

SENIORS PICK CAST FOR PLAY OF MAY 21

Marian Taylor Takes Lead In "Nothing But The Truth"

The class of '21 will make its last stage appearance before the University on May 21, when, under the direction of John Houston, and with Marion Taylor taking the lead, the senior class will present "Nothing But the Truth" at the Eugene theatre, as the annual senior production.

The committee, which was appointed by the class to cast the play, was made up of Genevieve Clancy, Marion Gilstrap, Elmer Pendell and John Houston. A large number of aspiring dramatists tried out for places and the committee reports that casting the play was quite difficult. John Houston, director, supervised the "Prince of Liars" last year and has taken part in many of the University productions. Marion Taylor, also well known in dramatic circles, is a Guild hall favorite and has proved her worth in a score or more productions given at the University. Lyle Bartholomew, Dorothy Wootton and a number of others who are taking parts in "Nothing But the Truth" have also done considerable dramatic work to good advantage.

Work will start today in preparation for the play's presentation on the 20th, which is the Friday night of Junior week-end. The cast is as follows:
Mr. Ralston Everett Pixley
Owen Ralston Marion Taylor
Dick Lyle Bartholomew
Van Dusen Neil Morfitt
Bishop Doran Alex Brown
Mrs. Ralston Dorothy Wootton
Mable Marion Gilstrap
Bob John Houston
Sabel Wanda Brown
Ethel Elvira Thurlow
Maid Dorothy McGuire

EDUCATION BUILDING BOTH LIGHT AND AIRY

Large Class Room Equipped For Motion Pictures

There are many windows in the new one-story brick building into which the school of education moved last Saturday, so that good lighting and ventilation is insured.

The largest classroom, which will seat over a hundred if necessary, is a high, light room, with one side mostly windows. It is finished in white plaster, with light-colored woodwork, and has several blackboards. The floor slopes so that persons in the back of the room can readily see the board. This room has the equipment for showing moving pictures, but the auditorium of the new high school building will be more convenient for this purpose as a rule, says Dean H. D. Sheldon.

The second largest of the three classrooms has blackboards on three sides, and high banked windows on the other. All three classrooms could seat many more students than it is at present necessary for them to do.

There is a spacious and well-lighted office for each member of the faculty of the school. All of the offices and classrooms are lighted from the hall through ground-glass windows, as well as from the big outer windows.

A seminary room, which is to be furnished with a long table, chairs, bookshelves and blackboards, affords a place for the students to work between classes, as well as a meeting place for Dean Sheldon's seminar.

The corridors of the building are high and light, with grey plaster, giving the effect of a wainscote on the white walls. All the floors are deadened to prevent noise. The building is equipped with fire-hose in the halls.

O. A. C. RAINFALL HEAVY

Precipitation In Last Six Months Greater Than Usual.

Oregon Agricultural College, Corvallis, April 26.—More rain has fallen in the last six months than usual, according to the soils department at the Oregon Agricultural college. Rainfall at Corvallis since September 1 to April 1 was 40.18 inches, while normal is 35.24 inches for the same period. From January 1 to April 1 there has been a shortage of .29 inches. The total rainfall for March was 4.23 inches, while normal is 4.54 for March. The greatest daily rainfall for any day of this month was on March 16 with 1.38 inches.

GIRLS SELL CANDY.

To raise money to pay for their page in the Oregana, girls of the Home Economics club made candy and sold in the various clubs on the campus.

CIRCUS OWNER GIVEN CLASS AS EDUCATORS

Wonders of Jungle and Desert Brought By Circuit to Children.

"Some day," declared the old school-master, "circus men will come into their own and such men as P. T. Barnum, James A. Bailey, Adam Forepaugh and Al G. Barnes will be recognized and given credit as among the world's greatest educators."

"Who for instance," went on the once great wielder of the birch rod and teacher of the three important "R's," has taught the world its lesson in natural history? The circus man.

"Who has not only taught us practically all we know about the fauna of our own world, but that of the jungles and deserts of the far-away tropics? The circus man.

"Who has brought to our own doors, in our very front yards, as it were these wonderful wild beasts that range the out of the way places of the world until even when we see them, we insist like the old farmer, 'there ain't any such animal?' Again the circus man.

"Who has inculcated a wonderful object lesson of supremacy in the minds of the growing and budding youth of the country? Once more—the circus man. Isn't each kid trying to outdo the kid next door and the one down the block in doing 'stunts'? Where did he get the idea? From the circus.

