

ORCHESTRA POLISHED BY SOUTHERN JAUNT

Organization Praised for Its
Holiday Showing

TRIP GREATLY ENJOYED

Oregon Alumni Hospitality
Adds to Pleasure

"With the actual experience of the Southern Oregon tour as a polisher I would be willing to put the Orchestra up beside any chautauqua or lyceum company," said Rex Underwood, director of the University Orchestra, in appreciation of the ability and capacity for work displayed on the trip just completed.

The enthusiasm with which every number on the program was received and the praise accorded the orchestra after each concert was great. Almost the entire fund of light encores in the repertoire of the organization was used at each concert.

The pleasure of the trip for everybody was continually heightened by the loyalty of alumni and ex-students and the hospitality of the people generally. At each town orchestra members would come to the concert in the evening with long tales of the fine places in which they were staying.

Yoncalla House Filled.

Yoncalla was the scene of the first concert given Tuesday evening, March 29. To Leslie P. Miller, '08, principal of the Yoncalla high school, was given large credit for the filling of the house there.

Early the following morning found the bunch on the train bound for Grants Pass where the fate of the entertainment that night was in the hands of Carlton Logan and Wilford Allen, of the school of journalism, and "Nick" Carter, ex-'20. Carter had made advance arrangements for a concert to be followed by a dance. All three had worked hard and a good audience listened enthusiastically to the concert and later moved to the dance hall, where there was hardly room to dance.

Medford was the first place in which there had been time for any activity outside of the orchestra itself to claim the members time after the concert. There, however, parties were given for the members.

Ride to California Line.

In Ashland lunch was served in the domestic science department of the high school after which high school students took the members for a ride to the California line over the Siskiyou mountains, through snow, rather an unusual experience for some because the sun was warm in the valley below. The concert in the evening was the liveliest of the whole trip. Everyone had a good time playing the music. Even the jazz bunch were funnier than usual, fun which was aided by the pinning of clothes pins on the coat tails of some of the performers by some of the more juvenile minded of the members.

In the morning, however, the happiness of the faces was more or less forced for the train for Roseburg left at 6:40 necessitating somewhat earlier rising than is necessary to make an eight o'clock.

More Fun at Roseburg.

In Roseburg more automobile rides greeted the bunch but also some icy weather, (which, the members were assured, was not at all characteristic of the town.) The larger part of the orchestra chose to come on into Eugene after the concert. Because of this the high school students prepared individual lunches to be eaten on the train. These, with the misuse of candy for missiles and the portraying of animal sounds by some of the versatile members, shortened the time so that 2:20 a. m. and the arrival in Eugene soon came.

The needs of the orchestra on the Southern Pacific train were attended to by F. G. Lewis, special agent for the company. He did everything from slowing down the train to pick up programs to changing the schedule of the special car in which the orchestra traveled.

The program given by the orchestra was in many respects rather light. Popular encores followed every full orchestra number.

HAYWARD TELLS HOW TO DO THE POLE VAULT

(Continued from page 1).

The take-off will vary according to the height of the cross bar. A good way to mark it is to measure the height of the bar by the pole and take hold of the pole at the spot with the top hand, raise the pole overhead to jumping position and the spot you are standing on will be correct. On beginning the run the pole is held at the side (pointing toward the pit) about waist high, left hand in front, fore arm across abdomen and the right extended back to balance the pole. It should not be gripped tight enough to cramp the vaulter but just enough so

the run will be natural. The eyes should be kept on the hole and not the cross bar. Some vary as to the time of slipping the hands but experience has shown that the step before the last is the time to place the pole in the hole and slip lower hand at same time. The time of pull-up varies according to height. The higher the bar the longer the hang on the pole before the pull-up is made.

The pole should be made strong and turned into a press up when the body is turned on top of the bar. The harder the swing up is made and the feet pointing almost straight up the easier the press up on account of the momentum of the body. The turn should not be made too fast but just as the feet are over the bar. This is where the press or shove-up begins and body should be in a curved or arched position. The vaulter must learn to control himself while in the air so as to light in the pit in a safe position facing the take-off.

The height to hold the pole varies as the bar goes higher. At 10 feet one can easily hold the height of the bar; at 11 feet a little below, probably four inches, depending on the amount of press-up ability. Vaulter doing 12 feet 6 inches have been known to hold as low as one foot below. The higher the pole is held the more speed is required to reach the bar and this is the reason for holding below the bar.

