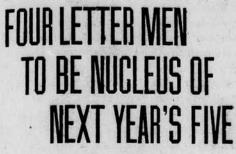
Oregon Daily Emerald

VOLUME XXII.



Ed. Durno and Nish Chapman Ineligible for Another Season's Work

ALL STAR TEAM MAY INCLUDE OREGON MAN

Second Stringers and Frosh Supply Good Material For New Squad

(By Floyd Maxwell.)

Four letter men will form the nucleus around which George M. Bohler, University of Oregon basketball mentor, will have to build his team for next season from all the present indications, for two of the six men who made their letters during the season just ended will not be eligible for another varsity basketball year. These two men are Captain "Eddie" Durno, and "Nish" Chapman, who have won their third letter for their work with the Lemon-Yellow quintets, during the past three years.

The remaining four, Francis Beller, Marc Latham, "Hunk" Latham and "Bill" Reinhart, will battle it out with this year's freshman squad and the scrubs for the varsity berths, and this will not prove an easy battle by any means. Oregon's frosh quintet, although playing in hard luck in winning very many of their contests this season, nevertheless was made up of men who will make strong bids for varsity berths in another season.

Durno Will Be Missed.

For the forward position another season will be Marc Latham, letter man of two seasons. Veatch and Base who played with the second string squad this season, and Rockhey, Alstock and Wilsey of the babe quintet. Durno's absence will be felt very keenly. His place will be one of the hardest to fill on the varsity another season, but there will be no dearth of good men out for the positions if these men return to school next fall.

Battling it out with "Hunk" Latham made interesting love to the girl, Bonita,



but when it comes to telling just what a goof is-ah, that's another question. This question has been stumping and stunning the Lemon Punch for the past few weeks-what is a goof? The L. P. has given it up, and in final desperation has decided to make this offer. Without any intention of running in opposition to the Y. M. C. A. employment bureau the Lemon Punch has decided to offer two prizes-in cash to the two wise heads who offer the best definition of a goof. First prize will be \$2.50, second prize \$1.00. In addition there will be four honorable mentions to the "almost as wise" who submit the next four best definitions in addition t free copies of the "Punch" for the res of the year. All definitions must be i not later than March 18, and specia space will be given to the six be

definitions in the next issue. All cor tributions should be dropped in the Punc boxes or given to some staff member. So go to it studes, rattle the brain and see what you can do at shamin Webster! The English language is th limit.



Soldiers, an army fort, pretty girls, and even a love-sick Mexican with a guitar figured prominently in the student body play, "Arizona," which was produced in the Eugene theater, Saturday night.

The plot of the melodrama centers about a misunderstanding which finally results in trouble for a young army officer, and very nearly results in his disgrace and the loss of the girl he loves The part of the hero was very successfully executed by Lyle Bartholomew. He

JUNIOR WEFK SLATE BY DEFEATING WILLAMETTE 26-25 Spectacular Victory Makes Thirteenth Straight For Varsity PRETTY PLAY BY COUCH BRINGS WINNING SCORE Durno, In Last Game With Lemon-Yellow, Again

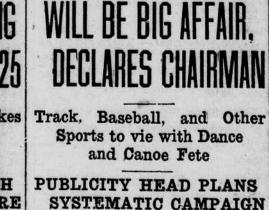
High Point Man

.. Northwost Conference Standings. TIT Pct. ♦

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Defeating the Willamette University Bearcats by a score of 26 to 25 in a thrilling game in which the winning basket came in the last six seconds of play, the Lemon-Yellow quintet finished the 1921 basketball season with a clean slate and an average of 1000 per cent in the Northwest conference.

"We have only one regret," Captain Eddie Durno said last night, "and that is that we were not able to take one game from the California team, for with that we could have topped the Pacific coast conference percentage column." But with all that Oregon's record in the Pacific coast conference schedule was mighty good the varsity dropping two games to Washington at Seattle after a hard trip, through the orth and losing the other two games to the California Bears by close scores in two of the hardest fought games of the season.



