

DEPARTMENT OF DRAMA TO REPEAT "DISRAELI"

Miss Banfield and Mr. Reddie to Play Leads

Because so many requests have come to the dramatic department again to produce "Disraeli" by Louis N. Parker, the play which met with such success at commencement time, will again be played on the campus February 15 and 16. Professor Fergus Reddie and Charlotte Banfield will play the leading roles, and the whole cast will be as nearly as possible the same as it was last year. Irene Stewart and Claire Keeney will be seen in their same roles.

A great number of students always leave the campus before the commencement play is given, and thus miss what is one of the best plays of the year. This will be the first time that the commencement play has been repeated, and it offers the students an opportunity to see one of the most powerful plays which has ever been given on the campus. This is the first campus production Professor Reddie and Miss Banfield have appeared in on the campus this year.

Elizabeth Melis will play the part of Lady Beaconsfield, wife of Disraeli, which was played by Dorothy Wootton last spring. Charles Fish and Sadye Eccles also are new members of the cast. The entire cast is: Lord Oudworth, Charles Fish; the Duchess of Glastonbury, Margaret Nelson; Lady Cudworth, Sadye Eccles; Lord Brooke, Vern Fudge; Lady Boorke, Betti Kessi; Lord Deeford, Claire Keeney; Mrs. Travers, Charlotte Banfield; Lady Beaconsfield, Elizabeth Melis; Disraeli, Fergus Reddie; Sir Michael Probert, Edwin Keech; Bascot, Virgil Mulkey; Potter, Wade Kerr; Flukes, John Ellstad; and the court attendants and the foreign potentates will be played by other members of the company.

UNIVERSITY MAY INSTALL PROFESSORSHIP IN CHINA

Committee Appointed to Investigate Campus Sentiment; Chair Would be For Five Years at \$1500

As a result of the visit of Charles K. Edmunds, president of the Canton Christian college, to the campus during this past week, a committee composed partly of students and partly of faculty members has been appointed to consider the forming of a University of Oregon professorship at the Chinese institution.

The plan proposed by President Edmunds to various American colleges and universities, is that each shall send a graduate to the College to teach for a period of from two to five years and shall pay all of his expenses, amounting to a minimum of \$1500 a year.

The committee has been appointed but has not yet met. The primary object of the committee is to sound campus opinion on the establishing of a foundation which will enable the University to adopt this play, and also to cast about for means whereby the needed funds may be raised.

LID ON DANCE KEPT

(Continued from page one)

student health committee, and all students who can help out are urged to call him at Friendly hall and make arrangements.

Cooperation is Appreciated
Many groups who were to give parties this week had given them up voluntarily previous to the publication of the order's continuance, and for this cooperation the University health committee is very grateful, and wishes to express appreciation for the hearty response and support, according to Dr. Bovard. "We appreciate this very much," he said, when discussing the situation yesterday evening, "and we hope that the students will continue it."

The committee is very sorry that it is necessary for so many organizations to sacrifice their good times just now. They have felt, however, that it is much better to give these up, no matter how disappointing, than to run risks of serious difficulties.

Take No Chances, is Plea
The committee further recommends that the students interpret this regulation in its very broadest terms, and that wherever gatherings of any kind can be avoided, this be done. "Don't take any chances in the spreading of this infection," is their message to the students.

CLASSIFIED ADS

Minimum charge, 1 time, 25c; 2 times, 45c; 5 times, \$1. Must be limited to 5 lines, over this limit, 5c per line. Phone 361, or leave copy with Business office of EMERALD, in University Press. Payment in advance. Office hours, 1 to 4 p. m.

LOST—A Kappa Alpha Theta pin. Finder please call 840. 91 F3-3.

Tailoring and Dressmaking of all kinds. Call Mrs. A. G. DeVore, 447 E. 15th. Phone 568-J. 87 F28-ff.

LOST—Delta Gamma pin. Thursday. Finder please call 125. 89-F2-3.

