

LENTEN CANTATA TO BE GIVEN 7:30 SUNDAY

Musical Production to Have 3 Soloists, 35 Voices.

The Lenten Cantata "The Seven Last Words of Christ" will be given at the Methodist church next Sunday evening, under the direction of John Stark Evans. "This is very dramatic as well as one of the most beautiful of all sacred cantatas" said Mr. Evans.

Three soloists, Madame Rose McGrew, soprano; George Hopkins, tenor and Glen Morrow, baritone will be assisted by a choir of thirty-five voices. The program will begin promptly at 7:30 and will last about one hour.

The cantata is really divided into nine parts, the first being an introductory solo by Madame McGrew. The "First Word" is given in a duet by tenor and baritone with the chorus; the "Second Word" is also tenor and baritone duet with chorus. The next part is given by the soprano, tenor and baritone with the chorus; the "Fourth Word" is a baritone solo. Next is another duet by tenor and baritone with the chorus. The "Sixth Word" is given in a tenor solo with the accompanying chorus. The "Seventh Word" will be with soprano, tenor and baritone and chorus. The finale is a chorale by soloists and chorus.

This cantata will not take the place of the regular organ recital as this will be given at five o'clock as usual. The organ recital Sunday will be of French music and Rex Underwood will be the soloist.

"Sunday, March 13, will truly be a great day of music, as some of the finest that has ever been heard in this church will be heard on that day" said Dr. Leach, pastor of the church. The cantata will be a fitting culmination for the organ recitals that have been so much enjoyed the past two weeks.

EDUCATIONAL TOUR TO EUROPE OFFERED

Courses for Credit To Be Given In Connection By University of California.

Some courses for credit, and others with a view to general culture, are being offered by the department of French of the University of California in con-

nection with a France-Italy Educational Tour for the period of May-June-July, 1921. That this trip is not restricted to college students, and University of California students in particular, is emphasized in an announcement received from Leslie M. Turner, associate professor of French, who is in full charge of the tour.

Those courses which will be offered en route or in France, by Professor Turner, are advanced French, 60 hours, 3 units credit; two courses in the Nineteenth Century, 45 hours, 2 units each; two courses in French Thought, 54 hours, 2 units each; Introduction to Aesthetics, in conjunction with the Ecole du Louvre, Paris, which is recommended as preparation for philosophy; Phonetics; Intermediary French, and the French theatre.

The price of the tour from New York back to New York is \$1170, which includes all necessary expenses of the entire tour.

The party will sail from New York on May 17, and will spend June in Paris, taking numerous week-end excursions to points of historic interest. August 9 is the date set for the return of the party to New York.

Any further information may be obtained by communicating with Professor Turner at the University of California.

GIRLS MUST 'LIFT EARS'

Odd Command Given Students In Gym To Improve Posture.

Miss Catherine Winslow's command "Lift up with your ears!" is evidently being taken to heart for the number of "A's" given to freshman girls in posture tests is steadily increasing.

The last tests given by Miss Mabel Cummings, head of the physical education department, included standing, marching and exercise positions and lasted an hour. In a class of between 75 and 100 only 12 were given C-. Eight averaged B and the rest were given A.

The length of the test and the resulting averages prove that the girls are really improving and that they did not "straighten up" while they were under surveillance. Also the tests are more difficult for freshman than for upperclassmen for many of them have not had any gymnasium work in high school and it is all new to them.

"I am more than pleased with the girls" said Miss Cummings. "They are doing fine work."

SERIES OF LECTURES ON HISTORY PLANNED

Talks on Art, Literature, Law, Religion and Their Influence To Be Given Class.

Eldon Griffin, professor of history has planned a series of lectures to be given his class in Modern European history the last week of the course in lieu of the usual weekly reading. The lectures will be on such social subjects as art, literature, law and religion and their influence on the nineteenth century.

"History is not all politics," said Mr. Griffin, "and these discussions will give a new meaning to some of the movements already under consideration.

"All the phases of the intellectual and esthetic life will not be covered owing to a lack of time, but as many as is possible will be considered."

Following is the programme as arranged:

March 14, 1 o'clock: Dr. H. B. Torrey, "Influence of Science and Scientific Thought in the 19th Century."

March 15, 10 and 1 o'clock: Professor Peter Campbell Crockatt "Industrial and Economic Development."

March 16, 10 o'clock: Dean H. D. Sheldon, "Education and Thought."

March 18, 10 o'clock and 1 o'clock: Dean C. V. Dymont, "Influence of the Press and Public Opinion."

March 22, 1 o'clock: Professor Sam Bass Warner "Legal Phases of European History."

March 21, 10 and 1 o'clock: Mr. Bruce J. Giffen and Father Edwin V. O'Hara: "Influence and Development of Religion."

The lectures will be held in rooms 1 and 36 of the library and all who are interested are urged to attend.

Phone 141 City Messenger Service Messengers 39 E. 7th J. C. GRANT, Mgr.

O. A. C. THIRD IN FARM STUDENTS

Iowa State College claims most students in agriculture, giving second place to Cornell, and third to Oregon Agricultural College. The rest of the first ten in order are Wisconsin, Ohio, Illinois, Massachusetts, Michigan, Nebraska and Pennsylvania.

SPECIAL STUDENT TO LEAVE.

Dorothy Ann Holland who has been taking special work at the school of music for the past year is leaving March 9 for her home in Havre, Montana.

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