

LANDSBURY RECITAL IS POSTPONED TO DEC. 10

Program Made up of Romantic And Modern Selections

DEAN IS PUPIL OF BURCH Has Had Wide Experience in Musical Lines

The date of the piano recital by Dr. John J. Landsbury, dean of the University school of music, which was scheduled for December 9, has been changed to Saturday evening, December 10, and will take place at 8:30 in Villard hall. This concert, which is the third of a series arranged by the Woman's league in order to clear a deficit remaining from the Portland Symphony orchestra concert in the spring, will mark the first public appearance of Dean Landsbury on the campus since 1914, his first year at the University. The program, which has just been announced, is made up entirely of romantic and modern music, and includes a wide range of selections.

Dean Has Broad Experience
Last fall Dean Landsbury toured the Northwest as accompanist for Arthur Middleton, who is to appear in concert on the campus in the winter term. Previous to his coming to the University as a member of the faculty of the school of music, he taught at Simpson college, Indianola, Iowa, his alma mater, and did concert work throughout the Middlewest. His graduate work was taken under Dr. Bruch in the Meisterschule, University of Berlin. Upon coming to the University of Oregon from the Middlewest, Dr. Landsbury assumed charge of the department of composition, and reorganized the piano department. Since being made dean of the school he has devoted his entire time to its development, and toward the realization of the dream of a new music building.

The Program
I
Sonata—Op. 5 Brahms
Allegro Maestoso
Andante
Scherzo
Intermezzo
Finale

II
Bryneres Debussy
Jeux d'Eau Ravel
Etude—Op. 31, No. 1 Glazov...unow

III
Widmung Schumann-Liszt
Spinnerlied Wagner-Liszt
La Campanella Paganini-Liszt

BEZDEK GETS OVATION

(Continued from page one)

on behalf of the students. "I know the personality of Bezdek," said Bartholomew. "He was the founder of Oregon spirit. After that great game at Pasadena in 1916 I had the honor of being one of the frosh who bore on their shoulders the man who made the team that beat Pennsylvania. I consider that the greatest moment of my life at that time. I now hold this the greatest moment of my life, the welcoming home of Hugo Bezdek."

Shy Lauds Him
"Shy" Huntington was the next one who spoke. "I am awfully glad to see Hugo Bezdek again," he said. I played under him three years and fought for him. There was not at that time a man working under him who was not fighting. When I was chosen as his successor I had a hard place to fill. "Bez" taught me all I know about football. Only today on the football field while he was watching the team work out he gave me some pointers and taught me some more football. I think Hugo Bezdek the best coach in the United States. I hope that someday Oregon may be able to have "Bez" back."

Chief Justice James Coke of the Hawaiian Islands told of the preparations which were being made there to receive the Oregon team. He said that he believed that the Varsity was going to meet a strong football aggregation and that they had better be prepared to use all of the old fight that they had shown all season.

Praises State
When Bezdek was introduced the noise of the cheering was so great that it seemed as if the very walls trembled and that the balcony creaked under the force. He rose smiling to address an audience which fully expressed the love and admiration which they have and will have for him. He spoke in clear distinct tones and seemed to have made up his mind definitely as to what he would say to the Oregon student body.

"You have a great state," he began and the crowd immediately burst out yelling. "I say that Pennsylvania is a good state. Many a time since I left Oregon have I been homesick. I had the fire of ambition of youth when I was called to Pittsburg to take over the management of the Pirates there. I went to "Prexy" Campbell and asked him as I would my father whether or not he thought I should accept the position. He told me that it was a very excellent opportunity and that I should accept."

Oregon Gets Praise
"In time I gained in wealth and reputation. Still I thought of the happy years that I had here. They say that there comes a time in a man's

life when the ambition within him settles down into good hard work. I hope that that period has come in my life. I have received wonderful ovations which I hardly deserve. But I could not resist the invitation which was extended to me. I yearned to sneak back and sneak away again. But when in Rome I believe in doing as the Romans, so I have fallen in line with your program.

"I know that you will want to know the attitude which the Eastern colleges have toward your University. Oregon holds the respect of the best colleges of the East. There are students from Oregon scattered all over the East who are boosting for their Alma Mater. After the Harvard game two boys came around to the dressing room and began to boost Oregon to me. On the train coming out here I met people who sounded the praises of this state and I joined in with them. They say that no one boosts like an Oregonian.

