

OSCAR WILDE PLAY IS OFFERED TONIGHT

'A Woman of No Importance' Is Clever Comedy.

SCENE SET IN ENGLAND

Society Life Is Caricatured By Famous Author.

With Loeta Rogers cast in the ingenue role of Hester Worsley, and Ted Baker as juvenile, Oscar Wilde's "A Woman of No Importance" will be offered tonight and tomorrow in Guild theatre, by the Company under the direction of Fergus A. Reddie.

Hester Worsley is a charming American girl who has made her way into English country society. Yet she thoroughly detests the idleness and snobbishness of of, and at one time she breaks forth in a tirade against many of their customs and manners. "I don't think one should know about such things," is the answer returned by Lady Stutfield, played by Doris Pittenger.

Hester is characterized as the "Little Puritan," by Lord Illingworth, and because she won't allow him to kiss her, for his motto is to treat every woman as if he loved her. Loeta Rogers is charming in this part, so full of life and character. She promises to win her audiences with her captivating ways.

Young Hero Makes Sacrifice.

Ted Baker plays Gerald with strength and vigor. He is young and impulsive, and eventually falls for the charms of the young American girl who sets out to win him from the first. He is a young fellow in a bank who suddenly faces a world of opportunity through an offer of a secretaryship to Lord Illingworth yet he can forego all and sacrifice his future, due to his great love for both his mother and Hester. The part is full of character and power, one of the best juvenile roles of the whole year.

The part of Mrs. Arbuthnot is extremely difficult, but the work of the past year done by Irene Stewart, who takes the role, indicates that she is capable of playing it to its fullest possibilities. There is character, weakness and emotion to be expressed and altogether the part is the most effective of the whole play.

Claire Keeney Is English Lord.

There are three ways to get along in society, according to Lord Illingworth to "feed people, amuse people, or shock people." Lord Illingworth does all three in a wholesome way. Claire Keeney plays into this part with his usual ability, while Mrs. Allenby, almost his parallel among the ladies, is equally well played by Marion Gilstrap.

Lady Hunstanton is unusually attractive as a country hostess, who contributes to the fun with her absent mindedness. Marian Taylor plays the part for all it is worth. Doris Pittenger, as Lady Stutfield, successfully transposes her personality into the part of an unmarried lady of 27.

Martha Rice Plays Matron.

Lady Caroline is an overbearing matron who talks two ways about everyone with thoroughly two-faced candidness, and peppers her meek and mild husband, Sir John Pontefract, treating him as a regular old fossil. Martha Rice plays Lady Caroline, with Reuel Moore cast in the role of Sir John.

Carl Miller will play the part of the Reverend Dr. Daubeny. This is his first part here this year, having been connected until the present term with the Rivoli theatre in Portland. Mr. Kelvil member of Parliament and conversationalist on "moral certainties," is played by Charlyle Goffreiere. Harold Brown as Lord Alfred, is a scream in the part of a perfect simp who finds no more variation in life than in the monotone in which he mumbles. Helen Casey and Darrel Larsen play the parts of Alice and Francis, respectively.

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Five graduates of the University of Oregon have attended the School, one during the present year.

The registration for 1921-22 is limited to three hundred in the first-year courses. Applications after May 1st should be accompanied by a certified transcript of the college record.

For information write to Dean W. B. Donham, University 482 Harvard Graduate School of Business Administration Cambridge, Massachusetts

EDWIN MARKHAM, POET, ON CAMPUS TODAY

(Continued from page one)

ham's most famous poem, is quoted here in full:

Bowed by the weight of centuries, he leans

Upon his hoe and gazes on the ground, The emptiness of ages in his face,

And on his back the burden of the world. Who made him dead to rapture and despair,

A thing that grieves not and that never hopes,

Stolid and stunned, a brother to the ox? Who loosened and let down this brutal jaw?

Whose was the hand that slanted back this brow?

Whose breath blew out the light within this brain?

Is this the Thing the Lord made and gave To have dominion over sea and land;

To trace the stars and search the heavens for power;

To feel the passion of Eternity?? Is this the Dream He dreamed who shaped the suns

And pillared the blue firmament with light?

Down all the stretch of Hell to its last gulf

There is no shape more terrible than this—

More tongued with censure of the world's blind greed—

More filled with signs and portents for the soul—

More fraught with menace to the universe.

What gulfs between him and the seraphim!

Slave of the wheel of labor, what to him Are Plato and the swing of Pleiades?

What the long reaches of the peaks of song,

The rift of dawn, the reddening of the rose?

Through this dread shape the suffering ages look;

Time's tragedy is in that aching stoop: Through this dread shape humanity betrayed,

Plundered, profaned, and disinherited, Cries protest to the Judges of the World. A protest that is also prophecy.

O masters, lords, and rulers in all lands

Is this the handiwork you give to God. This monstrous thing, distorted and soul-quenched?

How will you ever straighten up this shape;

Touch it again with immortality; Give back the upward looking and the light;

Rebuild in it the music and the dream; Make right the immemorial infamies, Perfidious wrongs, immedicable woes?

O masters, lords, and rulers in all lands.

How will the Future reckon with this Man?

How answer his brute question in that hour

When whirlwinds of rebellion shake the world?

How will it be with kingdoms and with kings—

With those who shaped him to the thing he is—

When this dumb Terror shall reply to God,

After the silence of the centuries?

SIGMA DELTS AND CAMPBELL HALL WIN

Victory Gives Organization Good League Standing

Susan Campbell hall and Sigma Delta Phi now stand near the head of their respective leagues in the women's doughnut series, having won three and lost one game each. Susan Campbell hall had no difficulty in defeating the Delta Zeta team Tuesday afternoon, the score being 44 to 13 in her favor. The Sigma Delta Phi-Kappa Alpha Theta game was not so one-sided. The Thetas led at times throughout the game, but the game ended a victory for Sigma Delta Phi with a 28 to 25 score. The lineups were as follows:

Delta Zeta—	Susan Campbell—
E. Lyall	p
L. Barger	c
B. Chaburn	1b
A. Christie	2b
G. Everett	3b
L. Gregory	ss
G. King	ss
I. Glavey	rf
N. Stevens	lf
G. Smith	cf
Umpire—Ruth Wolff.	
Theta—	Sigma Delta Phi—
C. Cannon	p
J. Lewis	c
D. McGuire	1b
D. Manville	2b
M. Lawrence	3b
J. Campbell	ss
M. Holcomb	ss
S. Norton	rf
V. Coffey	lf
H. Lawrence	cf
Substitutions—Theta, I. Letcher for J Campbell, shortstop.	
Umpire—Emily Perry.	

SENIOR BREAKFAST SET FOR 9 SATURDAY

Lottery List Is Posted In Front of Library; Juniors Asked to Call Seniors at Once.

The senior breakfast, scheduled for 9 Saturday morning, will be the first social event to be held in the Woman's building since its opening. Mrs. P. L. Campbell is very anxious to have it become a tradition to have the breakfast in the sun parlor, as it used to be to have it in her home. The girls may be able to use the alumni rooms for reception rooms, according to Margaret Smith, who has charge of the plans for the breakfast.

The list of senior girls with the names of junior girls who are to take them has been posted on the bulletin board in front of the library. The girls are asked to look up their names and call the seniors up immediately. If there are any senior girls, who through some mistake are not asked to go, those in charge would appreciate it very much if they would call the bungalow about it.

Lost.—Black leather notebook, on baseball field, with Shirley Edwards' name in it. Return to Arnold Koepke at Kappa Sigma house.

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