

SPIRIT OF SEABECK FILLS Y. BUNGALOW

Whole Day of Summer Camp
Is Demonstrated.

DEAN FOX IS SPEAKER

Addresses and Sports Show
Treats In Store.

Everybody can't go to the conference at Seabeck, but everyone could go to the Y. W. C. A. bungalow Thursday afternoon and imagine that they were on the very beach at Seabeck entering into the sports and listening to the discussion throughout the day. Mrs. Wm. Case, as conference leader, crowded a whole day at Seabeck into a short hour at the bungalow.

During the morning the time was spent with class periods and morning devotions. Democracy was discussed and the girls from all parts of the country decided that the University of Oregon girls were good examples of democracy.

At lunch time a songfest was held. The girls at the table sang all the Seabeck songs of the year before and then called upon the kitchen force for the "Pumpkin Song." After this response it was decided to disperse with the meal for awhile. Then followed the quiet hour. One of the girls gave a realistic picture of going to bed and getting up, although the quiet hour was not much of a success from the standpoint of rest.

The girls were then warned to keep off the Sound and to go canoeing only in the lagoon. Although the camp now possesses a pulmotor, it is rather dangerous to take too many chances and several people have lost their lives in just this way, said Mrs. Case. The fox and hound race was also announced for the afternoon.

Dean Fox, from the University of Oregon, was the speaker of the evening. She welcomed the conference leader to the west and told her how glad the conference members were to have her. She then invited her to visit the Oregon campus. The evening delegation meetings, said to be the best of the day, were conducted by Miss Tirza Dinsdale, secretary on the Oregon campus.

The dress question was again brought up at this discussion as it seemed to have had quite an effect on this group of girls. Glowing accounts of the day were recited and the girls agreed that anyone who missed going to the Seabeck conference had missed one of the biggest things of the year.

ROTARY SPRINKLER'S MYSTERY IS SOLVED

Cause of Whirling, Gyrating Stream Is
Discovered By Inquisitive
Emerald Reporter.

Round and round she goes, and where she stops nobody knows!

"Say, I wish that thing would stop so I could see how it works." "I bet the fellow that invented that got a million dollars"; all in reference to a rotating nozzle on one of the sprinklers used to water the lawn on the campus in the last few days.

It keeps a stream of water whirling, or gyrating in a very interesting manner—indeed very distracting to students just inside the windows of any nearby building.

It is possible to go up close and examine the machinery if one knows how. The best way is to wait until the stream has just passed and to make a wild dash to the center of the circle. If you are fortunate, you will get there before the shower overtakes you. Then keep walking around the nozzle, trying to keep ahead of the stream.

It really isn't a very complicated machine. If you can't understand the "workings" go into Deady or some place and ask some real mechanic to explain it. But if you examine it closely you will see a little wheel, turned by the force of the water. This drives a little rod, which turns the nozzle "round and round."

WHITMAN BEGAN FREE VERSE IS CONTENTION

(Continued from Page Three)

best read in complete volumes. Each poem throws a light on every other, and soon there emerges the distinct personality of the author. H. D. is the lover of the rocks and sea, and steep trail, of beauty associated with striving. Ezra Pound perceives and subtly portrays the most delicate shades of beauty and is most scornful of all else but beauty. Amy Lowell is the vivid strong stimulating personality, intense in feeling, wide in sympathy and range. Her work fills five volumes and includes, besides the shorter poems, shrewd, keen, dramatic monologues in New England dialect, and vast panoramic scenes from history in polyphonic prose, among them the Napoleon and Josephine series, and the story of the opening of Japan to the

world in "Guns as Keyes, or the Great Gate Swings." Also Amy Lowell has written long narratives in the most difficult of regular stanza forms, delighting to show that she is equally at home in all verse forms.

Master's Free Verse Forcible. Masters, too, (not an imagist), writes regular and free verse with equal ease. However, his free verse—exactly contrary to common expectation—is much more concise and forcible than his regular verse. Had it not been for free verse Masters would probably never have attained fame, would certainly never have achieved the brilliancy of Spoon River Anthology. For in good free verse the writer must substitute original and clever idea or diction for the charm of the musical line. Masters was spurred to greater effort by the form he had chosen and succeeded in giving at once pointed brevity and epic largeness to his work.

Free verse, in its larger forms, seems to be the natural expression of the deeply reverent and religious feelings, of social and patriotic sentiments; the chant is its form and its effect is inspirational. In its lighter, more highly wrought but brief creations, it is impressionistic, and is a marvelously fine and sensitive instrument for the recording in concrete imagery of the multifarious impressions made by life upon the brain of the artist. And there is a large variety of uses between.

Poetry Invites Mood. All poetry is poetry only by the consent of the reader. It is an invitation to the reader to be in the poetic mood. The response to the invitation must be voluntary, but it is essential. To jazz Milton or Shakespeare would be fatal to all poetic effect. The free verse writer invites the reader to a more frequent experience of the poetic mood; he might write his verse as prose, but in that case the reader would bring the prose mood to his reading. He wishes to enlarge the world of poetry; as Wordsworth added a new world of common people and common things, he would add a new world of common sensations. For instance, the pleasure of Amy Lowell in the flaming color of a shopwindow full of red slippers. "They balance upon arched insteps like springing bridges of crimson lacquer; they swing up over curved heels like whirling tanagers sucked in a wind pocket; they flatten out, heelless, like July ponds, flamed and burnished by red rockets. Snap, snap, they are crackler sparks of scarlet in the white, monotonous block of shops."

The particular phase of poetry called Imagism will probably vanish, but it will have quickened poetic perceptions and impulses.

ROOK NINE DEFEATED BY FRESHMAN TEAM

(Continued from Page 1).

error. The rooks staged a spectacular rally in the first of the ninth. Two more tallies were recorded in the visitors' column, one by Gill and the other by Rogonovich. The lineups follow:

| | |
|------------------|----------|
| Frish— | Rooks— |
| Ringle | p |
| W. Johnson | c |
| T. Johnson | 1b |
| Sorsby | 2b |
| Moore | 3b |
| Knight | ss |
| Baldwin | lf |
| Douglass | cf |
| DeArmond | rf |

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