ROOM FOR RENT—Two blocks from Music building 1925 Harris street. 90-F1-2.

LOST—Brown leather bag containing two books, notebook, and papers. Please leave at Y Hut for Roy Veatch.

SWEETSER TO CONDUCT BIBLE LECTURE SERIES

Relation of Christianity and Science to be Discussed

The first of a series of lectures on "The Christian Faith in the Age of Science" by Professor Albert R. Sweetser, head of the department of botany, will be held this afternoon at 5 o'clock at the Y. M. C. A. Hut. This series of lectures is given under the auspices of the Student Volunteers, the Y. M. C. A. and the Y. W. C. A.

In the lectures Professor Sweetser will touch on the main aspects of world Christianity especially as they regard the field of science. He is one of the most popular lecturers on Bible subjects on the campus and has conducted courses similar to this before. Last year the subject of Medical Missions was taken up by the class taught by Professor Sweetser.

Among the subjects to be treated under the course will be the following: The Bible and the Spade, The Biologist's Bible and the English Bible which are grouped under the head of the Foundations of Faith. The other subjects are grouped under the Fruitage of Faith as follows: Lone Labrador Land, Sky Pilot to the Lumberjacks, Salvation in the Slums, Livingstone in Africa and The Mission of Medicine.

There will be no charge made to students taking the course which is open to all interested in the entire series or in particular lectures. The lectures, which will be illustrated, will be held each Wednesday afternoon at 5 o'clock.

STUDENTS TO TAKE TRIP

Opportunity to Study in French School is Offered; Cost is \$625

Stanford University, Stanford, Cal., Jan. 31.—(P. I. N. S.)—American students and teachers will be given an opportunity to take a ten-weeks' trip through France next summer, at an approximate cost of \$625.00. The trip includes six weeks study at a French university. Students who successfully complete the required six weeks will be given a certificate of study by the French universities. Full information regarding the trip may be secured from La Comite des Voyages d'Etudes, 281 Fifth avenue, New York.

VEATCH OREGON DELEGATE

Campus Man is One of Committee of Twelve to Meet in New York

Roy Veatch will leave Thursday for New York where he will represent the Northwest district of the students' Y. M. C. A. at its National Committee of Counsel. He is one of twelve members in the United States. The convention is to be on February 10, 11, and 12. They will consider the national problems of the Y. M. C. A. work among students.

SCHROFF ON ARTIST JURY

Seattle Scene of Painters Exhibition; Instructor's Work to be Seen Here

Professor A. H. Schroff of the fine arts department of the school of architecture and allied arts left Friday for Seattle, where he is on the jury for the annual Northwest Artists' Association exhibit, which is being held there now. The exhibit consists of a large number of paintings by artists of the northwest. Professor Schroff will bring back his own exhibit of 92 canvases, which has received a great deal of praise from critics in Seattle, and will exhibit them in Eugene at the Chamber of Commerce rooms later in the month. During Professor Schroff's absence, his classes have continued their work. He is expected to return to the campus later in the week.

VACHEL LINDSAY POET

(Continued from page one)

ing, common men, and yet men ever most uncommon since they created new worlds every day and gave glimpses of it to those less fortunate than themselves. Yeats suspected that Lindsay was one of the few men in America who had that divine spark of unconventional conceit, that spontaneous exuberance and those oft-recurring fits of ecstasy which have characterized true bards of all ages. So Vachel Lindsay came to dinner.

Here is the story of one who knows much about that dinner:

"It was one of those long, lazy, formal, painfully precise, dress-suit affairs which you would expect canny Harriet to stage for patrons of "Poetry, A Magazine of Verse," when William Butler Yeats was in town: plenty of critics and pseudo-poets and wives and daughters of packers and contractors; many felicitations and much dry-speechifying; old lions and young lions with their ineffectual yelping.

