

## FOUR LETTER MEN TO BE NUCLEUS OF NEXT YEAR'S FIVE

### Ed. Durno and Nish Chapman Ineligible for Another Season's Work

## ALL STAR TEAM MAY INCLUDE OREGON MAN

### Second Stringers and Frosh Supply Good Material For New Squad

(By Floyd Maxwell.)

Four letter men will form the nucleus around which George M. Bohler, University of Oregon basketball mentor, will have to build his team for next season from all the present indications, for two of the six men who made their letters during the season just ended will not be eligible for another varsity basketball year. These two men are Captain "Eddie" Durno, and "Nish" Chapman, who have won their third letter for their work with the Lemon-Yellow quintets, during the past three years.

The remaining four, Francis Beller, Marc Latham, "Hunk" Latham and "Bill" Reinhart, will battle it out with this year's freshman squad and the scrubs for the varsity berths, and this will not prove an easy battle by any means. Oregon's frosh quintet, although playing in hard luck in winning very many of their contests this season, nevertheless was made up of men who will make strong bids for varsity berths in another season.

Durno Will Be Missed.

For the forward position another season will be Marc Latham, letter man of two seasons, Veatch and Base who played with the second string squad this season, and Rockey, Alstock and Wilsley of the babe quintet. Durno's absence will be felt very keenly. His place will be one of the hardest to fill on the varsity another season, but there will be no dearth of good men out for the positions if these men return to school next fall.

Battling it out with "Hunk" Latham for his pivot position, will be both Blackman and McMillan of the frosh five and Zimmerman who played with the second stringers this winter. "Hunk's" work at center during the past season, which was his first with the varsity regulars, will make it a hard row to hoe for any of the other aspirants, but both McMillan and Blackman played consistent games for the first year men this season and Zimmerman showed clever work in all his playing against Latham.

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## LEMON PUNCH WANTS DEFINITION OF A GOOF

### Cash Prizes and Punch Copies Offered To Wise Heads Who Can Improve on Webster.

It's easy enough to draw a picture about a goof or to tell a joke about one but when it comes to telling just what a goof is—ah, that's another question. This question has been stumping and stunning the Lemon Punch for the past few weeks—what is a goof? The L. P. has given it up, and in final desperation has decided to make this offer.

Without any intention of running in opposition to the Y. M. C. A. employment bureau the Lemon Punch has decided to offer two prizes—in cash to the two wise heads who offer the best definition of a goof. First prize will be \$2.50, second prize \$1.00. In addition there will be four honorable mentions to the "almost as wise" who submit the next four best definitions in addition to free copies of the "Punch" for the rest of the year. All definitions must be in not later than March 18, and special space will be given to the six best definitions in the next issue. All contributions should be dropped in the Punch boxes or given to some staff member.

So go to it studes, rattle the brains and see what you can do at shaming Webster! The English language is the limit.

## GALLANT SOLDIERS FEATURE IN DRAMA

### Characters in "Arizona" Are Well Portrayed

Soldiers, an army fort, pretty girls, and even a love-sick Mexican with a guitar figured prominently in the student body play, "Arizona," which was produced in the Eugene theater, Saturday night.

The plot of the melodrama centers about a misunderstanding which finally results in trouble for a young army officer, and very nearly results in his disgrace and the loss of the girl he loves. The part of the hero was very successfully executed by Lyle Bartholomew. He made interesting love to the girl, Bonita, which part was taken by Star Norton. Much of the time in the first two scenes was taken up with love scenes between these two central figures in the plot.

The emotional work of Ruth Griffin, as Estrella, wife of the Colonel, was excellent. This part was a difficult one to portray, and in her interpretation of it Miss Griffin earned a high place in campus dramatic circles.

John Houston, who was manager of the production, took the part of Mr. Canby, father of Bonita and Estrella.

