

LIBRARY MORAL CODE NEEDED

Correspondence Would Create Tradition for Use of Books; Holy Paddle to Secure its Enforcement Advocated.

VOLUMES "LOST"

Reference Works Disappear; Magazines Mutilated, Torn, Cut and Misused; Wants Practice of "Honor System."

(Editor's Note: The following communication speaks for itself. The Emerald offers no further comment.)

To the Editor: One of these days we will leave our cramped, antique and entirely inadequate library and move into a new million-dollar structure which some conscience-stricken plutocrat will provide. However, before that happy day, we ought to get a new code of library morals to the end that our new book depository be not profaned. We need to develop a "library conscience" which will prevent the vandalism, destruction, theft, carelessness, wastefulness, lack of efficiency, and general dissatisfaction and disgrace which now prevail in our library conduct.

We have ancient traditions and taboos which enforce adequate penalties for the cardinal sins of "Stepping on the Seal," "Sitting on the Sacred Senior Bench," "Nictitating on the Campus," "Missing a Dance," and so on. We formulate and editorialize about the "honor system," "Oregon Spirit," "Democracy," "loyalty" and "love of the school." I wonder if we could not create a "Liberty Tradition" and apply our principles of democracy, honesty, loyalty, and "Oregon Spirit" in maintaining it? Perhaps a judicious use of the Holy Paddle would have a salutary effect on those of us who act in childish ways that merit spanking. But when a person steals volume 18 of an encyclopedia, or a book which is now out of print, or mutilates an art edition, a gentle student request that such person "not return to school" would seem to be indicated.

What should be done to a student or faculty member who deliberately cuts out a page or two from a bound periodical which is now out of print? Or that still more depraved excuse for a human being who gets a costly volume of art prints and cuts out the "desirable" pictures, such as "St. George Slaying the Dragon" and "Paul Revere's Ride?" One would think he were in a junk shop when he enters the art alcoves.

This does not call for more rules. It demands more honor and conscience; the recognition that books are more than "pieces of paper," the sense of social living which ought to be the basis of Oregon democracy. But what do we find? Periodicals, bound and unbound, are chopped up, marked up, torn, bent, smeared with dirt, crumpled and misused in a most disgusting and indecent manner. There is honor in wearing out a book; we merely tear them up. It is not the fault of the book, you know. Go kick the prof or throw him out of the window if you do not like the assignment, but spare the book!

Look at the dictionaries. How many students ever straighten out that poor battered beast's crumpled pages? For the matter of that, how many open and close a book properly, feel that it is a rare and privileged bit of material—in short, use it, not abuse it? Then there is the detestable habit of marking the text, underscoring, checking, starring, making brilliant remarks in the margins and embellishing the illustrations. If Socrates had wanted a moustache he would have raised it himself, and there were no cigars in the days of St. Jerome.

Some of the missing circulation books will return, or be found, but most of the reference books were stolen. Very probably the most of the lost volumes have gone the way whence no book returneth. The tragic thing is that most of the reference books cannot be replaced without buying a new

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Women's Houses Are Far Ahead of Men's in Oregon Campaign

Lemon Yellow and green tags dangling from coat buttons and lapels heralded the opening of the 1922 Oregon drive on the campus yesterday. Nine houses seven women's and two men's had already reported one hundred per cent subscriptions last night and several more are near the top with the promise of going over. Alpha Sigma, Alpha Delta Phi, Alpha Chi Omega, Pi Beta Phi, Zeta Rho Epsilon, Gamma Phi Beta, Delta Zeta, Chi Psi and Kappa Delta Chi will each receive a copy of the Oregon, which will take its place beside the telephone directory and student list in their houses next year.

Delta Delta Delta, Kappa Kappa Gamma, Alpha Phi and Susan Campbell hall representatives have reported a very good record and are quite confident of securing their total subscription before the campaign closes Saturday night. The sale in the women's houses is, on the whole, much better than among the men. Several receipt books have been given

VARSITY TO PLAY FAST WASHINGTON HOOPERS TONIGHT

Frosh to Tangle With Speedy Chemawa Five; Games Start at 7 Sharp

HARD BATTLES EXPECTED

Beller to be Used Against Sundodgers; Stanford Here Next Week

Local basketball fans will be treated to a double dose of that sport tonight when the varsity tangles with the speedy University of Washington quintet, with a Frosh-Chemawa game as a curtain raiser. The double bill is scheduled to start promptly at seven o'clock.

