

DRAMATISTS TO GIVE OSCAR WILDE PLAY

May 11-12 Date of "A Woman of No Importance."

CAST IS ANNOUNCED

Advanced Students to Take Leading Parts.

With Irene Stewart, recently a star in "The Lady of the Sea," cast in the title role of Mrs. Arbuthnot, Oscar Wilde's "A Woman of No Importance," four act comedy of English society life, will appear in Guild theatre May 11 and 12, as part of the term's offering of the Company. Claire Keeney, as Lord Illingworth, will take the heavy male role.

The part of Lord Illingworth furnishes much of the comedy and the realistic characterization of the play. For several years Keeney has been making English character parts one of his fortes and much of the interest of the play will center around this one figure.

Marian Taylor in Cast.

Marian Taylor, as Lady Hunstanton, and Martha Rice, as Lady Caroline Pontefract, carry two of the important parts of the play. Marian Taylor's latest success in Guild theatre was achieved in the part of Julia in "Two Gentlemen From Verona." Martha Rice has already made her debut in English society comedy in the part of Mrs. Borridge in "The Cassilis Engagement," although she is now cast in a different type of part than her first success.

Significant in respect to the type of acting that will be seen in this play, seven seniors and four juniors will appear, the majority of whom are majoring in the department. Six of the eight people cast in "The Lady From the Sea" will help make up the cast for the next production.

The Cast.

Members of the cast as they will appear, according to the tentative announcement, are:

- Hester Worsley Loeta Rogers
- Sir John Pontefract Ruel Moore
- Lady Caroline Pontefract...Martha Rice
- Lady Hunstanton Marian Taylor
- Mrs. Allonby Marion Gilstrap
- Lady Stutfield Doris Pittenger
- Mr. Kelvil...Reuben Charlyle Geoffrieiere
- Gerald Arbuthnot Ted Baker
- Lord Illingworth Claire Keeney
- Francis John Canoles
- Lord Alfred Harold Brown
- Farquhar De Ford Wallace
- Dr. Daubeny Carl Miller
- Mrs. Gerald Arbuthnot....Irene Stewart
- Alice Helen Casey

PROJECT METHOD IS USED AT CAMPUS HI

Definite Results Observed, Is Theory.

When you teach a person to make a table you do not first set him to planing a board until he can plane perfectly, or pound nails until he can drive them perfectly; you give him lumber and tools, and set him to making the table. Whether or not the result is perfect, he is interested in making it because he gets certain definite results.

This is the principle on which the project method of teaching is based, says Professor Harl R. Douglass, of the school of education. The project method is used in much of the work of the University high school. The theory of this method is that if a student has something to do, and can see for himself that he is accomplishing definite results, he will be really interested in his work. The three principal characteristics of the project method, says Professor Douglass, are: First, the project method consists of a definite unit of work on the subject—in manual training, for example, the making of a table, or in domestic science, the making of a cake; that is to say, having a definite goal toward which to work.

Definite Goal Set.

The second characteristic is that the project method secures on the part of the pupil the feeling that he is a co-manager in the project, for he helps in planning the ways and means of accomplishing his end. The third characteristic is that there is a definite goal toward which pupils work, and by which they can measure their progress.

"The project method is a method we are building on in the University high school this year," Professor Douglass said. In many high schools there is a lack of a strong motive or incentive for doing a high type of work, he said, a condition much more common today than it was 20 or 40 years ago, when only the most ambitious went to high school at all. Now that everybody goes to high school, students seem to lack ambition; "the project idea," said Professor Doug-

less, "is an effort to secure a motive or interest toward the producing of a high grade of work from high school students."

Study Method For History.

This method has been used with special success in the study of history. The classes in Oriental history and in the history of the northwest have worked out their courses by this method. No texts have been used, and the pupils made their own texts as they went along. They consulted all sorts of references, and made maps and charts. In this kind of work, Professor Douglass said, a much higher type of work is done than the ordinary, very little emphasis is placed on grades, and there is very little compulsion on the part of the instructor.

Projects have been worked out in the studies of English composition, English literature, dramatics and general science. To the young student, a born researcher, these projects furnish an interesting goal toward which to work. In the study of general science, the pupils have examined such matters as the science of the manufacture of gas, the making of bread, and the application of scientific knowledge in the Eugene water system. In English literature and dramatics the students have found projects in the dramatization of a bit of literature. In English composition, each piece of work is a project in itself. A ninth grade reading class has taken as its project, the study of books having to do with immigration and Americanization, and has used such books as Mary Antin's "Promised Land," and "The Making of An American," by Jacob Riis.

COX URGED AS NOMINEE.

To the Editor: In behalf of the student body of the University of Oregon, I hereby nominate Mr. Rex Remy Cox for president of the student body.

Mr. Remy Cox is an honest, clean-cut American citizen. He is a possessor of good judgment in the promotion of student activities.

—Ephriam D. Conway, '23.

The above communication must be taken as a mere expression of opinion, since formal nominations cannot be made except at the regular nominating assembly May 5, one week from today. Mr. Cox has previously announced that he will not be a candidate.—Editor.

DRAMATIC CLASS ACTS FOR OWN AMUSEMENT

Second Act of "Lady Windermere's Fan," Given In Guild, Directed By Marion Gilstrap.

The second act of Oscar Wilde's "Lady Windermere's Fan" was given yesterday in Guild theatre, under the direction of Marion Gilstrap. The play was cast among members of the 1 o'clock class dramatic interpretation and made up part of their regular class work. Members of the cast were:

- Mrs. Elyne Hildegard Repinen
- Lady Agatha Ruth Hayman
- Duchess of Berwick ... Lorna Coolidge
- Lady Windermere Margaret Cundy
- Lady Plumdale Jennie Perkins
- Lady Stutfield Mildred Braten
- Lord Augustus Darle Seymour
- Lord Windermere Ted Strong
- Cecil Graham Charles Fish
- Mr. Dumby Arthur Johnson
- Lord Darlington Arthur Larson
- Mr. Hooper Len Fishback

Parker Curtis Phillips
Mrs. Cowper Thelma Garnaway
Lady Jedburgh Elizabeth Melis

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