the students. Service continues to be the most read American poet and Masefield the most popular English. There has been a decided slump in the popularity of H. G. Wells. There is now an entire shelf of his works in the English fiction section of the library which a few years ago was vacant nearly all the time.

A record of the students in the University doing the most consistent reading of modern literature has been kept by the circulation department. While the books are used a great deal by most of the students, the ones doing the greatest amount of reading are E. J. Haycox, Donald McDonald, Mae Ballack, Kather-

ine Watson, Hope MacKenzie, and Arthur Johnson.

A number of new books have been added to the rent collection during the past week. They are Burnett: "Head of the House of Coombe"; Anderson: "Triumph of the Egg"; Hergesheimer: "Cythera"; Hemon; "Maria Chapelaine"; Kay-Smith: "Jaonna Boddess"; and Walpole: "The Young Enchanted." Of these Hemon's "Maria Chapelaine" is supposed to be of the greatest literary value, according to the reviews given it by critics.

UNIVERSITY MEN AIDED BY Y. M. LOAN SERVICE

Service of Association Includes Help for Working Students; Fund is Established

The University Y. M. C. A. has added another feature to its policy of friendly helpfulness to men, in the shape of a small loan fund which is to be used to tide some of the men over small financial crises, such as the payment of laboratory fees, according to L. P. Putnam, secretary. People are not always prompt in paying the boys for work done, but the University, like time and tide, waits for no man, and the need of a few dollars to pay some fee is often just as crucial as that of a business man who seeks credit at the banks, the secretary says.

Many of these boys have the courage to come to the University and to stay here on very slim financial resources," said Mr. Putnam, "and it is these that we aim to help. The fund has been going on in a small way for some time, but now we wish to make it a permanent feature of our work, and to es-

tablish a fund of say \$75 which would be constantly circulating among the boys throughout the school year. All the loans which we have made this year have been promptly returned when the need was past, and we have taken particular care that the need was great before issuing the money."

Many a boy has gone to Mother Donnelly for encouragement and financial aid and some few have gone unostentatiously to her and left small sums to be used to help some fellow that needs it.

CLUB HAS UNIQUE PROGRAM

Matching Puzzles and Other Spanish Games Enjoyed by Members

Putting together Spanish puzzles was an original idea instituted at a meeting of the Spanish club Wednesday evening. Large advertisements were made in Spanish and painted in bright colors, then cut into uneven pieces. These were distributed to the members and when all those possessing pieces to one puzzle had put them together they met and carried on conversation in Spanish.

Another game was the matching of Spanish paintings and authors, and this with a number of other Spanish games were heartily enjoyed, proving the success of the idea. Hubert Schenck was in charge of the program.

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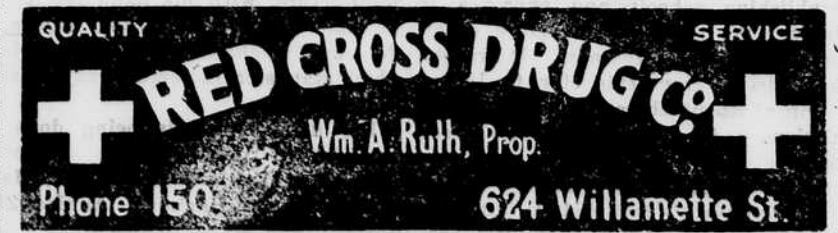
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