The Sundodgers came to Eugene yesterday noon from Corvallis and practiced on the Armory floor yesterday afternoon. Edmondson's men took the two game series from the Aggies, 39-30 and 32-31, which will be quite some hump for the collegians to get over if they expect to win the flag in either conference race.

Four hard games in five days is the schedule of the varsity for the immediate future, for on top of the two game series with the speedy Washingtonians the Lemon-Yellow will take on the Stanford quintet on Monday and Tuesday. At present the Stanford five is rated as one of the weakest in the Pacific Coast Conference. The Cardinals lost three of their fastest men last year in Captain Righter, Adams and Mills, the present team is being developed around two veterans, Davies and Rogers.

With the Stanford tangles out of the way the varsity will have a chance to rest up and develop their team work as they will not swing into action again until the end of the following week when on February 3 and 4 they will take the Aggies on for two games in Eugene.

The final game of the series with Washington tomorrow night will start at 7:30 as the second contest between the Chemawa Indians and Eddie Durno's yearlings is billed to be played at 2:30 tomorrow afternoon probably in the men's gymnasium. While little is known of the Indians strength this year they have always put out a good team and will likely give the Frosh a real battle.

Although the varsity tusslers have scant expectations of taking the long end of either game with Edmondson's basketballers they are out to hold the visitors to respectable scores to offset the memory of that first Washington win in Seattle last week when the Lemon-Yellow was downed 76-15. Francis Beller, star guard who was unable to make the northern trip last week will be used against the invaders in the coming games and should be able to head off a lot of potential Washington baskets. Also the locals will be performing on their own floor with a great deal of experience and team work added since their last meeting with the Sundodgers.

Students entering the contest for subscriptions to be obtained outside the organized groups. Any others wishing to compete for the free copy of the Oregon to be given to the individual securing the greatest number of copies on the campus may do so by calling at the Oregon office today.

"The students are once more urged to consider," said John MacGregor, circulation manager of the Oregon, "that now is the first and last chance they will have to obtain one of the copies of our 1922 book. The Oregon cannot afford to order more copies than are sure to be paid for and the purpose of this campaign is to get a line on how many books should be printed. Borrow the \$2.50 if you're broke and get a receipt today."

Solicitors at the table in the lobby of the library yesterday secured a number of subscriptions. Someone will be there between 9 and 12 and 1 and 4 today with receipt books and booster tags for anyone wishing to subscribe.

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SHORT STORY CONTEST WILL BE ENDED MARCH 1

Manuscripts for Edison Marshall Annual Competition Must Follow Usual Form; No Rules Set

Manuscripts for the Edison Marshall short story contest, which is now running, must be submitted on or before March 1, according to a statement made by Professor Thacher who is in charge of the contest. All regularly enrolled undergraduates of the University may compete. The prizes are awarded annually by Edison Marshall, of Medford, a former student of the University, who is himself a successful author of short stories and novels. The prizes consist of awards of \$15, \$10 and Honorable Mention for the first, second and third best stories submitted.

All stories entered must follow the customary manuscript form. They must be typewritten and are not to bear the name of the author. A sealed envelope attached to the manuscript, however, must contain the name of the author and, on the outside, the title of the story.

The stories will be judged by a committee of three, one member at least, of which will not be a faculty member. The first judgement will be more or less a process of elimination, after which those stories which remain will be submitted for final criticism. It is probable that this last reading will be done by a number of magazine editors, if satisfactory arrangements can be made.

Last year's contest was won by Ernest Haycox, a major in the rhetoric department, second prize by Irene Stewart.

The standards set for the contest are those of the better type of American magazines.

There are no rules set for the style of story submitted except that it must be entirely original.

ZOOLOGY TO GRANT PH. D.