"Finally, when over-eating, long-sitting and all the means of modern boredom had reduced the banqueters to the last stages of ennui, the guest of the evening asked the young prairie-dog of Illinois to add his barking to the chorus. The crowd yawned. Lindsay could not escape,—probably did not want to. The long-suffering patrons of the arts prepared to endure another sacrifice in the name of American poetry. He rose and began to chant "The Congo."

"Fat black bucks in a wine barrel room,
Barrel-house kings, with feet unstable,
Sagged and reeled and pounded on the table,

Pounded on the table,
Beat an empty barrel with the handle of a broom,

Hard as they were able,
Boom, boom, BOOM,
With a slick umbrella and the handle of a broom,

Boomlay, boomlay, boomlay, BOOM."
"The jaded audience came to life. Not a person thought of going home. The heavy rhythm and barbaric imagery

roused a strain of the savage in them which is not too far beneath the thin veneer we call civilization. Lindsay went on, with the husky voice and wierd whispers, full-throated shouts and wild gesticulations of the professional exhorter.

"THEN I had religion, THEN I had a vision,
I could not turn from their revel in derision;

THEN I saw the Congo creeping through the black,
Cutting through the forest with a golden track."

"He swung his arms and pounded on the table like one of his inspired Congo cannibals. The sing-song cadences of his syncopated chant rose and fell like the voice of a Methodist in the fervor of an alter call.

"Then along that river bank a thousand miles,
Tattooed cannibals danced in files;
Then I heard the boom of the blood-lust song

And a thigh-bone beating on a tin pan gong,

And, 'BLOOD' screamed the whistles and fifes of the warriors,

"BLOOD" screamed the skull-faced lean witch doctors."

"They saw fierce, black warriors running down the Congo banks in the abandon of the blood-lust; bones cracked and groans went up; fires flared up along the river's edge and fifty naked cannibals danced and shrieked like demons from the Pit drinking human blood from human skulls. But the chanter did not stop. He told those proper patrons of poetry all about Mumbo-Jumbo and the thousand savage gods and wicked devils of the Congo; softened his voice and pictured negro fairy-lands, chanted of Jacob and the angles and the shining golden stairs and ended with the death of all the jungle rites and heathen superstitions.

Recognized as Great Poet

"He sat down. The people came out of their trance and crowded around him and told him he was a great poet and a great reciter. Vachel smiled. He had known all that long, and long ago. But

they puffed him with edulation. Here was inspiration! Here was a prophet in their own city! A new lion, and Lord! how he roared! So they kept him in Chicago for three weeks or a month, put a social string around his neck, a golden bit between his teeth and exhibited him in the parlors of the rich patrons of poetry. Then he escaped; went back to his golden city of Springfield and wrote the 'Chinese Nighten-gale.'

"Well, Lindsay says he does not want to be known merely as a 'chanter' and a 'jazz poet.' And he is correct. He is much more than a Chanter, but still, he is a Chanter and has put the spirit of American Jazz into verse. He will never be able to live it down."

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With acknowledgments to K. C. B.

The Mystery of the Cook's Pet Parrot



A FUNNY paper recently,
SLIPPED ME a good laugh,
WITH A wheeze about
A FAMOUS ventriloquist,
AND WHY he had quit
THE VAUDEVILLE stage.
IT SAID he discovered,
HE COULD make more jack,
SELLING WOODEN parrots,
SO WHEN I got home,
I PASSED the joke,
TO OUR cook, who owns
BOTH A speechless parrot,
AND A sense of humor,
BUT SHE muffed it,
BECAUSE SHE didn't know,
WHAT A ventriloquist was,
SO I had to explain it,
AND ON the way out,
I BLEW just a whiff
OF CIGARETTE smoke,
AT HER amusing old,
FOOL OF a parrot,
WHICH NEVER talks,
AND I said, "Poll,
HOW D'YOU like it?"
AND TO this day,
IT'S GOT me guessing,
WHETHER IT was cook,
OR THE blamed bird,
WHICH SQUAWKED back,
"THEY SATISFY."



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