"From whence came the now present and rapidly growing idea of being kind to animals? I'm afraid we'll have to fall back again on the same answer—the circus, and especially such wonderful circuses as the Al G. Barnes Big 4-Ring Wild Animal Circus, as the billboards caption it. For there it is that we are shown what kindness and patience can do with the ferocious animals of the hidden forests. The receptive mind of the boy and girl realizes that if kindness can achieve the wonders they have seen in the Barnes show, especially among the wildest and most untamable of beasts, what can they accomplish with 'Old Tige, the dog, 'Prince' the pony, and even 'Potentate' the cat? And whom have we to thank? The circus man.

"And finally," concluded the pedagogue, as he started to ring the recess bell calling the kiddies back to their book, "being a school master, I must prove my problem. How? Let us suppose the circus had never come to town. What would we know? How many millions of country boys and girls, and even grown-ups are there among us who never have had opportunity to visit one of the great zoological gardens of the great cities? And, if the wondering circus owner had never come among us and spread his tents, what would we have missed? Think it over," when the Al G. Barnes circus came to Eugene Friday, May 6.

Patronesses for the affair will be Dean Elizabeth Fox, Mrs. P. L. Campbell, Miss Gertrude Talbot, Miss Mabel Withycombe, Mrs. George Gerlinger, Mrs. F. L. Chambers and Dr. Bertha Stuart Dymet.

At the close of the program, an hour or two will be spent in dancing. Yes, there will be something to eat, also.

Prizes of \$5 and \$2.50 will be given for the two best costumes on the floor. Every girl in the University is expected to be present in costume; but any who do not care to costume, may pay an admission fee of 10 cents, and have seats in the gallery. Women outside the student body may attend by paying 25 cents admission. Only those in costume will be permitted on the floor.

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Communications

LADIES: SAY "HELLO!"

To the Editor: Once before I called your attention to the fact that the "hello" system of the University of Oregon was almost on the rocks, and now I contend that it is.

As for myself, I may be a peculiar looking specimen of humanity who doesn't deserve the glances, nods, and greetings of the fair damsels who flock on our campus, but I'll be eternally flabbergasted if I can sit quiet and not holler when a girl who knows me, my history, my family and my future, passes me up after a look-through and a blink.

The other day I wandered down to a sorority house after a girl, with the kind intentions of taking her to a glee club concert. At the door I was met by a sweet young thing who smiled, greeted, and talked. She talked as if she were glad to see me. I left with my original intended feeling happy, contented and all that. In spite of the glee club concert, I spent an enjoyable evening.

The point to this fable is this: This afternoon I again met the fair young thing who gave me such a glad-handed and enthusiastic greeting at the sorority door, and she did that which caused this letter. She looked at me, through me, and past me. I made the customary bended elbow movement in the general direction of my derby, said a genial hello with my customary grin, and then blushed after the look had passed me by without even a nod.

Of course, I wore a flannel shirt today as against a late Arrow importation the other night. Perhaps other articles of wearing apparel may have been changed, but I am sure that one glance

Ladies, I'm against it. —J. D., '20.

NEW STUNTS TO BE FEATURE OF FROLIC

Two Best Costumes Will Be Rewarded With Prizes

Seven-thirty, next Saturday evening at the women's gymnasium—everyone knows that is the when and where of the April Frolic, the girls' own stunt party.

"The stunts are all planned, and they sound very interesting," says Nancy Fields, general chairman of the Frolic committee. Fourteen houses are each preparing a stunt for 10 or 12 minutes duration. The names of the numbers as given out by Austrid Mork, chairman of the stunt committee, follow:

- Delta Zeta, "Lemon Extracts."
- Kappa Alpha Theta, "Oregon Folly."
- Sigma Delta Phi, "Sunstrewn Cavern."
- Alpha Delta Pi, "Fairyland."
- Kappa Kappa Gamma, "Sea Gates."
- Zeta Rho Epsilon, "Ladies Home Journal."
- Alpha Phi, "Carmen on Strike."
- Chi Omega, "Bluebeard."
- Hendricks Hall, "American Dances."
- Delta Gamma, "Torn 'Twixt Love and Duty," or "The Fatal Choice."
- Gamma Phi Beta, "What Next?"
- Delta Delta Delta, "Vanity Fair."
- Pi Beta Phi, "Safety First."
- Susan Campbell Hall, "Campus Creations."

"Besides its name," said Miss Mork, "each stunt has a two-line jingle which will appear on the program. Some of the lines," she laughed, "are very choice."

A cup is awarded the organization putting on the best stunt. This trophy was won by the Delta Gammas last year, and is now in their possession.

Judges for the occasion will be Miss Mary Watson, of the English literature department Mrs. M. F. McClain, circulation librarian, and Mrs. A. H. McDonald, wife of the proprietor of the Eugene theatres. Judgment of the stunts is based on originality, cleverness and production.

