

GIRLS' GLEE MAKES BIG HIT IN PORTLAND

Club Gets Biggest Ovation of Its Whole Year.

ALL ENCORES ARE USED

Musical Critics Reported As Favorably Impressed.

The first appearance of a Girls' Glee Club in Portland, which was in the nature of an experiment, was a complete success in every way, according to Professor Leland A. Coon, director of the club. The concert was given at the Heilig theatre last Wednesday evening and the first number brought an ovation from an audience which represented the best people of Portland. At no previous appearance during the year has such enthusiasm been shown, said Professor Coon.

The members of the club presented a pleasing appearance in their evening dresses, and the attractive stage settings with the lighting effects which were well worked out, added to the effectiveness of the whole. The audience was so insistent in its appreciation that all of the encore numbers were used. The new song, "Chanson Provencale," by Dell 'Acqua-Shelley, which was used by the club for the first time this year, was one of the most effective numbers on the program. The stunt also brought the usual ovation.

Solos Well Received.

The solo numbers were all well presented and received and the soloists were the recipients of many beautiful flowers. Baskets and bouquets of the beautiful roses for which the Rose City is famed were received. Vincent Engeldinger, pianist with the club, is declared to have a peculiar preference for red carnations rather than the more expensive roses. The soloists with the glee club were Genevieve Clancy, soprano; Laura Rand, contralto; Alberta Potter, violinist, and Vincent Engeldinger, pianist.

The fact that the glee club concert was so well advertised played an important part in the success of the undertaking, according to Professor Coon. One thousand letters were sent to Portland alumni. The girls sent personal letters to their friends in Portland, one girl sending 35. The concert was advertised in the big business houses, on street cars and in the daily papers.

Officers Win Praise.

A great deal of the success of the advertising campaign was due to the efforts of the president of the glee club, Genevieve Clancy, and Jack Dundore, business manager, for the trip. The club is indebted to the Sherman-Clay Music company, which extended every possible favor. They furnished the Steinway Concert Grand piano for the occasion and assisted in the publication of the programs.

Several of the girls went to Portland in advance of the club and sang at the various high schools. They also gave talks telling of the University, the Junior Week-end, and the glee club concert. The high school youngsters were evidently pleased for they insisted on as many numbers as they could get. The girls were entertained at various homes and returned to the campus on Thursday in time to represent their organizations in the canoe feté in the evening.

Director Well Pleased.

"A number of music critics were present, said Professor Coon, and they were favorably impressed with the work of the glee club. They will probably write up the concert for the musical journals. I am well pleased with the results of this first concert in every way. It was our first appearance in Portland but not the last, I am sure. A very good impression was created on this trip and other concerts will be made easier." Professor Coon stated that this would be the last formal concert of the year.

BRITAIN DOES MUCH TO AID IN INDIA

(Continued from Page 1.)

for, went on the bishop, is public order, protection of life, home, and business. Of course, he continued, England can be criticized for her salt tax on the natives, and for other and similar things. But when one thinks of the fact that one-fifth of all the human race, embracing perhaps the most superstitious fifth, has been placed under the guardianship of England, and has been brought out of a carnival of blood and cruelty, the criticisms seem petty.

Criticism Easier Than Doing.

"It is easy to criticize," snapped out the speaker in a jovial sarcasm. "It's the easiest thing I know of. It doesn't take much brain to criticize—I can criticize a cake and I couldn't make one; I could criticize a professor, and I couldn't teach his classes. If you want to set up in a business with little capital, set up in criticism; but if you want a man-sized job, take the job you criticize and do it," he finished with emphasis on the "do."

England has established five universities in India, that carry on a bewildering

ly complex system of education, said the bishop, who spent seven years as examiner in them. "Britain didn't have to do that," he declared in his forceful way; "she did it because she wanted to lift up the natives." England has built 100,000 miles of railroad in India, besides many other improvements, according to Bishop Stuntz.

"Eddy Minds" Excited.

Those who criticize England for her control of India, he went on, only show the "unfurnished condition of their mental rooms." In nearly every case, he said, criticism comes from what he calls eddy minds. Some minds, he said, are like the current of a great river, they flow right along with purpose; others are like the little eddies that occur beside the current. "The eddies," he said, "never get anywhere, but only go round and round; but there are a lot of them in the world, and," he added with his ever ready wit, "when one of them gets to be an editor, it is awful."

In regard to England's being driven out of India, the speaker was positive that such a thing can not be done. The natives, he said, have been entirely disarmed for the last six years, they haven't a rifle, a pistol, or a gun of any kind. "If I know anything about it," said the bishop, "it is a part of the divine plan that England shall hold India, until India becomes seasoned to the new order of life."

Christianity Winning India.

"There is now in India," he continued, "the greatest single movement toward the Christian faith that has ever been known since Christ died for the sins of man." One hundred million of the three million people in India are coming, from all ranks, to the Christian faith. To show that the Indians have ability, he cited the case of one educated native whom he declares far surpasses Rabindranath Tagore in the beauty and imagery of his expressed thought. This man, said the bishop, holds spellbound audiences of 10,000 or 15,000 persons who come to hear him tell of the Christian religion.

Bishop Stuntz closed his talk with a plea to the college students that they hail the opportunity of going to India, to stand by the side of his son, who is a Christian educator there. The bishop drew many laughs from his audience by his forceful, original and sometimes caustic comments on present practices in American politics, as a sidelight on his remarks concerning England's control of India.

At the opening of the assembly, Glen Morrow, baritone, sang "There is a Place of Dreams," and responded with an encore.

WHOLE COLLEGE STUDENT BODY IN HAWLEY FILM

Making a whole college work in the pictures—that's what happened last fall in Los Angeles. It all came about during the making of "The Snob," a college comedy-drama filmed by Realart as a Wanda Hawley starring vehicle. Campus scenes were needed—and a Southern California university nickered as the locale.

But when the company arrived difficulties cropped up. All the collegians insisted on taking snapshots of Miss Hawley, William E. Lawrence, Walter Hiers, Sylvia Ashton and other prominent players in the production. It seemed almost impossible to clear a space for the motion picture scenes.

Finally Director Sam Wood called out: "If you people will all get in the scenes we'll give you fifteen minutes to snap all the pictures you want!"

And so it is that the campus scenes look "real"—with actual collegians giving true and accurate atmosphere.

"I felt right at home," said Miss Hawley. "It seemed only a few days since I was a co-ed at the University of Washington. I was thrilled to death when one collegian, apparently not know-

ing I was a part of the movie group, came up and asked if I was going to the Junior 'Prom'!"

"The Snob" will appear at the Castle theatre for two days beginning Friday. It was scenarized by Alice Eyton from the William J. Neidig story in the Saturday Evening Post issue of September 1918. It was directed by Sam Wood.

WOMAN WRITER SUCCEEDS.

Among the women in the journalism field who have achieved success, is Florence Converse, one of the editors of the Atlantic Monthly. She has published several articles and books. An Easter play written by her appeared in one of the late copies of the Atlantic. Miss Julia Burgess, English instructor, is personally acquainted with Miss Converse as they attended Wellesley at the same time.

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