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## OREGON KEEPS CLEAN SLATE BY DEFEATING WILLAMETTE 26-25

### Spectacular Victory Makes Thirteenth Straight For Varsity

## PRETTY PLAY BY COUCH BRINGS WINNING SCORE

### Durno, In Last Game With Lemon-Yellow, Again High Point Man

Northwest Conference Standings.			
	W.	L.	Pct.
Oregon	12	0	1000
Idaho	13	4	765
Whitman	5	6	455
Willamette	4	7	364
Montana	2	6	250
Wash. State	3	10	231
Oregon Aggies	2	8	200

  

Pac. Coast Conference Standings.			
	W.	L.	Pct.
California	8	2	800
Washington	10	4	714
Stanford	7	3	700
Oregon	8	4	667
Wash. State	2	10	167
Oregon Aggies	1	13	093

Defeating the Willamette University Bearcats by a score of 26 to 25 in a thrilling game in which the winning basket came in the last six seconds of play, the Lemon-Yellow quintet finished the 1921 basketball season with a clean slate and an average of 1000 per cent in the Northwest conference.

"We have only one regret," Captain Eddie Durno said last night, "and that is that we were not able to take one game from the California team, for with that we could have topped the Pacific coast conference percentage column." But with all that Oregon's record in the Pacific coast conference schedule was mighty good the varsity dropping two games to Washington at Seattle after a hard trip, through the north and losing the other two games to the California Bears by close scores in two of the hardest fought games of the season.

Bohler Well Pleased.

Coach Bohler was well satisfied with the work of the team during the past season, and is optimistic over the outlook for another year. Durno, as well as all the other members of the team, each paid a tribute to their coach and swear by his work with them. Beyond a doubt the mentor has coached the team through a successful season.

The Saturday night's game with Willamette was the only one in which the varsity has really been in serious danger of losing on the home floor in the Northwest conference and it was only by a scratch that the Oregon quintet snatched the game from their opponents in the last few seconds. The Bearcats forged into the lead during the middle of the last period and succeeded in increasing the lead to some five points, which they maintained until well along toward the finish.

Couch Breaks Up Passes.

Durno and "Hunk" Latham each succeeded in garnering a field basket which ran Oregon up to within one point of the Willamette total, when Durno shot two fouls which placed Oregon ahead by one point. Wapato, the big Indian forward for the invaders, slipped in the final basket for the Willamette five which showed the score to be 25 to 24 with the visitors ahead on the one point margin. Then, with one minute to play,

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THESE MEN REPORT AT 4 TODAY ON KINCAID FIELD	
Philip Ireland, Theodore Jones, Terry Johnson, Lee Jones, Wendell Jones, Fred Junken, Orrin Jurgenson, Melvin Kaegi, Edgar Kanna, Andrew Karpenstein, Henry Karpenstein, Donald Kearns, William Keeler, Hal Kelly and Edwin Kirtly.	

## JUNIOR WEEK END WILL BE BIG AFFAIR, DECLARES CHAIRMAN

### Track, Baseball, and Other Sports to vie with Dance and Canoe Fete

## PUBLICITY HEAD PLANS SYSTEMATIC CAMPAIGN

### Keynote Wanted for Junior Prom; Several Ideas Already Received

"We're planning on making Junior Week-End, May 20 and 21, a big affair this year," said Ogden Johnson, general chairman of the class committee. "With the Pacific coast conference track meet on Saturday, besides the dance, canoe fete, and features, we can guarantee the week-end will be good. We may get the Pacific coast tennis tournament in addition to the track meet," he continued. "Committees are meeting every two weeks, and plans are being worked out for events which promise to make the think a success."

"The publicity committee of which Arthur Kuhnhausen is chairman, is at work now developing plans whereby we hope to reach every high school in the state," said Johnson. Systematic use will be made of letters and small town papers. The Pacific coast conference track meet will be a big drawing card for high school people, in the opinion of Johnson.

Committees are working in co-operation with Graduate Manager McClain so that attention will be focused on the big events rather than on small things of little interest.

Novelty Planned for Thursday.

A novelty is being planned for Thursday evening, May 19, which may take the place of the regular pajama parade or may be a supplement to it. The committee has not yet definitely decided upon the exact nature of this feature, but it will likely be a masque dance in the open, probably on Alder street.