Prom: Several Ideas Already Received

"We're planning on making Junior Week-End, May 20 and 21, a big affair this year," said Ogden Johnson, general 1000 ♦ chairman of the class committee. "With 765 • the Pacific coast conference track meet 455 . on Saturday, besides the dance, canoe fete, and features, we can guarantee the week-end will be good. We may get the Pacific coast tennis tournament in addition to the track meet." he continued. "Committees are meeting every two weeks, and plans are being worked out

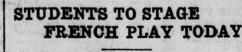
for events which promise to make the think a success." "The publicity committee of which Arthur Kuhnhausen is chairman, is at work now developing plans whereby we hope to reach every high school in the state," said Johnson. Systematic use will be made of letters and small town papers. The Pacific coast conference

track meet will be a big drawing card for high school people, in the opinion of Johnson.

Committees are working in co-operatoin with Graduate Manager McClain so that attention will be focused on the big events rather than on small things of little interest.

Novelty Planned for Thursday. A novelty is being planned for Thurs day evening, May 19, which may take the place of the regular pajama parade or may be a supplement to it. The committee has not yet definitely decided up on the exact nature of this feature, but it will likely be a masque dance in the open, probably on Alder street.

The canoe fete will be Friday night, May 20. "Wayne Akers is chairman of



Club Members Make Up Cast; Everyone Who Understands Language, Invited.

A play in French will be given Tuesday evening at the meeting of the French club in the Y. W. C. A. bungalow, at 7:30. Everyone who understands French is invited to come. No admission will be charged.

The story begins with Scanarelle, played by Joe Ingram, beating his wife Martine, who is portrayed by Marion Gilstrap. Martine is very angry and although she is later supposedly recon-Keynote Wanted for Junior ciled to her husband, she plans revenge. She meets two peasants who are desperately searching for a doctor to attend their master's daughter, Lucinde. Lucinde is played by Helen

> Enoch. Martine tells the peasants that her husband. Scanarelle, is a doctor but is very peculiar and must be beaten before he will admit that he is a doctor and practice his profession. This is her revenge.

The peasants beat Scanarelle unmercifully and he is forced to admit he is a doctor. He is taken to see Lucinde. who is supposed to be ill, and finds since he of course is not a doctor. He mary. The unravelling of the love story ful." and its final solution is interesting and entertaining.

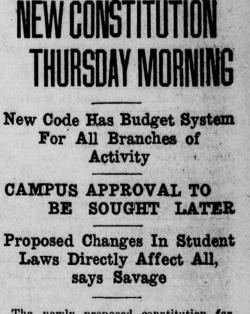
by Don Zimmerman.

FACULTY ARE GUESTS

Women's Physical Education Department Gives Tea in New Building.

Members of the University faculty were guests of the department of hygiene and approval or rejection will represent an ' physical education for women at their efficient and practical body of student open house Friday afternoon. Mrs. laws."

Changes involving an entire new fi-John F. Bovard poured tea, assisted by majors in the departments, and Miss nancial system and new methods of elect -Mabel L. Cummings conducted the vis- ing student body officers are contained itors through the women's building. Reg- in the draft of the proposed code. These ular classes were in progress and this features are of vital importance to the opportunity to observe the organization entire student body, according to presiof the department made possible by the dent Savage, and will have a far-reachnew building was taken by a large and ing effect on the student government of representative number of faculty peouture classes of the University. plans which promise unusual features, ple. Four members of the department A budget system for all branches of of physical education for women at the student activity is included in the new Oregon Agricultural College were addi. code. The executive committee, forensic council, and athletic council will be superceeded by an executive council MISS CADY TO VISIT. composed of three members of the faculty, six students and one alumnus, The new features will place the conin Eugene Friday on her way to Cali- trol of student activities in more cenfornia, to visit the campus. Miss Cady tralized hands, compatible with the has her headquarters in New York City. larger institutions at the present time.



STUDENTS TO HEAR

No. 94.

The newly proposed constitution for the A. S. U. O. will be presented to the students at the regular student body assembly next Thursday morning. The details of the proposed constitution will be explained, preparatory to the voting on the question which will take place by ballot next week.

"This proposed constitution directly affects every student on the campus" was himself in a considerable predicament the declaration of Carlton Savage, president of the A. S. U. O. in appealing for discovers that Lucinde is in love with a record attendance at Thursday's gath-Leandre, played by Wilbur Bolton, ering "and it will have a strong bearing whom her father has forbidden her to on future campus activities if success-

Student Election to Change.