DOCTOR'S DEGREE NOW OFFERED IN FOUR DEPARTMENTS

Not a Large School, But a High-Grade One is Accepted Watchword of Graduate Council

There are now four departments in the University which are recognized as competent to give the degree of doctor of philosophy, since the graduate council at its meeting Wednesday qualified the department of zoology to give this degree. The graduate school in its report for 1921, just issued, states as its "most significant forward step" in that year the qualifying of the three other departments, psychology, physics and education, to offer major work towards the degree of Ph.D.

The watchword of the graduate council, says the report, has been, "Not a large school, but a high-grade one" and this newly granted qualification for accepting candidates for the doctorate is a big step ahead in the opinion of the council.

Several Work Toward Goal
The severe standards set by the graduate council and the various schools themselves have prevented more departments from undertaking the doctor's work, but several departments are working toward the goal of giving advanced work to graduates.

Relations between the graduate school and the various professional schools have been considerably clarified. Thus the medical school students may earn the higher academic (non-professional) degrees by taking work of a purely scientific or investigative nature. This is done under the supervision of the graduate school.

The several professional schools have been working with the graduate council also toward equality and uniformity of standards throughout the university.

Major and Minor Defined
Under the new regulations made by the council, "major" and "minor" do not signify an accumulation of hours and courses, but "fields of knowledge," in which the student will be held responsible. Every candidate for the master's degree must have had one full year of seminar or other purely graduate work in his chosen major subject.

In the fall term there were enrolled on the Campus 64 graduate students and in the Portland center, 46 more, making a total of 110 graduate students whose candidacies are genuinely active.

The graduate bulletin, the catalogue of the graduate school, goes to press this week. The bulletin will contain the courses which may be carried for graduate degrees.

EUROPEAN TOUR OUTLINED

Miss Banfield Addresses French Club; Miss Gouy Tells of Coming Guest

At a meeting of the French club, held in the bungalow at 7:30 Wednesday evening, Miss Charlotte Banfield gave an interesting account of her last summer's tour through Europe.

Miss Henrietta Gouy told the members and their guests of the career of Mme. Suzanne Bidgrain who will visit the Oregon campus on Saturday.

MU PHI ASSEMBLY CONCERT PLEASING TO LARGE AUDIENCE

Varied Program Prepared by Lora Teschner Shows Much Campus Talent

CELLO SOLO IS EFFECTIVE

Violin Trio Produces Striking Harmony Resembling Old Scotch Bagpipes

Playing before one of the largest assemblies of the year, members of Mu Phi Epsilon, local musical fraternity, produced yesterday one of the best concerts they have yet given on the campus. From the time of the opening until the musicians took up the strains of "Mighty Oregon" the audience listened with keen appreciation and responded with spontaneous applause. There were noticeably few students who found it necessary to leave before the concluding number although the concert extended through a full hour, and many students stood at the rear throughout the assembly.

Hearers Won at Once
The arrangement of the program, under the direction of Lora Teschner, indicated real skill and ability with no two numbers alike and all of them well selected and adapted. Beginning the program with the "Waltzing Doll," by Poldini, the quintet won its hearers at once. The arrangement of this sprightly number was pleasingly adapted to the instruments of the quintet and their second number, the well known "Salut d'Amour," by Elgar, was almost equally delightful.

Ether Wilson's vocal solo, "Visi D'Arte" from La Tosca, brought out the fine qualities of her voice and aroused much applause and an apparent desire for an encore which was not forthcoming.

One of the most effective selections in the entire program was Lora Teschner's cello solo "Tarantella," by Squire. This composition is of the type more often heard upon the violin or flute as it requires a nimble bow and agile fingers. Miss Teschner played it with a vivacity which is not often heard in a cello number and which thrilled the audience with the ability of this young cellist.

Chopin Number Pleases
Dorothy Dickey's rendition of Chopin's "Scherzo B Flat Minor" brought out effectively the simple theme and unusual chords of this composition, written in the old style, and one of the heaviest numbers on the program, delighted the audience accordingly.

