

31 TEACHERS TO ATTEND SUMMER SCHOOL TERM

Many Others Expect to Come to Campus or go to Portland

Thirty one superintendents and high school teachers have designated their intentions of attending summer school either on the campus or at Portland. Many letters have also been received by the extension division from persons who have not fully decided upon attending, but who have expressed their desire to do so. The following is a list of the superintendents and principals who are certain of attending.

Supt. Aubrey G. Smith, Medford; Supt. W. J. Mishler, Grants Pass; Supt. Omar N. Bittner, McMinnville; Supt. Claude A. Arnhart, Bandon; Principal Harold R. Benjamin, Umatilla; Prin. W. H. Buxton, Culver; Prin. O. D. Byers, Independence; Prin. R. E. Cannon, Gresham; Prin. Oscar W. Dobie, Florence; Prin. James B. Dodson, Dayton; Supt. F. E. Fagan, Woodburn; Supt. Erel Hedrick, Central Point; Prin. Bertram C. Henry, Newport; Prin. Paul Irvine, Redmond; Prin. Arthur F. Isensee, St. Helens; Prin. Inez Miller, Lewisburg; Prin. C. G. Springer, Dufur; Supt. A. C. Staabrough, Newberg; Supt. I. L. Ullery, Drain; Prin. Kathryn Woodruff, Ballston; Supt. O. W. Hays, Cottage Grove; Supt. Lynn A. Parr, Coquille; Prin. E. E. Evans, Prineville; Prin. Roy L. Davidson, Jordan Valley; Supt. G. W. Ager, Vale; Prin. R. W. Rose, Parkrose; Prin. G. W. Milan, Phoenix; Prin. H. Omar Bennett, Sumpster; Supt. R. R. Turner, Dallas; Prin. W. L. Starr, Alsea; Prin. Genevieve Beaman, Coburg.

PRESENT Y. W. PROGRAM DISCUSSED AT MEETING

Committee Plans to Investigate Campus Needs and to Make New Plans

A committee appointed to investigate the effectiveness or ineffectiveness of the present Y. W. C. A. program in the religious life of the campus met at the bungalow at 5 o'clock Friday afternoon. The purpose of the committee is to investigate the needs of such an association as the "Y" in the life of the women students of the University and to outline plans by which this need may be most effectively provided for. The women appointed on the committee have not been necessarily Y. W. workers but those who are interested in the problems confronting the association. It is hoped to have some plans ready for adoption by the first week of the spring term when the annual elections are held, so that they may be in working order for the coming year's program.

Members of the committee appointed so far include members of the advisory board, faculty and women students. Those present at yesterday's meeting were Mrs. W. M. Case, Mrs. George Bohler, Miss Helen Broeksmitt, Marion Bowen, Myrtle Anderson, Zolla Kirry, Ella Rawlings, Helen Carson, Rosalia Keber, Alice McCurdy, Charlotte Clarke, Dorcas Conklin, Clara Corrigan, Mary Alexander, Edwina Riehen, Mae Ballack, Florence Buck, Marian White, Jessie Todd, Elsie Hildebrand, Mildred Ferguson and Helen Addison. According to a statement made by Miss Dorothy Collier, secretary of the association, there are approximately 600 girls on the campus who have signified their interest in the Y this year and for their benefit the officers of the association wish to work out the most beneficial and helpful program of activity possible.

STUDENTS AID AT VESPERS

Program at Congregational Church Will Be Held Sunday at 4:30

Six students, Helen Harper, Ralph Hoerber, Reuben Goffreiere, Joanna James, Herbert Pate and Roy Bryson, are to take part in a Vespers program at the Congregational church Sunday afternoon at 4:30.

The program follows:
Trio for violin, cello and piano—Andante Melodique.....Charles Dancela
Helen Harper, Ralph Hoerber, Reuben Goffreiere
Solo—A Lovely Night—Landon Ronald
Joanna James—Violin, cello, piano accompaniment
Trio—Traumeri, op. 15.....Robert Cehumann
Helen Harper, Ralph Hoerber, Reuben Goffreiere
Violin solo—Selected
Helen Harper
Anthem by choir—
Solo—My God, My Father While I Stray.....G. W. Marston
Herbert Pate—Violin obligato by Helen Harper
Quartette—Te Deum Laudamus in G.....A. J. Holden
Roy Bryson, Mrs. Whitton, Joanna James, Herbert Pate
The pastor, Reverend W. H. L. Marshall, will speak briefly on "Filling Life Full."

O. A. C. BOOK IS CHAMPION
Oregon Agricultural College, Mar. 3. (P. I. N. S.)—Robin Reed, O. A. C. freshman wrestler and last year's national wrestling champion in the 125-pound class, won the championship in the 135 and 145-pound class in the finals of the Pacific Northwest association meet held at the Spokane Amateur Athletic club.

FRATERNITIES ARE TALKED

High School Societies Discussed at Parent-Teachers Meeting

High school fraternities were discussed, pro and con, at a meeting of the Eugene Parent-Teachers association, held at the Eugene high school yesterday. Carlton Spencer, registrar, represented the University at the meeting and representatives from the different high school fraternities joined in the discussion.

Mr. Spencer says although forbidden by state law, high school fraternities exist, as the law is practically a dead issue on the statute books.

SCHROFF EXPLAINS

(Continued from page one)

given. The balance in this was gained by the use of light spots to play against the darker points.

Professor Schroff pointed out No. 76, as being one of the best sketches on exhibition, and which has been sold to Mrs. Campbell Church. This is another of the California paintings and expresses a peaceful mood of the sea at Carmel Shores. A tremendous variety of colors is used, and the very restfulness of the sea, the misty blueness of the mountains, and the brown and tans of the shore makes an inspiring scene.