A committee has been busy for some Other characters are Robert, played time consulting with present student by Raymond Burns; Geronte, by Verne body administrative councils, arranging Blue; Valere, by Verne Fudge; Lucas and rearranging provisions of the tentative constitution, taking the best from the student body laws of other institutions and working impartially toward the goal of a constitution as near perfect as time and hard work can make it, and the proposition to be placed before the students at the assembly for their later

Blackman and McMillan of the frosh five and Zimmerman who played with was taken up with love scenes between the second stringers this winter. these two central figures in the plot. "Hunk's" work at center during the past season, which was his first with as Estrella, wife of the Colonel, was the varsity regulars, will make it a excellent. This part was a difficult one hard row to hoe for any of the other as- to portray, and in her interpretation of pirants, but both McMillan and Black- it Miss Griffin earned a high place in man played consistent games for the campus dramatic circles. first year men this season and Zimmerman showed clever work in all his play- the production, took the part of Mr. ing against Latham.

(Continued on Page 3.)

for his pivot position, will be both which part was taken by Star Norton. Much of the time in the first two scenes The emotional work of Ruth Griffin,

> John Houston, who was manager of Canby, father of Bonita and Estrella,

(Continued on Page 3.)

Training for Track and Field

By W. L. HAYWARD. No. 6: The Running Broad Jump.

men jump just as well as large ones despite the fact that most of our champions are large men. Frank Irons of pounds, yet he is credited with 24 ft. able to get the take-off with the amount | a short distance from the take-off and of speed that will give the greatest practice jumping over it so as to get elevation. If one runs too fast, eleva- elevation. tion is sacrificed, or if too slow distance is sacrificed.

er squarely on the take-off. Should you sprinters for speed.

miss it, move the mark backward or forward the distance it was missed. The The qualifications for this event are probabalities are that you will not hit speed and elevation. I have seen small it the first time, but it will help greatly toward giving a working basis. The jumper will find as he is getting in condition that his stride will vary and Chicago is a small men weighing 140 the marks will have to be changed accordingly. Confidence in hitting the 6 in. A. B. Gatterson stands six feet, take-off will greatly help in the final weighs 130 pounds, has a record of 24 result. To obtain the necessary height ft. 111/2 in. The main thing is to be a great many jumpers use a low hurdle

speed to the take-off. A point within After one has the right distance from two or three strides from the take-off with the visitors ahead on the one point the start to the take-off he should should be the distance of the greatest practice jumping in the air. Do not try speed. Coast to the block and prepare for distance; this will come just as soon for the spring. By running too fast to as the form is mastered. One of the the take-off the jumper will not have first things to be learned is to get the sufficient time or too much speed to get + THESE MEN REPORT AT 4 take-off properly. The easiest way is the height. The result will be that he 🔶 TODAY ON KINCAID FIELD I French, Spanish and German publicato start at the take-off with the foot will skim along the ground. A jump up- + Philip Ireland, Theodoré Janes, + tions, among which is included 26 volufrom which you jump and ruff ten ward and forward with help from arms - Terry Johnson, Lee Jones, Wen- - mes of the general catalogue of the strides, place a mark there and another and just as the jumper is about to light | dell Jones, Fred Junken, Orrin + French library, giving lists of books pubat fifteen strides and mark it. Then try the feet should be thrown forward. This | Jurgenson, Melvin Kaegi, Edgar + lished in France, together with their a jump by placing the opposite foot from will add greatly to the distance. When | Kanna, Andrew Karpenstein, Henry | prices. the one you jump off on the fifteen foor one has mastered the form it will not be | Karpenstein, Donald Kearns. Wil- + stride mark and hitting the ten foot necessary to jump more than three or | Iiam Keeler, Hal Kelly and Edwin . stride mark fairly should bring the jump- four times a day, but work with . Kirtly.

Bohler Well Pleased.

Coach Bohler was well satisfied with the work of the team during the past season, and is optimistic over the outlook for another year. Durno, as well as all the other members of the team, each paid a tribute to their coach and swear by his work with them. Beyond a doubt the mentor has coached the team through a successful season.