Contrasts East and West
"One difference between the East and the West in regard to football is the attitude with which they regard outdoor sports. The women and men of Eastern populations have an absorbing interest in the game. They are extremely interested in the personnel of the different teams. I can see now where "Prexy" Campbell got his love of sports. It was during his two or three years stay at Harvard that he secured that. They are very much like "Prexy" back there.

"Another difference between the East and the West is that of loyalty to the coaching staff. Back there it is a cold-blooded proposition. If the coach does not produce results he is given a release regardless of the sentiment which he may have won. Here in the year 1913 we had a hard year getting a start but we always had the student body behind us."

At the close of this talk the band burst forth and the students sang "Mighty Oregon" as Hugo Bezdek, idol of the University of Oregon, hurried off the platform to a waiting car which conducted him to the five-thirty northbound S. P.

CHRISTMAS NUMBER OF LEMMY OUT NEXT WEEK

Named Santa Claus Edition; Many New Features Included Both in Art Work and Makeup

The Christmas issue of Lemmy Punch is due to make its appearance either next Monday or Tuesday, according to late information received from Lemmy's circulation department. It will be put on sale and for call at the Co-op in plenty of time to secure copies before examinations commence.

The Christmas issue, which is called the Santa Claus number will contain a number of new features, both in art work and in make-up, according to the editor. The cover, one of the features of the magazine, was drawn by three of the Punch artists—Wilbur Hulín, Ray Bethers and Bee Morrow, and is expected to make a real hit with Lemmy's readers. Other art features are a full page by Bunk Short ex-'22, a full page by Braddock and a number of half page pieces.

A few of the features in literary work are a parable by Carncross, "Doc's Sour Brew Column" and a special and "Stale Joke" column. Prizes of one and two dollars were offered by Lemmy for the most ancient specimens of decrepit jokes brought in.

OREGON APPEALS TO GIRLS

(Continued from page one)

picked up a horseshoe during their journey through Ohio. This equine slipper was handy in her haversack when the snake bit Miss Wylson and served as the instrument which killed the serpent. Miss Halstead showed the horseshoe to the Emerald reporter, explaining that the nice polish was the result of much carrying. For two weeks the youthful hikers rested in a hunting lodge in the Twin Lakes country of Idaho.

The seasonal Oregon rains have not discouraged the pedestrians. "I just love Oregon," said Miss Halstead. Both vow that they are going to make their folks come to Oregon to live. As they were shown over the Oregon campus, the sun peeped over the Cas-

cade mists and burnished the conifers with vernal hues which caused the girls to exclaim their admiration of the scene and of the Pioneer.

"What are you going to name your book?" Miss Wylson was asked. "Oh, I don't know" she answered, "perhaps 'Answering the Call of the Wild.'" Since leaving Newark, Miss Wylson has worn out three pair of Indian moccasins and two pair of boots. Miss Halstead has scattered the leather of three pair of boots across the conti-

nent. They have not ridden on a train once since leaving the East.

The college pedestrians keep a detailed record of their adventures to be used for future publication. Every night Miss Wylson writes a long letter to her mother.

Sometime today the girls expect to continue their journey southward to San Francisco and Los Angeles. They are not certain if they will hike back home or buy an automobile in California.

COMING!

Great Moments in a Great Picture



The quarrel in the cafe
Mocking eyes, the white flash of a taunting smile and the challenging shrug of a slender shoulder, half-revealed beneath the mantilla of black lace—these were enough to start trouble. What followed is one of the most exciting, vivid scenes in

Metro's
Rex Ingram Production
THE FOUR HORSEMEN Of the Apocalypse
Adapted by June Mathis from Blasco Ibañez's Novel

Eugene Theatre Starting Dec. 8
Thursday

All seats reserved: Prices 50c to \$1.10 (Including all Gov. Tax)
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Seats Go On Sale Thursday Morning at 10:00 A. M.
Special Symphonic Synchronized Score accompanies each presentation.

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Ye Campa-Sboppe

Christmas Is Coming
Your problem of buying gifts for the home folks is looming up bigger and bigger every day.
Our practical line of cutlery is just the thing for your needs. A knife for brother, a manicuring set for sister, a carving set for mother and a razor for dad—this is our suggestion.
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Oregon Electric Train Service Resumed
Railway passenger and freight train movements have been resumed between all points on the Oregon Electric Railway. Passengers and freight are now being transported on usual train schedule.
Oregon Electric Railway
H. R. KNIGHT, Agent.

Why the Hurry?
Tomales, French pastry, omelets, sandwiches of all kinds, sundaes, fountain specials, and other fountain products are waiting for your consumption.
LET'S EAT.
The Rainbow
HERM BURGOYNE