

# PRESENTATION OF IBSEN IS SUCCESS

## Company Scores Hit in "The Lady from the Sea"

Irene Stewart, in the part of Elida, played her best role of the school year last Thursday and Friday when Ibsen's "Lady From the Sea" was staged by the Company before two moderately filled houses. There was something nervous, highstrung, odd in the role, a peculiar psychological study which presented the most difficult problem for characterization, and yet she played to the part until her longing for the sea could almost be read in her eyes.

Darrell Larsen, as Dr. Wangel, executed the elderly parish doctor with a manner of reality. No small amount of credit is due him for undertaking the part as late as two weeks before the production, yet he played into the character with the assurance of a great deal of work and ability.

### Play Marked By Acting.

The play was marked among other things by the general quality of the acting. The cast was small and the parts long, which enabled the players to work together with greater understanding and intimacy with the idea. Ibsen's work is generally marked with heavy characterization and in this instance the cast succeeded in putting over the heavy scenes with vividness and reality.

In the part of Arnholm, John Canoles represented a stable, conservative type of man who had passed his days as a younger man and was facing the age of 38. There was quality to his character and an honesty to his manner that was assuring.

Dorothy Wootton and Doris Pittenger, in the parts of Bolletta and Hilda, respectively, as two daughters of the old doctor, played their roles in a way that represented the type of the Norwegian young lady of 1890. As the older sister, Dorothy Wootton played with grace and reserve, while Doris Pittenger won the audience with her impulsive ways.

### Claire Wallace Plays Stranger.

The Stranger is one of Ibsen's characters that he chooses to reveal but partially. Claire Wallace interpreted the character as a man with remarkable force and reserve, with emotion rather than passion, for there was evidence of a powerful will and self-control.

Harold Brown played the role of Lyngstrand, a young sculptor who was ill in health and who had almost pitiful hopes for the future. He was impulsive, lacking in reserve, an ideal type of the sort that takes himself and his future too seriously. In contrast to the heavy parts in the leads, Ballested, played by Reuel Moore, took the house with his capers as an artist and musician. He was a queer sort of philosopher who saw the world as a place of promise for all who could "re-act-limatize themselves."

Critics are of the general opinion that the fullest possibility of the "Lady of the Sea" came nearer being realized than was the case in other of the heavier plays of the year.

## PAY LABORATORY FEES NOW, ELIMINATE RUSH

To Relieve Last-Minute Rush, Sign Urges Students to Action; Last Date, May 2.

Lab Fees, Eventually, Why Not Now? This subtle suggestion in a black and white color scheme made its public appearance yesterday as the latest addition to that fresco of warning and guiding placards that decorate the glass partitions in the upper floor of the "Ad" building.

This practical application of the psychology of advertising is necessary, say those who bear the burden of the fee collecting, in order to relieve the usual last-minute rush of the delinquents who in terms past have made it a practice to congest in front of the collection window and seriously interfere with the administrative machinery. So far this term collections have been below normal is the report, and officials, as a final incentive to quick action on the part of the slow ones, issue the warning that Monday, May 2, is the day of reckoning. Since banking hours are observed behind the counter, the barrier goes down at 3 p. m., and those not possessing a lab receipt after that hour will be in danger of having their name and number erased from the University roster.

O. A. C. BUILDING MUST GO. Oregon Agricultural College, Corvallis, April 18.—Alpha hall, built in 1889 and serving originally as a dormitory and later as the home of the school of pharmacy, must go. This ancient landmark will be torn down as the land is needed for college buildings. Within recent years it has been used for many purposes and many tales of weird happenings within its walls are told.

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## LEMMY DEDICATES FINAL TO PIGGERS

Junior Week-End Issue Is Christened "Piggers Number"; Bachelors Insist on "Stag Number."

Owing to popular demand and an increasing respect of that all University sport, date digging, it was decided by the Lemon Punch staff yesterday evening, to christen the last issue of the Punch "Piggers Number." Requests for "Stag Number," in honor of the confirmed bachelors, were also rather insistent, but owing to the fast decreasing membership in the order of "Personal Piggers" at this time of year, it was decided that it would be much safer as well as much more popular to tag it the "Piggers Number." It is the plan of the Punch staff to make the last issue the best of the year and in order to accomplish this all contributors are asked to turn in their work as soon as possible, as nothing will be accepted after May 3.

Harris Ellsworth, business manager, plans to print extra copies of the Lemon Punch for the junior week-end guests and asked that all organizations turn in the number of extra copies they desire as soon as they can do so, so that a definite number of copies may be decided upon.

There will be a meeting of all former art contributors as well as new artists who wish to contribute to the last issue, in the journalism building at 8 o'clock tonight, according to Frank Short, art editor. The art contributions must be in not later than May 1, he stated, so that necessary time may be allowed for the engraving work.

### SOCIETY ORGANIZED.

Oregon Agricultural College, Corvallis, April 18.—A new literary society is being organized at the college by 37 men especially for the purpose of giving practice in public speaking. The name suggested for the society at the first meeting was "The Cross Rose."

### FORMER STUDENT HERE.

Allan Forbes, a former student at the University, is here with the Willamette University baseball team in the capacity of manager. He was a freshman during the fall term, but failed to return, en-

## CARDS

for May 8th

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