The Saturday night's game with Willamette was the only one in which the varsity has really been in serious danger of losing on the home floor in the Northwest conference and it was only by a scratch that the Oregon quintet snatched the game from their opponents in the last few seconds. The Bearcats forged into the lead during the middle of the last period and succeeded in increasing the lead to some five points, which they maintained until well along toward the finish.

Couch Breaks Up Passes.

Durno and "Hunk" Latham each succeeded in garnering a field basket which ran Oregon up to within one point of the Willamette total, when Durno shot two fouls which placed Oregon ahead by one point. Wapato, the big Indian forward for the invaders, slipped in the The jumper should not run with all final basket for the Willamette five which showed the score to be 25 to 24 margin. Then, with one minute to play,

(Continued on Page 4.)

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the main committee for the fete, and are rapidly developing," said Johnson. The dance Saturday night will be at the Armory, an eight or ten piece orchestra

furnishing the music. Elston Ireland and Floyd Bowles, heads of the dance committee, are considering several suggestions for the key note of the affair. Among those suggested are the ideas of a Mandarin ball, a Dixie Ball, and a Hula ball. The committee expects to make a decision on the nature of the function this week. Deco-

rations are to be taken care of by Charles Huggins with a group of assistants.

Many Athletic Events Planned.

"There will be something doing every minute in athletics," said Graduate Manager McClain. "Friday and Saturday, baseball games with O. A. C. will be played. If we get the coast tennis tournament, it will be Thursday and Friday," he continued. Word has already been

be O. A. C., California and Stanford. "The California teams have an ad- Theatre to overflowing. vantage over all the rest of us in ten-

being held at Stanford.

LIBRARY RECEIVES NEW EDITIONS The library has received from the New ◆ York importers, a shipment of English,

PLEDGING ANNOUNCED. Bachelordon announces the pledging of Jackson Capell, of Portland.

tional guests.

Miss Mary Cady, national educational secretary for the Y. W. C. A., will stop

Naturalness and Spontaneity Mark Production of "King of The Castle", says Thacher

(By Prof. W. F. G. Thacher.) It is a pleasant undertaking to write unaffected. That, to me, was the chief received from Washington and W. S. C. of the production of "The King of the charm of the performance; the absence to the effect that they will send teams Castles," given by the students of the of the artificial, of the straining after if the tournament date is fixed for University high school on Friday night, the effects that are the accepted stock Junion Week-End. Other colleges rep- for the performance was a capital suc- in trade of the present-day musical resented in the tennis tournament would cess, and was received with enthusiasm comedy. The whole performance was by an audience that filled the Eugene

It must be admitted that, as a rule, nis," said Manager McClain. "Having productions of this kind are appreciated only three courts, we are handicapped for chiefly by the parents and friends of the the tournament in this sport, but we are young people in the cast, who compose going to bring the other schools here this the largest part of the audience. Not University high school, the entire thing year if we can." The coast conference so "The King of the Castles." No al- was the product of the genius (nothing tournament was established last year, lowances have to be made for it. It short of that!) of Mrs. Anna L. Beck, wins complete approval on its own of the department of public school music merits.

> The plot of the piece (and it has a libretto and the lyrics, and trained the plot-two of them, to be more exact) is principals and the choruses. With the a consistently developed story that car- assistance of the department of normal ries a sustained interest from the open- arts, of the school of architecture and ing lines to the climax. The music is fine arts, she designed the scenery and melodious and well within the vocal possibilities of the young singers. The comedy is rollicking and really funny.

The costumes, pretty and appropriate. And how those youngsters did put it and to her belongs the greatest measure over! They played and sang and danced of praise for an accomplishment that sets just as if they had been doing nothing a new standard for high school operet. else for the last ten years. And yet tas.

they were perfectly natural, spontaneous, fresh, unspoiled, adolescent.

In another sence, the production was a significant achievement: it was entirely home-made. Aside from the music, which was adapted from the songs that appear in the music readers used in the of the University. Mrs. Beck wrote the costumes (and herself made most of the latter,) and directed the production. That she had competent assistants detracts not at all from her achievement.