The canoe fete will be Friday night, May 20. "Wayne Akers is chairman of the main committee for the fete, and plans which promise unusual features, are rapidly developing," said Johnson. The dance Saturday night will be at the Armory, an eight or ten piece orchestra furnishing the music.

Elston Ireland and Floyd Bowles, heads of the dance committee, are considering several suggestions for the keynote of the affair. Among those suggested are the ideas of a Mandarin ball, a Dixie Ball, and a Hula ball. The committee expects to make a decision on the nature of the function this week. Decorations are to be taken care of by Charles Huggins with a group of assistants.

Many Athletic Events Planned.

"There will be something doing every minute in athletics," said Graduate Manager McClain. "Friday and Saturday, baseball games with O. A. C. will be played. If we get the coast tennis tournament, it will be Thursday and Friday," he continued. Word has already been received from Washington and W. S. C. to the effect that they will send teams if the tournament date is fixed for Junior Week-End. Other colleges represented in the tennis tournament would be O. A. C., California and Stanford.

"The California teams have an advantage over all the rest of us in tennis," said Manager McClain. "Having only three courts, we are handicapped for the tournament in this sport, but we are going to bring the other schools here this year if we can." The coast conference tournament was established last year, being held at Stanford.

## LIBRARY RECEIVES NEW EDITIONS

The library has received from the New York importers, a shipment of English, French, Spanish and German publications, among which is included 26 volumes of the general catalogue of the French library, giving lists of books published in France, together with their prices.

## PLEDGING ANNOUNCED.

Bachelorhood announces the pledging of Jackson Capell, of Portland.

## STUDENTS TO STAGE FRENCH PLAY TODAY

### Club Members Make Up Cast; Everyone Who Understands Language, Invited.

A play in French will be given Tuesday evening at the meeting of the French club in the Y. W. C. A. bungalow, at 7:30. Everyone who understands French is invited to come. No admission will be charged.

The story begins with Scanarelle, played by Joe Ingram, beating his wife Martine, who is portrayed by Marion Gilstrap. Martine is very angry and although she is later supposedly reconciled to her husband, she plans revenge. She meets two peasants who are desperately searching for a doctor to attend their master's daughter, Lucinde. Lucinde is played by Helen Enoch. Martine tells the peasants that her husband, Scanarelle, is a doctor but is very peculiar and must be beaten before he will admit that he is a doctor and practice his profession. This is her revenge.

The peasants beat Scanarelle unmercifully and he is forced to admit he is a doctor. He is taken to see Lucinde, who is supposed to be ill, and finds himself in a considerable predicament since he of course is not a doctor. He discovers that Lucinde is in love with Leandre, played by Wilbur Bolton, whom her father has forbidden her to marry. The unravelling of the love story and its final solution is interesting and entertaining.

Other characters are Robert, played by Raymond Burns; Geronte, by Verne Blue; Valere, by Verne Fudge; Lucas by Don Zimmerman.

## FACULTY ARE GUESTS

### Women's Physical Education Department Gives Tea in New Building.

Members of the University faculty were guests of the department of hygiene and physical education for women at their open house Friday afternoon. Mrs. John F. Bovard poured tea, assisted by majors in the departments, and Miss Mabel L. Cummings conducted the visitors through the women's building. Regular classes were in progress and this opportunity to observe the organization of the department made possible by the new building was taken by a large and representative number of faculty people. Four members of the department of physical education for women at the Oregon Agricultural College were additional guests.

## MISS CADY TO VISIT.

Miss Mary Cady, national educational secretary for the Y. W. C. A., will stop in Eugene Friday on her way to California, to visit the campus. Miss Cady has her headquarters in New York City.

## Naturalness and Spontaneity Mark Production of "King of The Castle", says Thacher

(By Prof. W. F. G. Thacher.)

It is a pleasant undertaking to write of the production of "The King of the Castles," given by the students of the University high school on Friday night, for the performance was a capital success, and was received with enthusiasm by an audience that filled the Eugene Theatre to overflowing.

