

OREGON CLUB WINS IN BASEBALL, 26-25

Tie With Thetas Broken Up In Extra Inning.

Oregon Club won her first victory in the doughnut baseball series Thursday afternoon, defeating Kappa Alpha Theta 26 to 25. The scores were equal at the end of the regular game, but Oregon Club succeeded in making a run in the extra inning and played off the tie. This was the closest game of the season thus far, and caused great excitement among the rooters for the two teams. Kappa Alpha Theta and Oregon Club are both members of League I, in which the Thetas have already won one victory.

Hendricks hall has two games to her credit in the League II series, after winning from her neighbors, the Susan Campbell hall team, 34 to 8. The first inning ended with no score for Hendricks and an easy victory for the Susan Campbell girls seemed certain. Hendricks, however, warmed up in the last innings and consistently held down the opposing score. Susan Campbell hall has one victory and one defeat in the doughnut games. The lineups were as follows:

Kappa Alpha Theta: Oregon Club:	
C. Cannon	p
J. Lewis	c
D. McGuire	1b
D. Manville	2b
M. Lawrence	3t
J. Campbell	ss
M. Holcomb	ss
S. Norton	rf
V. Coffey	lf
P. Lewis	cf
Umpire—Margaret Russell.	
Susan Campbell: Hendricks Hall:	
O. Pederson	p
A. Harkness	c
E. McVeigh	1b
V. Hughes	2b
F. Anderson	3b
S. Martin	ss
F. Davis	ss
E. Baldrree	rf
M. Myne	lf
E. Goudy	cf
Umpire—Alice Evans.	

ORCHESTRA IS COMING FOR EUGENE CONCERT

Spring Tour of Los Angeles Philharmonic Orchestra Opens New Era of Musical Life in the West

That the West is no longer musically dependent on the East has ultimately been proven by the two exceedingly successful seasons of the Philharmonic Orchestra of Los Angeles, who has won its spurs as a touring orchestra, is coming tonight to the Eugene theatre.

It is carrying its irresistible musical message throughout the West now on a five weeks' tour. Thirty-five cities of major importance are on this year's schedule.

The Philharmonic Orchestra is a product of the Western pioneer spirit. Unlike any other orchestra, the Philharmonic Orchestra of Los Angeles has a peculiar history. When about two years ago, early in 1920, W. A. Clark, Jr., as a patron of arts and lover of books and music, equally well known in Paris as in London or New York, resolved to give to his beloved West an orchestra musically as powerful as heard anywhere in the East, he undertook a task which seemed well nigh impossible to execute in the West. However, he succeeded and the leading cities of this country have acknowledged the fact, that Los Angeles has stolen the musical thunder of New York.

The master-builder of the orchestra, conductor Walter Henry Rothwell, whose successes with the Savage Grand Opera, the Royal Amsterdam Opera, the St. Paul Symphony and New York National Symphony Orchestra won him an international reputation, was called upon to organize such an orchestra.

During the first two seasons with generous subsidies available—over \$400,000 have been spent in addition to the

PAID ADVERTISEMENT.

The report that I am a candidate for the office of campus library step inspector is slightly exaggerated. I am not a candidate. I feel I am not qualified for that honor. There are so many others who have the proper requisites that I feel that I would only be checking the proper interests of the school in running.

I am very grateful to the multitude of kind and admiring friends who have been constantly urging me to throw my hat in the ring. It has been a very painful duty to withstand the popular clamor, yet I feel that I must. Of course, if elected, I would guarantee an efficient, economical administration. But I refuse to run.

I am not a candidate.

—E. J. H.

box office receipts to perfect the orchestra—Mr. Rothwell succeeded in bringing the foremost orchestra players of the country to Los Angeles, where in daily rehearsals a wonderfully functioning musical entity was created.

APRIL FROLIC FINAL PLANS ANNOUNCED

Each House Asked to Practice Stunt Before Saturday.

Nancy Fields, general chairman of the April Frolic committee, announced final plans for the annual event at the women's league meeting Wednesday afternoon in Villard hall. She urged that each house putting on a stunt try to arrange for some practice on the stage in the gymnasium, to avoid all possible delay this evening. In the past, two stages have been provided, which will be impossible this year.

"I wish the houses would look over the situation and make everything just as easy and simple as possible," said Miss Fields. "We want a little time left for dancing after the stunts are over."

Spotlight Provided.

She asks that all properties be left in that part of the sun parlor now used for a rest room, from which they can be taken to the stage. After the stunt, they are to be removed through the north door and placed in the lobby. Carolyn Cannon is in charge of the lighting and spotlight will be provided. She will answer any questions regarding lighting, and Miss Fields in regard to general matters. The Frolic starts at 7:30 sharp and all taking part in any stunt should make a special effort to be in the building by 7 o'clock.

Vivian Chandler, president of the women's league, named the committees to help with the dedication of the Women's building next Saturday. Women's league will also give a reception to the visitors, Saturday afternoon and evening, of which Marjorie Holaday is in charge.

Committee For Receptions.

The following will serve at the receptions: Fanny Ruth Alderman, Bernice Altstock, Cecile Barnes, Lois Barnett, Irene Barrett, Lucille Branstetter, Margaret Carter, Helen Carson, Anna K. Chapman, Meltrude Coe, Wanda Daggett, Helen Day, Rita Durkheimer, Ruby Fenwick, Evelyn Fitzgibbon, Claudia Gratton, Leah Greenbaum, Beatrice Hensley, Dorothy Dickey, Charlotte Howells, Florence Jagger, Crescent Lorenz, Dorothy Lowry, Jean MacKenzie, Jennie Maguire, Elizabeth Melis, Maple Dell Moore, Georgina Perkins, Dymon Povey, Friederike Schilke, Carmel Sheasgreen, Geneva Stebno, Rhetta Templeton, Ruth Tuck, Eva Kelly and Margaret Winbigler.

Ushers for the afternoon dedication service will be in charge of Jeanette Calkins, and the following have been asked to help her: Catherine Bain, Laura Spall, Marjorie Larson, La Verne Rumbaugh, Marie Fisher, Elsie Schney, Betty Pride, Elinor Earle, Marcella Berry, Helen Ball, Luella Hausler, Luella Moorhead, Gertrude Anderson, Lillian Manerud, Alice Bailey, Jane Campbell, Mary Alexander, Laverna Spitzberger, Marie Briggs, Agnes Christie, Margaret Griffith and Velma Farnum.

Committee On Flowers.

A permanent committee was appointed to take charge of flowers in the east wing of the Women's building, with Brownell Frazier as chairman, consisting of Kay Bald, Wilhelmina Becksted, Louise Irving, Germany Klemm, Beatrice Wetherbee and Lucy Vander Sterre. Miss Rhodes, of the art department, will be adviser to the committee.

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—The careful house wife or house manager plans her meals carefully. The same kind of food daily would be injuries to the health and therefore a variety is what is needed. The line of groceries should be selected with the same care as the meal is planned. Look ahead for a day and decide what is best to order. A careful selection of groceries will make you less work and better meals.

Fresh When They Arrive

—Do you vegetables arrive in a wilted or dried up condition? No, if they are sent from here. Fresh and crisp they are most appetizing. Vegetables and Fruits are carefully taken care of in a sanitary manner here. Phone us your vegetable wants, green peas, rhubarb, onions, new potatoes, asparagus, radishes, lettuce and others.

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—The fountain orders are very popular at this time and for that reason we have added new specials for your taste.

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