

**MADAME MATZENAUER  
DECLARED WONDERFUL**

"There Is No Greater Singer," Says Madame McGrew.

**THREE ARTISTS COMING**

La Forge and Carver Also Said To Be Delightful.

"There isn't any bigger singer either in opera or on the concert stage than Madame Matzenauer," said Madame Rose McGrew, head of the vocal department of the University school of music, of the artist who will appear in concert in Villard hall Saturday evening April 16. "She was already famous at the time of her coming to the United States and since that time she has developed wonderfully."

"When I first heard of Madame Matzenauer, in Germany, she was well-known as a contralto. It was in the United States that her soprano voice was discovered," Madame McGrew continued. "This ability to sing in either soprano or contralto is quite a remarkable thing. She sings all over the piano keyboard."

The program to be given in Eugene brings out the versatility of the voice of the great singer. "Erking," by Schubert, is a soprano song of great range. "Spring Night," by Schumann, is also for soprano and yet on the same program is found the aria from "Le Prophete" which is one of the greatest of contralto numbers.

Dramatic and concert qualities are happily mingled in her singing as are the ranges of her voice. Her dramatic numbers such as "Before the Crucifix," by La Forge, and the "Erking," are sung in a way long to be remembered. "Denver went wild over Madame Matzenauer's rendition of "Before the Crucifix," said Madame McGrew, who was in that city at the time. "It was one of the most dramatic things ever sung there. People talked about it for a year or more."

Lighter songs are sung equally well according to Madame McGrew. Her upper tones are for the most part sung lightly and for that reason carry beautifully. Then when she delivers the stronger parts they are all the more telling because they are fresh.

"Anything that may be said in praise of Madame Matzenauer will not be an exaggeration," Madame McGrew said. "She will certainly make good even the wildest boast of her powers."

Frank La Forge, the accompanist for the concert, is spoken of as follows by the Oregon Journal:

"Mr. La Forge is without doubt America's best-known composer-pianist. His songs are used by many great artists on their concert programs."

Charles Sarver, American basso, who will assist the Madame in her concert also receives mention by the Journal. "Mr. Carver will be remembered by local concert goers as the young giant whose beautiful basso so delighted those who attended Mme. Schumann-Heink's concert at the Hellig several seasons ago." Carver will sing the aria from "The Magic Flute" which in the original is the lowest aria ever written.

Tickets for the Matzenauer concert are being sold by members of the Oregon Music Council. A reduction of fifty cents on tickets has been made for students as in the case of the Althouse concert. This puts the student price at \$1.00. Seats may be reserved for 25 cents additional.

**WOMEN TRUE OPTIMISTS**

Umbrellas Left By Fair Owners, Despite Showers.

Spring is here and the student body—that is the feminine portion of it—seems to be acquiring considerable confidence in the weather, according to the janitor of the "Ad" building who yesterday on his rounds found four of those silky, gaudy, and girly umbrellas that are so prevalent on the Oregon campus. This is the biggest one-day umbrella find in the building in several years and the fair but forgetful owners can recover their property by calling upon Mrs. Mason, secretary to Mr. Onthank, at the president's office.

**MAY 5 FINAL POETRY DATE.**

Students wishing to submit poems for publication in volume five, "Poets of the Future" (the college anthology for 1920-21) or short stories in volume two, "The Best College Short Stories," are requested, according to an announcement received at the president's office, to send manuscripts before May 5, 1921, to Dr. H. T. Schnitkind, The Stratford Company, 12 Pearl Street, Boston, Mass.

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