The violin trio vied with Lora Teschner for first honors in its offering of "Ballada" by Papi. These three talented violinists played with the dash and brilliancy of professionals, and the result was an interweaving of harmony that at times sounded like the old Scotch bagpipes in the distance and at others resembled the tones of a great church organ. Each member of the trio is a soloist and the combination of the three in the "Ballada" was unusually striking.

Double Quartet Delights
In the two numbers offered by the double quartet the blending of the voices and the various shades of expression made these two familiar songs, "Shoogy-Shoo" and "O' Mammy Coon" fit closing numbers to a program which was pleasing in every way. In spite of attempts to get encores the Mu Phi members stuck to the printed program and therewith the audience had to be content. Their only additional number was their own Mu Phi song which was immediately followed

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GIRLS DO CLERICAL WORK

Representative Freshman to Assist Executive Committee

Freshman girls are coming to the rescue of the Executive committee of the Student Council, according to Helen Carson, secretary. The 15 girls, representing the different organizations on the campus, who are going to do clerical work for the council, met yesterday in Dean Straub's office and made out a time schedule. The girls will have charge of the student information desk in the Administration building.

The names of the freshmen are: Dorothy LaRoche, Beatrice Tidd, Marjorie Baird, Mary Skinner, Helen LaFontaine, Winifred Graham, Cleo Base, Martha Picken, Geraldine Morrison, Frances Lyons, Nila McGinty, Marie Myers, Vivien Merrifield, Eugenia Page, and Mary Harris.

STANDARDS OF GRADUATE SCHOOL MAY BE HIGHER

Dr. E. S. Bates Declares That Difference in Advanced Work and Undergraduate is Great

In a talk before the Graduate club Wednesday, entitled "What Graduate Work Should Not Be" Dr. Ernest S. Bates of the rhetoric department declared that there is as much difference between undergraduate work and graduate work as there is between high school work and college work. The meeting was held at 6 o'clock at the Anchorage.

Dr. Bates stated that nowhere outside of Europe was any real graduate work being done. The graduate schools in America have been originated in the last six years and as far as the work in the Pacific coast states is concerned it does not in any way compare with that of the European countries, he said.

The only way that the standard of the graduate school can be raised in any such way is through the morale of the students themselves, according to Dr. Bates. Learning, not working for grades or for credit is what will count, he thinks.

It was decided to hold the next meeting next month when an investigation of a scientific field will be presented by one of the University professors. The meeting last night was the regular monthly gathering.

OREGON CLUB WINS DEBATE

ZETA RHO SECOND IN DOUGHNUT SERIES; FINALS TUESDAY

Hendricks Hall Third in Contest for Zeta Kappa Psi Cup; All Decisions 2 to 1

STANDING OF THE TEAMS

Oregon Club	12
Zeta Rho Epsilon	9
Hendricks Hall	6
Susan Campbell Hall	5

Oregon Club and Zeta Rho Epsilon are at the head of the Women's Doughnut Debate league, as a result of the second series of debates held last night in the Commerce building. They will meet Tuesday afternoon at 4:15 in the Commerce building to debate for the cup offered by Zeta Kappa Psi to the champions of the doughnut league. Zeta Rho negative composed of Elsie Hildebrand and Edna Largent, defeated Hendricks Hall affirmative represented by Esther Stricher and Katherine Kressman, by a 2 to 1 decision. Florence Furuset and Doris Sikes, Zeta Rho affirmative, lost to Susan Campbell hall negative, composed of Frances Simpler and Helen Purdum, 2 to 1 decision.

Oregon Club affirmative, Adelaide White and Mae Fenno, won from Hendricks Hall negative composed of Mildred Gram and Helen Purdum, 2 to 1. Susan Campbell affirmative, Irene Rydam and Irene Kendall, lost to Oregon Club negative, Blanch Ross and Genevieve Jewell, 2 to 1.

Hendricks Hall, three times winner in the league, was eliminated for the first time in the several years.

William Hopkins, assistant manager of the league managed the debates.

BIBLE MISS PERKINS' TOPIC

Scriptures From Modern Viewpoint Subject of Discussion

At the Y. W. meeting held yesterday afternoon at 5 o'clock in the Bungalow, Miss Mary Perkins, of the English department, gave an interesting talk on the study of the Bible from the modern viewpoint. Miss Perkins' lecture introduced the six weeks Bible study now being held in the girls' houses.