It must be admitted that, as a rule, productions of this kind are appreciated chiefly by the parents and friends of the young people in the cast, who compose the largest part of the audience. Not so "The King of the Castles." No allowances have to be made for it. It wins complete approval on its own merits.

The plot of the piece (and it has a plot—two of them, to be more exact) is a consistently developed story that carries a sustained interest from the opening lines to the climax. The music is melodious and well within the vocal possibilities of the young singers. The comedy is rollicking and really funny. The costumes, pretty and appropriate.

And how those youngsters did put it over! They played and sang and danced just as if they had been doing nothing else for the last ten years. And yet

## STUDENTS TO HEAR NEW CONSTITUTION THURSDAY MORNING

### New Code Has Budget System For All Branches of Activity

## CAMPUS APPROVAL TO BE SOUGHT LATER

### Proposed Changes in Student Laws Directly Affect All, says Savage

The newly proposed constitution for the A. S. U. O. will be presented to the students at the regular student body assembly next Thursday morning. The details of the proposed constitution will be explained, preparatory to the voting on the question which will take place by ballot next week.

"This proposed constitution directly affects every student on the campus" was the declaration of Carlton Savage, president of the A. S. U. O. in appealing for a record attendance at Thursday's gathering "and it will have a strong bearing on future campus activities if successful."

Student Election to Change.

A committee has been busy for some time consulting with present student body administrative councils, arranging and rearranging provisions of the tentative constitution, taking the best from the student body laws of other institutions and working impartially toward the goal of a constitution as near perfect as time and hard work can make it, and the proposition to be placed before the students at the assembly for their later approval or rejection will represent an efficient and practical body of student laws.

Changes involving an entire new financial system and new methods of electing student body officers are contained in the draft of the proposed code. These features are of vital importance to the entire student body, according to president Savage, and will have a far-reaching effect on the student government of future classes of the University.

A budget system for all branches of student activity is included in the new code. The executive committee, forensic council, and athletic council will be superceded by an executive council composed of three members of the faculty, six students and one alumnus.

The new features will place the control of student activities in more centralized hands, compatible with the larger institutions at the present time.

## Training for Track and Field

By W. L. HAYWARD.

### No. 6: The Running Broad Jump.

The qualifications for this event are speed and elevation. I have seen small men jump just as well as large ones despite the fact that most of our champions are large men. Frank Irons of Chicago is a small man weighing 140 pounds, yet he is credited with 24 ft. 6 in. A. B. Gatterson stands six feet, weighs 130 pounds, has a record of 24 ft. 11½ in. The main thing is to be able to get the take-off with the amount of speed that will give the greatest elevation. If one runs too fast, elevation is sacrificed, or if too slow distance is sacrificed.

After one has the right distance from the start to the take-off he should practice jumping in the air. Do not try for distance; this will come just as soon as the form is mastered. One of the first things to be learned is to get the take-off properly. The easiest way is to start at the take-off with the foot from which you jump and run ten strides, place a mark there and then at fifteen strides and mark it. Then try a jump by placing the opposite foot from the one you jump off on the fifteen foot stride mark and hitting the ten foot stride mark fairly should bring the jumper squarely on the take-off. Should you

miss it, move the mark backward or forward the distance it was missed. The probabilities are that you will not hit it the first time, but it will help greatly toward giving a working basis.

The jumper will find as he is getting in condition that his stride will vary and the marks will have to be changed accordingly. Confidence in hitting the take-off will greatly help in the final result. To obtain the necessary height a great many jumpers use a low hurdle a short distance from the take-off and practice jumping over it so as to get elevation.

The jumper should not run with all speed to the take-off. A point within two or three strides from the take-off should be the distance of the greatest speed. Coast to the block and prepare for the spring. By running too fast to the take-off the jumper will not have sufficient time or too much speed to get the height. The result will be that he will skim along the ground. A jump upward and forward with help from arms and just as the jumper is about to light the feet should be thrown forward. This will add greatly to the distance. When one has mastered the form it will not be necessary to jump more than three or four times a day, but work with sprinters for speed.