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SEABECK CALLS 15 GIRLS

Y. W. C. A. Conference to Be Held From August 29 to September 8.

The annual Seabeck outdoor meeting, the Seabeck picnic, Seabeck contributions, and lots of Seabeck propaganda are being started at the Y. W. C. A. bungalow, and it may be that at least 15 girls from this University will attend the conference. Last year only two Oregon girls were at the conference, but this year there promises to be a record-breaking attendance.

Two girls go as Y. W. C. A. delegates, and the others go just to be going. Several girls expect to be in Seattle this summer, so will be sure to be at Seabeck. The conference will be held from August 29 to September 8.

at my physiognomy would have guaranteed ample recognition at any succeeding occasion.

Ladies! I raise my feeble voice in vociferous protest. Why the curt nods, snubs, grunts, and fake attempts at geniality towards the weaker merc-mans? Don't you know that you are greasing the skids towards the abolishment of Oregon's grandest tradition—the Oregon "hello?"

I'll give ladies two weeks. If I don't receive the respect and consideration due a sophomore of my standing by then, I'll again be flabbergasted if I don't introduce an amendment calling for an award of a block "O," dimensions to be formulated later, for the co-ed who does the most to preserve the grand old tradition.

Ladies, I'm against it. —J. D., '20.

PERSONALITY IS HELD BIG FACTOR IN ACTING

Actress Gives Opinions On Essential Qualities Needed In Profession.

How much of acting is just that indefinable, elusive thing called personality? Most of it, according to Marjorie Rambeau, who has added another personal triumph to her long list by her fine performance in Channing Pollock's stirring melodrama "The Sign on the Door," which comes to the Eugene Theatre this evening at 8:30 o'clock.

"Of all the arts," says Miss Rambeau, "acting is the only one that does not present a tangible, definite, objective result. The artist and his work are one. The actor gives not only his talent, his thought and his emotion, but himself—body and mind and soul. He does not express himself in terms of an outside medium—not in stone, in wood, in color, in words, in music, but in himself. His medium is himself—his personality. And that is the one medium that is not plastic that he cannot mould to his own use or his purposes. He must use it as it is.

"Therefore, in acting it may be said that the medium becomes in itself more important and effective than the work brought in it. In other words, all the skill of the actor, all his experience, all his conception, all his feeling, is of no avail if the public does not respond to him or her personally as a man or a woman. If the magnetism is there it will draw in spite of unskillfulness. In fact, there are many great names in the history of acting where fame depends on personal magnetism rather than on acting. The popular actor is never so completely lost in his art but that his public may discern him and be attracted to him apart from his role."

That Miss Rambeau has this magnetic personality is abundantly proved by her extraordinary career. She is probably the only actress in America who has spent six consecutive years before the

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New York public in a multitude of plays without losing her popularity. In "The Sign on the Door" she says she has found the most congenial role of her career. Seats are now being reserved at the theatre box office for tonight's entertainment.

NEW HISTORY COURSE ATTRACTS ATTENTION

Oriental Study Given In University High Brings Letter of Inquiry From New York.

The course in Oriental history offered by the University high school has aroused interest in other quarters, according to letters received by Miss Thora Smith, Oregon '20, who teaches the course.

One of the two letters which Miss Smith has received comes from a high school in Manhasset, New York, and asked for pamphlets and other information concerning this course. The other letter came from the State Library in Salem.

There is no textbook on the subject of Oriental history, and the course has been taught from various sources, such as general histories, articles in magazines, and works of reference.

Patronize Emerald Advertisers.

WILL SPEAK ON ORIENT

Mrs. Murray Warner to Give Lecture With Colored Slides.

Mrs. Murray Warner will give her lecture on Chinese and Japanese temples this Thursday in room 3 of the Architecture building. This lecture will be held in the Art Appreciation class at 2 o'clock, and Professor Schreff will be very glad to have any people, who are interested in art, come to this talk.

Mrs. Warner's lecture will be illustrated by some beautiful colored slides, which she brought with her from the Orient, and will be very out of the ordinary because she had access to temples that very few people are allowed to enter.

WASHINGTONIANS ELECT.

For the purpose of the spring election of officers, the Washington Club will meet tomorrow night at 7:30 o'clock. The officers elected will take over the work immediately. All members who are interested in the social functions of the club for the spring term are urged to be present. The club has been busy keeping in touch with students who are coming from the neighboring state to the University next fall. Many of these have been lined up by the members of the club, and a number have been invited down for Junior Week End.

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