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Floyd Maxwell Editor

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News Editor Kenneth Youel Associate News Editor Wilfred Allen

Daily News Editors Margaret Scott, John Anderson, Ruth Austin, Arthur Rudd, Wanna McKinney

Sports Editor Edwin Hoyt Sports Writers Kenneth Cooper, Harold Shirley, Edwin Fraser

Special Writers Mary Lou Burton, John Dierdorff, Ernest J. Haycox, Society-Catherine Spall, Mildred Burke

Associate Manager Business Staff Advertising Managers Circulation Manager Assistant Circulation Manager Proofreaders Advertising Assistants

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Business Manager 951 Daily News Editor This Issue Margaret Scott

Noses and Grindstones

"After a good student has acquired the habits of study and vital intellectual interests, she needs leisure for thinking and large quantities of solid reading, rather than hours a day of class room work," declared President Neilson of Smith College, recently.

Habits of study and vital intellectual interests cannot be forced upon the average student; the pursuit of higher education cannot be successfully carried out where this pursuit must be mechanical in character.

We like to think in terms of a liberal-minded education. Instructor and student alike feel that "spoon feeding" and the "glorified high school" should be discarded when a higher education is the goal they strive for.

The goal is not the diploma. A diploma may assist the college graduate to acquire a position, but a diploma will not keep him advancing once he is in that position.

Another day of class room work with an additional evening for preparation will make dangerous inroads into the student activities. Too much time needed for class work is now given as the reason for so many capable students not taking part in vital student affairs and activities.

The six-day week is not conducive to a liberal education. Students could not take their nose from the grindstone to take their proper place in student activities.

Movies and Morals

"Nature is neither moral nor immoral; it is a biological fact," declares Grant Showerman in "Art and Decency" which appears in the last issue of the Yale Review.

"We shall do better," he says, "to regard realism in the portrayal of sex as an offense not so much against morals as against decency." He reduces it to a question of ugliness and not of immorality and he is right.

It is not in its ugliness, even in its indecency, it's in artistry that the real peril of the movie lies. Ugliness and lack of artistry are apparent. The college student sees them; they disgust him.

The great peril of the movie lies in this—that it presents a false picture of life; to meet its inartistic ends it commonly presents virtue in ugly cast and vice in the role of beauty, youth and a dangerous happiness. Early this week Constance Talmadge appeared in "Polly of the Follies" in which the "good people" of Bowling Green, misguided and narrow though they were, according to the uses of the story, were presented as totally ugly, crabbed, and misanthropic while the antics of the hero in carrying about a small liquor dispensary belted beneath his coat and in taking up an offer of marriage from a girl of his own set which was exclusive because of its being "so damn stupid" it couldn't afford to let outsiders discover the fact, were clothed in the appealing guise of romance.

Time will come when the kiddies who witness these films today will grow up to think of all reformers as misanthropes, of all law-breakers and seekers of pleasure in itself as romantic heroes. When that time comes, one will have ample reason to regret the movies of today and will wish sincerely that less attention had been paid to the length of the screen kiss and more to the underlying morality and truth of the picture itself.

BULLETIN BOARD

Notices will be printed in this column for two issues only. Copy must be in the office by 4:30 o'clock of the day on which it is to be published and must be limited to 25 words.

Women's League—Will hold "Open house" in Alumni hall of the Woman's building Sunday afternoon from three to five o'clock.

Washington Club Dance—The lottery dance of the Washington club will be given at the Chamber of Commerce hall Wednesday afternoon 2:30 p. m. All members invited.

Supervised Teachers—All students taking Supervised Teaching except those in music, art and physical education, meet room 2, Education building, Thursday, 5 p. m.

Chess and Checker—Play starts Monday. Pairings posted in Hut. Arrange with Max Maceoby between 12:30 and 1:00 Monday for time of play.

Y. W. C. A.—Special meeting Thursday afternoon at five o'clock to discuss questions of finance. All members, especially members of the finance committee, asked to attend.

Bible Discussion Group—Meeting at Y. W. C. A. bungalow, Monday from 12:30 to one. Mrs. Bruce J. Giffen, leader.

Meeting—There will be a meeting of the Junior Week-end committee in Dean Straub's room Thursday night at 7:45.

Eugene Filipino Club—A regular meeting will be held at the usual place and the usual time on next Friday evening, February 24.

California Club—Meeting Thursday night at 105 Commerce. All members are urged to come promptly at 7:30.

Dance—Dateless jitney dance in the Woman's building from 2:30 to 5:30 this afternoon.

Theta Sigma Phi—Meeting Thursday evening at five in the Journalism shack.

Phi Theta Kappa—Meeting Thursday at 5:00 in the Commerce building.

Crossroads—Will meet Thursday at 7:30 in the Woman's building.

Open Forum

WARM WORDS FOR GLEE CLUB

To the Editor: I listened to the Oregon Glee Club last week at the Heilig, and it occurs to me that more advantage should be taken of the opportunity to use this organization for advertising purposes.

A few years ago the Oregon Glee Club tour was an event looked forward to by the people of every leading town in the state and every concert resulted in many warm friends for the University.

Yours very truly, V. T. MOTSCHENBACHER, '14.

FROSH WIN EASY GAME FROM COMPANY C FIVE

Contest Featured by Listless Play. Yearlings Hold Lead Which is Gained, Early

The frosh added another scalp to their string last night when they won from Company C of the Oregon National Guard by a 41 to 24 score in a preliminary to last night's Varsity game with Nevada.

King for the yearlings counted up 21 points, and played the floor well, although he missed a great many shots that he should have had. Alm at guard played a fast floor game for the team.

The lineup was: Frosh (41) Company C (24) King, 21 F Mahany, 10 Crandall, 10 F Kerr, 2 Jost, 4 G Van Dwyne, 10 Alm, 6 G Starr, 2 Haynes G Wood Poulson S White Jones S Troxall Miller S

CRAFTSMEN HEAR GALVANI

Portland Engineer Speaks on Behalf of State Masonic Head

At the monthly meeting of the Craftsmen, a Masonic organization, held last night in the Anchorage, W. H. Galvani, Portland, was a guest and spoke to the members as the representative of the worthy grand master of the Masonic Blue Lodge of Oregon.

The meeting last night was preceded by a dinner in the Anchorage at 6 o'clock.

MORE THAN 350 PERSONS SEE SCHROFF PAINTINGS

Canvases Exhibited in Eugene Chamber of Commerce

The opening of the exhibit of paintings done by Alfred H. Schroff, professor of fine arts in the University, was warmly greeted Monday evening when more than 350 persons gathered at the Eugene Chamber of Commerce

rooms to see the canvases and cast their vote on the picture which will eventually be given to the Chamber of Commerce by Mr. Schroff.

Those who received the guests were President and Mrs. P. L. Campbell, Mr. and Mrs. Alfred Schroff, Mr. and Mrs. Colin V. Dymont, Mr. and Mrs. L. L. Ray, Mr. and Mrs. A. R. Tiffany, Mr. and Mrs. E. O. Iramel, Mrs. Murray Warner, Miss Maude Kerns and Mr. W. K. Newell.

played by Beulah Clark, Helen Harper, and Lora Teschner. Miss Maude Kerns was in charge of the decoration of the halls for the exhibit and was assisted by Mrs. Morgan Watson, Mrs. Dillard, Helen Manning and Helen Williams.

The exhibit will be open for two weeks from 2:30 to 4:30 in the afternoons and from 8 o'clock until 10 each evening and everyone interested is urged to take this opportunity of becoming familiar with the work of one of the University's own artists.

Students read the classified ads; try using them.

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