No. 9, is a picture of the late afternoon, this effect is felt in the smoky glow which is rising to the trees, and gives the pearly atmosphere of an autumn day which is merging into evening. Large brown trees with deep green shadows, and yellow-red grass form a soothing color grouping.

No. 93, was pointed out as one of the most popular in the voting contest. It is the picture of a trout stream at Nimrod, and the interest is in the pool where the deep blues, green and orange are reflected and give depth and stillness to the water. A thick mass of forest grows up from the side of the pool, and the whole theme expresses the intensity and quiet of the woods. Professor Schroff explained the appeal of the picture to the people, that it is of something they know and like, is purely descriptive and the quiet repose and stillness of something about to happen appeals to the fisherman who recognizes that there is good trout fishing there.

A picture portraying early spring in Oregon is that of No. 21. Here the lines in the field of early green wheat lead the interest into the picture and off into the violet hills. Small spots of brown and green shadows balance and the deep purple of the hills shade into the violet of the sky.

The spirit of the Oregon Country is shown in No. 34, which portrays the crispness of the air, the green and brown hillsides reflecting their colors in a stream. The problem of this painting only partially solved, is shown by Professor Schroff to be the tree which cuts the picture in the center.

In No. 6, portraying the sea at Lobos, great pains was taken by the artist to show how the lines of the picture would have been improved if instead of falling out of the picture and leading away into the distance they had been stopped where the smaller tree is. This would have meant a longer and narrower picture but the balance would have been improved.

The water color paintings, which are very vivid as to coloring show a more subtlety of grays and delicate colors. The one in black frame has an intense interest, with the deep blue of the water, and the black cliffs. This darkness is relieved by a spout of white foam. The picture was made off the coast of Maine and depicts a place of dramatic interest along the coast, the spout of water can be heard for eight miles and throws white scum for miles over the country.

An interesting opinion in regard to the water color paintings was that of a Seattle man who told Professor Schroff that he was the best painter in water-colors in the country; and should confine his art to that kind of work. But because water color is so easy for him, Mr. Schroff would rather work in the oils, which he finds are the more difficult.

GIRLS' VARSITY SQUAD READY FOR O.A.C. GAME

Three Veterans on Oregon Basketball Team

The women's varsity basketball squad is ready and waiting for the battle this afternoon when it will meet the O. A. C. team at 2:30 in the Women's gymnasium. No admission will be charged and all students are invited to attend.

The Oregon lineup, which will contain three of last year's varsity players, will be: Oletta Pederson and Charlotte Howells forwards, Dorothy McKee and Pearl Lewis, guards; Marjorie Flegal and Helen King, centers; with Helen Glanz, Grace Sullivan, Alberta McMonies, Ina Proctor and Wilma Chattin, subs.

The O. A. C. lineup looks rather formidable with four players from last year's varsity squad. The players who are coming from Corvallis with their coach, Miss Ruth Winingar, are Vira Van Hollenbeck, Ruth Mills and Anna Mofor, forwards; Helen Moore, Edith Wilkenson and Marie Pamfeth, centers; and Edith Gillette, Ruth Wilson and Ella Anderson, guards.

Despite the fact that the O. A. C. team won from Oregon by a considerable score last year the girls hope to come back with a victory this afternoon. The team is in much better shape than last year, according to Miss Waterman.

A section will be reserved at the back of the balcony for the rooters from Corvallis but Oregon men as well as women are expected to fill the side sections. The game will begin at 2:30 sharp and spectators are requested to use the east side entrance which is the regular balcony entrance.

FORMER STUDENT PRAISES WORK

Gilbert Miner, a former student of the University, majoring in the department of journalism, who left school last term is now working on the Benton County Courier at Corvallis. While at the University he reported for the Emerald. Minor, who visited the campus Friday, stated that the actual experience which he obtained in interviewing while reporting here has been of great value to him in the work which he is now doing.

Read the Classified Ad column.

ORATION FOR OLD LINE CONTEST GIVEN JUDGES

Henrikson to Represent University in Newberg; Nine Other Schools to Send Representatives

Ernest H. Henrikson who will represent the University in the Old Line Oratorical contest which is to be held in Newberg, under the auspices of Pacific University, March 10, has already sent his oration to the judges who will grade only upon delivery the night of the contest. Nine other schools of the northwest are to be represented in this meet.

Henrikson, who is a freshman, won the right to represent Oregon in the tryout held February 16. Last year Ralph Hoerber of Oregon won over all the college representatives in the northwest, while the year previous Fred Coley won for Oregon.

Henrikson's oration which is the same as that given by him in the preliminary contest is based upon the divorce question. This is the first time in several years that the University will be represented in this contest by a freshman. Henrikson, who is from Portland is a student in rhetoric.

Students read the classified ads; try using them.


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COME IN AND SEE THEM ALL

The Rising Generation
and the problems which will confront it in
The Next Half-Century

will be the theme of Rev. Frank Fay Eddy next Sunday morning at the First Unitarian Church, corner of East Eleventh and Ferry streets.

Miss Vera Price, contralto, will be the soloist at this service.

Many think the next fifty years will be the most critical yet in human history. Let us take a look ahead.

The service is at 10:45 o'clock.

EUGENE Theatre Tuesday 7th March

Oliver Morosco presents
TERRY DUFFY
with a typical Morosco cast
in a comedy for Youth
"WAIT TILL WE'RE MARRIED"
By Boyd Hutcheson and Rudolph Bunner—Direct from The Playhouse, New York

Prices, \$2.00, \$1.50, \$1.00 (plus tax)

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