At great heights a large amount of practice is required to master the form which should be at a height that will make the jumper work fairly hard. After the form is perfect a few jumps a day will be sufficient.

Twice a week the jumper should try for his best height. A great deal of sprinting should be taken the distance of the run to the take-off with pole in position as if to make the jump. A lot of shoulder and arm work such as pulling and pressing up should be taken. A pad should be worn or sewed on the jersey at the point the pole hits, generally at the breast next to the pole.

"BRINGING UP FATHER" IN TOWN.

The shades of Hamlet and Romeo, ac-

companied by strains of Wagnerian and Italian grand opera, quietly fold their tents and like the Arab steal away, when "Bringing Up Father" comes to town. It is quite evident that the American public prefers Jiggs to Macbeth or Hamlet. The wonderful hold that the cartoons of George McManus have upon the theatregoers is fully demonstrated by the packed houses that greet this attraction everywhere. Announcement is made that the latest scream and joy distributor "Bringing Up Father at the Seashore," will be the attraction at the Eugene Theater tonight only. The management promises a bevy of beautiful girls, smart ensembles, whistling melodies, catchy song hits, stunning costumes and a large and capable cast of well known musical comedy players. The seats may now be secured at the theater box office or by phoning 361.

YOU HAVE WRITTEN POEMS!

Do you care to have them revised or constructively criticized by successful authors? If you do, then send us your manuscript (stories, articles or poems.) We will criticize, and place them should they prove to be acceptable for publication.

There is no actual charge for our services. If, however, you have not previously enrolled with the advisory department of this association, we request that you enclose the initial fee of two dollars, which we must ask of each new contributor. There is no additional expense, no future obligation.

It must be realized that we can only be of aid to those of serious intent. If you do mean to strive for literary success, we can help you in many ways. Our services are yours until we have actually succeeded in marketing at least one of your manuscripts. Send something today!

Please enclose return postage with your communications.

NATIONAL LITERARY
ASSOCIATION
131 W. 39th St.
New York City.

Advisory Department

Walter Zarewski

Two Tailor Shops

UNIVERSITY TAILORS
1128 Alder St.

MODERN TAILORS
24 West 9th St.

SUITS MADE TO ORDER

Cleaning and Pressing—Alteration and Repairing Ladies and Gents Garments a Specialty

ALSO FURRIER

EUGENE

OREGON

Students Patronize Us

because we give them nothing but what is satisfactory. Trade at HILTIBRAND'S and be satisfied.

HILTIBRAND'S GROCERY

"The Handy Grocery Store"

790 11 St. East

Phone 926

Dances and Dinners

That Are Enjoyable

Students are always welcome to use our

Japanese, Tea, Palm
And Grill Rooms

for their parties. Make your reservation early.

The
Osburn Hotel

An 8% Investment in Properties You Can Watch

A N INVESTMENT in the Gold Notes of Mountain States Power Company is made for two principal reasons: (1) safety, and (2) regularity of cash returns, paid by cashing a coupon twice a year.

MONEY SO INVESTED goes directly into the properties in the form of extensions, additions and other improvements. It enables providing service for additional homes and industries and it also enables the Company to do a larger business.

THE INVESTOR has the satisfaction of actually seeing his money put to work in a way that helps build up his town, and contributes to the welfare and prosperity of every person in it. The cash return he receives from his investment also stays in the community instead of going outside.

A SAFE 8 PER CENT INVESTMENT

MOUNTAIN STATES POWER COMP'Y

H. M. BYLLESBY & COMPANY

Fiscal Agents

Byllesby Engineering and Management Corporation,
Engineers and Managers

Phone 141
City Messenger Service
Messengers
39 E. 7th J. C. GRANT, Mgr.

For a
REAL HAIRCUT
— Go To
The Club Barber
Shop

Eugene Clarifying and Pasteurizing Co.

H. L. INGALLS, Mgr.

943 OAK

Eugene, Oregon

Office Phone 390

Orders Promptly Delivered

Youth and Energy kept by Drinking Pure Milk
Jersey and Guernsey Milk.

Only Clarifying In The City

HOT WEATHER CALLS FOR COLD DRINKS

WHEN YOU WISH TO ENJOY A FEW PLEASANT MOMENTS COME IN AND ORDER A FOUNTAIN SPECIAL. THEY ARE RIGHT IN LINE WITH THE SPRING WEATHER--FULL OF PEP AND THEY HIT THE SPOT..

Yours for fountain specials,

The RAINBOW

H. BURGOYNE, Prop.