Miss Anne O'Reilly gave several violin selections, Beulah Clark accompanying her. Tea was served following the program.

MISS FOX IN FAVOR OF MOST POSSIBLE PERSONAL FREEDOM

Dean Says Regularity of Life at Oregon Should be Closely Guarded

FOR STUDENT GOVERNMENT

Conditions Held Different Here From Those Prevailing on Other Campuses

In discussing a comment published in last Friday's issue of the Emerald suggesting that Oregon women be allowed as great personal freedom as has been granted their sisters on the University of California campus, Dean Fox explained that the situation in the two universities was hardly comparable, owing to the difference in the communities in which they are situated.

"The University community here has a certain regularity of life which should be jealously guarded," said Dean Fox. During the Christmas I had the pleasure of conferring with the assistant dean of the University of California, Mrs. Davidson, and with Miss Coldwell, dean of women at the University of Washington. Among other things we discussed the relative merits of a college town versus the metropolitan center as a location for a state university, and all agreed that in a small college town it was possible for social activities to begin earlier and to close earlier than in a metropolitan center, and we all felt that it was highly desirable that it should be so.

More License in Large Towns
"On the other hand, larger cities offer much in the line of music, art and drama which only large cities can command," she continued, explaining that college life in metropolitan communities naturally necessitated more lenient social and disciplinary regulations than those which obtain at Oregon.

That these rules which now govern Oregon women have been, on the whole satisfactory was Dean Fox's opinion. "The school of physical education has launched a health campaign which requires an adequate amount of sleep, and if the students have come to the university primarily to get an education, they must keep themselves as physically fit as possible and must save the best hours of their day for their work."

Chaperon Rule War Measurs
During her recent visit to California, Dean Fox was unable to discover where in the rules governing chaperonage of the parties given by women on the campus at Leland Stanford University differed materially from those at the University of Oregon. "The suspension of the old chaperon rule at Stanford, referred to in the Emerald comment, really did not give the women any more freedom than they were already exercising," Dean Fox stated. "The chaperon rule was instituted as a war measure, and became a dead issue upon the close of the war."

When Miss Yost arrived on the Stanford campus as the new dean of women this fall, she urged the women students to petition the Student Affairs committee to have this rule stricken from the books. This was done, and thereby Stanford students have self-government in the halls and houses similar to the government in women's

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America's "Tramp Poet", Vachel Lindsay, to Chant His Lays Here

"I come to you penniless and afoot, to bring a message. I am starting a new religious idea. The idea does not say 'no' to any creed that you have heard. . . . After this, let the denomination to which you now belong be called in your heart 'the church of beauty' or 'the church of the open sky' . . ."

Were a man togged out in yellow corduroys, a fancy sombrero, and an oriflame tie, a grey-blue eyed man looking very much like a wholesome American farmer to stand up on the stage of Villard and tell that to the students of the University of Oregon, how would he be received?

Such a man is coming to Oregon to speak on February 7 in the person of Vachel Lindsay—"tramp poet," "jazz poet" they call him for lack of a better name to get over his peculiar relation to the soil and people of his America through art—a generally considered "highbrow." He may not come in the exotic outfit described in which he has wandered over most of America chanting his verses for bread. Since early in

the fall he has been out of the Rocky Mountains where he spent the summer tramping about with Kenneth Grahame and has put his time to use in lecturing before western colleges and doubtless by now will be able to afford a full outfit of clothing if he takes to them at all.

A descendant of the minnesingers and the troubadour is Vachel Lindsay—and as we were his ancestors he is fundamentally a folk poet though he is sometimes hailed by other names, especially on the continent of Europe where he is known as the most American of all America's. As a poet of the people he has gone among them and chanted his verses and has put into his work their hearts and the very smell of the soil.

Great poet that he is and picturesque wanderer, his scheduled advent to the Oregon campus has aroused large interest not only in campus literary circles but in groups outside of them as well. His appearance will be backed by Crossroads, Ye Tabard Inn, Pot and

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