

THETA SIGMA PHI EDITION.

Oregon Daily Emerald

An issue of the Emerald is printed each year, on Saturday of Junior Week-end, by the women of the School of Journalism. The purpose of the custom is to give the women the experience of putting out one issue of this publication entirely by themselves.

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THETA SIGMA PHI.

Theta Sigma Phi is a professional fraternity. Its aim as a national organization is to encourage the highest standards in journalism, to improve the working conditions for women of the profession and to inspire the individual to greater effort.

Theta Chapter here at Oregon also has another definite aim. The membership roll is small in order that a high standard of scholarship may be maintained, and in order that a compact working body may be had. But Theta Sigma Phi fellowship and a spirit of mutual helpfulness is the ideal toward which the members work. To encourage a fraternal feeling among all women of the profession of journalism is their desire.

The professional aim of Theta Sigma Phi is to benefit every woman in journalism. The Woman's National Journalistic Register, established by Theta Sigma Phi, is open to any woman who satisfy the professional requirements to enable her to enroll. The high standards which the fraternity seeks to maintain, and the bettering of working conditions for women affects the whole body of women who do newspaper or other journalistic work.

WELCOME TO OUR HALLS.

To you, visiting high school editors, we extend a hearty greeting. We are especially pleased to meet you and become personally acquainted, and hope that all of you will return to the University of Oregon next year as students.

We are proud of the many high school papers throughout the state, and of the ability shown by their editors and staffs. We hope these promising students will one day be working with us on the University publications.

The School of Journalism is at your service. We hope you will make "The Shack" headquarters while here. Every student in the department will be glad to show you about and make you feel at home.

AN APPRECIATION.

The fact that Oregon now boasts a daily newspaper, and can take her place as an equal in this respect with the other large universities, is due not only to the enterprise of the students and the unfailing co-operation of the faculty, but also to a fine, solid array of friends of the University who back up their interest with cold cash. We wish to introduce you to our ADVERTISERS. They stand in the same relation to the Emerald that "Dad" does to the freshman—they foot the bills.

You, our guests on the campus, will be glad to meet through our columns the men who enable you to get daily news of the University. And especially you high school students, who next year will be college students, will find it worth while to get acquainted with these friends of ours who support our activities so splendidly, for next year they will be your friends also.

SONG OF THE RAIN, IN THREE SHOWERS.

By A YOUNG MAN.

Shower One.

I sing a song of the rain,
Let others sing of sunny skies and clear nights,
For me to see the drenched feline cross the road in bliss,
The lowing of the discontented bovine is ecstasy.

Shower Two.

O, who of us could tolerate 365 days of short skirts?
Who would change for aye his red flannels for white?
Lo, when today's b.v.d.'s wear out
We shall be glad wet winter has come.
We shall not have to buy new ones.
We think gratefully of last winter's "gaiters"
Packed in mothballs.

Shower Three.

It payeth all men to be philosophers.
The fragrant bloom begets hay fever,
Better a fall on the icy pavement than
An upturned canoe and an irate beloved,
Though the sun shine ever so brightly.
I sing a song of the rain.

—F. L. R.

JOURNALIST'S DIRGE.

(Lines written by a young man in agony, seated by a window in the Journalism annex.)

A typist reels her lines throughout the day;
Above that steady and monotonous clock,
There breaks a shriek from far across the way,
Not uncontrolled, but steadied by the tick
Of some piano clock, or teacher's rod.
(I wish them all deep buried 'neath the sod.)
A cackling hen, not rightfully discrete
In deference to music, shows an egg,
While aggravated barks float down the street,
Made by some shaggy puppy, mostly leg.
This concentration, believe me, is quite hard,
Journalism be hanged, I'm going to be a bard!

—P. W.

WOMEN'S BUILDING IS ACTIVE CENTER

Social and Class Rooms Open Days and Evenings.

TOWNSWOMEN USE POOL

Playground Provided Saturday for School Children.

From early morning until late at night, the Woman's building is almost constantly used by the University students. That building, so recently dedicated to the health work and social life, has already established itself and is filling a long-felt need on the Oregon campus. The social and club rooms of the east wing, the gymnasium, and the swimming pool have become quite popular, not with the students alone, but with the townspeople as well.

Thus far, the sun parlor has proved the most popular of the social rooms. Already the wicker furniture—settees, small tables and chairs, have been the scene of teas, breakfasts and smaller evening entertainments and many more are scheduled to be held later in the term.

In the east wing is the Memorial hall, finished and furnished to represent olden days in Merrie England. The furniture is of dark oak, the fireplace of stone with dark blue hangings, and rugs of dark brown. The room is open for many of the more formal social gatherings.

Clubs, committees and other small groups find the club room on the third floor a delightful meeting place. The room is cozy, with its cheery fireplace, large davenport and comfortable chairs. Another social room for students' use is found on the third floor. The rooms in the east wing are always open. Arrangements can be made with the housekeeper for their use on special occasions, and the students have already availed themselves of this privilege.

One student body dance has been held in the large gymnasium, which, when combined with the smaller dancing room by means of folding doors, is large enough to accommodate the crowds that attend these popular affairs. Smaller groups close the doors, and find the dancing room spacious and attractive for their social affairs.

The social rooms, however, are not the only part of the building that is in use at almost every hour of the day. The large gymnasium is used for night classes, as well as for dances. Under the direction of two seniors in the department of physical education, a number of Eugene women attend a special class in physical training one night each week. This room and the outdoor gymnasium are opened for class and house athletic teams desiring to practice at night.

Saturday morning, the building is almost entirely overrun with little children. The members of the class in playground supervision get practical experience from directing the play of these little tots. Swimming, gymnastics, apparatus work, ball games, story telling, and folk dancing contribute their share to the happiness of about 200 children every Saturday.

The swimming pool is used one evening each week for the "faculty swim" and another for the class of Eugene women. The pool is used three afternoons each week for classes, but at other times is open for voluntary swimming.

Rest rooms and reading rooms add their contribution to the usefulness of the building, which leaves nothing to be desired for the successful attainment of the ideals to which it has been dedicated—the protection and improvement of the health of University women and a wholesome and beautiful social life for the University family.

SPRING HAS COME.

The skies are blue, the sun shines bright, the maids dye last year's hats at night. The young gallant wears scarfs of red, and hats of straw upon his head. The lamblots gambol in the fields, the lover languishes at meals. We cast our flannel undies off, our chest protectors, too, we doff. We swig whole bottles of taulac, and paint the chairs with Jap shellac. Sweet sixteen wears a gingham gown that makes the Ladies' Aid staff frown, and everywhere, on every hand, Spring toots her horn to beat the band. We blithely pay our winter's bills, and dream of love and daffodils. The poet's ravings do proclaim the fact that lovely spring has come. —F. L. R.

GIRLS ACTIVE IN JOURNALISM

On the Lemon Punch the advertising manager is a girl, there are four girl assistants on the business staff, and from three to five listed among the contributors. The girls working on the Emerald number 22, five of these holding staff positions and the others working as reporters.

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