

Oregon Daily Emerald

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"WEIGHTED" GRADES.

The faculty of the University has adopted a system of "weighted" grades, an entirely new step for Oregon, a step towards the high scholastic standard which the University has been working for all year. Approximately half of the American institutions of higher learning use some system of "weighted" grades, systems similar to that to be used here and being followed at such schools as the University of Washington, Montana, Grinnell, Maine, Simmons, Ohio, Arizona, and Haverford. California and Arizona have but recently adopted a system of "weighted" grades.

The faculty adopted the present plan after due consideration of all other methods, believing that making it necessary for 140 of the 186 hours required for graduation to be above V was the best system for Oregon. An analysis of previous graduating classes was made, which showed in one year that 29½ per cent of the total number of graduates averaged in their four years a grade lower than the present grade of IV. It was also found that there were members in that class with V averages for the four years, and members of the present graduating class with the same low average for their four years of collegiate work.

Oregon students should not look upon this action of the faculty as anything which will curtail student activity or work unnecessary hardships. The faculty feels that the high average is the thing to be desired, and that no premium should be placed on the good grade, the full completion of the regular number of hours still be required of all students. Making it necessary for 140 hours of the 186 to be IV or better is, however placing a discount upon poor grades.

The effect of the "weighted" grades system upon the average or good student will be negligible. Its effect will be upon the poor student, who has been slipping through the University with barely passable grades and receiving the same degree as his classmate who earns the highest grades. It means that some students must remain in school longer in order to obtain the 140 hours above the grade of V. It may work a hardship on the loafer.

The adoption of the "weighted" grades system is a big step for Oregon—a step towards a University which is to be recognized because of its high scholastic standards.

RESEARCH FUND VOTED

Faculty Makes Provision for Projects; 20 Men At Work.

Provision for a fund to be set aside each year for the promotion of research at the University has been made by the faculty. It was decided that this fund shall not be used to increase the expenditures of any member of the faculty who is doing research.

The research committee, of which Dr. E. L. Packard, acting head of the department of geology, is chairman, has defined the word to mean "a definite, original contribution to knowledge." According to Dean Dymont, there are in the University about 20 men with research projects definitely outlined or under way for completion this year.

OREGANA TO AID OREGON

Copies To Be Sent All High Schools in State of Washington.

Oreganas are to be sent to all the high schools in the state of Washington and all prospective college students in

these schools are being sent the bulletins and publications of the various departments of the University of Oregon. This work is being carried on by Miss Jeannette Calkins and Alfred Powers of the extension division, with the assistance of John Braddock, who recently organized the Washington club on the campus.

The idea is to interest the students in the high schools of that state in the work and life of this University. Through the co-operation of the various members of the Washington club, the names of many prospective students have been obtained.

COLLEGE GIRLS RACE TO CLASSES

"Keep Fit" week at the University of Washington with a formula for an hour's exercise a day caught co-eds purposely starting to classes late so they might run without appearing "perfectly idiotic." Another requirement is to get to bed at 10:15 p. m. Some do, but they are not students.

Patronize Emerald Advertisers

Announcements

Darwin Lecture. — Professor Walter C. Barnes will address the Eliot Club on "Darwinism and Character," Sunday evening, March 6, at 7:30, at the Unitarian church, on the corner of Eleventh and Ferry streets. All University students are cordially invited.

Women's Oregon Club. — Meeting Monday, March 7, at 7 p. m., at the Y. W. C. A. bungalow. All members out.

Soccer Game. — Oregon plays Eugene All Stars 2:30 Saturday afternoon on Hayward field. Admission free. Townspeople invited.

Oregon Club. — Meeting Monday at 7:15 in Y. hut. Plans for baseball will be discussed.

Dean Robbins' Economics Classes. — The assignment for Tuesday, March 8, for the eight and nine o'clock sections of principles of economics is to study the trust movement in America and forms of combination. The assignment is found in Taussig, pages 419 to 424; Seager, old edition, 442 to 448; new edition, 450 to 456; Hamilton, new edition, 439 to 449.

Law Lectures. — Beginning Monday morning at 10 o'clock, L. F. Mercer will give a series of lectures on Books of Law and Books of Index, or How to Find the Law. The lectures are open to all law students.

Masons. — There will be a meeting of the Craftsmen Wednesday, March 9, at 5 p. m., dinner after meeting. The officers of the Eugene Lodge will be our guests.

STUDENT HAS LETTER FROM MAY SINCLAIR

Famous English Author is Interested in Campus

Writing an honor thesis may have interesting side incidents — as Mildred Hawes has discovered. She is a senior honor student in English literature, and chose as her thesis topic "Literary Criticism and Evaluation of the Books of May Sinclair." This ambitious honor student read May Sinclair's books, and then, about six weeks ago, she wrote a letter to the English author.

"I didn't tell anybody I had written the letter," said Miss Hawes, "until I received the answer; and here it is," she finished, taking an envelope out of a green and gold memory book.

The letter is written on ordinary white writing paper in a rather cramped vertical hand, with many divisions between letters in words. This is what it says:
1 Blenheim Road,
N. W. S.

Dear Miss Hawes:
Thank you very much for your letter. I am immensely pleased and interested to hear that the students of the University of Oregon are making a serious study of my books.

I am sending you a copy (if I can get one) of the October "Bookman." It has a short personal article on me by Mrs. C. A. Dawson Scott. There were a great many personal things—such as references to tragedies in my family and the color of my study curtains, which I asked the editor to take out (both curtains and tragedy being irrelevant to the subject.) The fact is, I hate personal articles. I hate giving details about my life. It is really interesting to know that I live six months in London and six months at Stow-on-the-Wold??

Nothing matters but the inner life of an author and you'll find bits of it in all my books—only bits, phrases here and there. But you'll find most of it—all that matters—in "Mary Olivier" and in my "A Defense of Idealism," and "Journal of Impressions in Belgium." (This last has a lot that's external, too.)

Let me thank you again for your appreciation: this sort of recognition is among the most encouraging things that can happen to a writer.

Sincerely yours,
MAY SINCLAIR.

SCHROFF IS 'NOT GUILTY'

Chromatic Dizziness on Art Building Not His Doing, says Professor

Professor A. H. Schroff of the school of fine arts yesterday made forceful protest at the accusations made against his department as to the responsibility for the color scheme placed on the exterior of the new art building.

Mr. Schroff's department was in no way responsible for the variegated polychromatic color scheme of the building now occupied by the departments of sculpture and normal art, he says, admitting that the fling of the Campus Cynic, through factious, was eminently just.

Dean Lawrence has definitely decided now to use the tan color which Mr. Schroff mixed for the interior walls of his department in the architecture.

DEAN ALLEN KEEPING HIS STUDENTS BUSY

Professors and Majors Take Care of Daily Classes

Dean Allen's two classes, publishing and editing, have not lost any work since the dean started on his trip south, but the class periods are carried on in a little different manner. In the editing class professors, and majors in the school of journalism have been selected to give talks on the subjects with which they are familiar in connection with journalism. Monday Dean W. G. Hale, of the law school will deliver a lecture on "What the reporter should know about the law and law courts."

Monday, February 28, Miss Jeannette Calkins and Charlie Fenton, publishers of the Old Oregon, spoke on how to organize a small magazine and how to make it. Tuesday Miss Grace Edgington told how to edit a small magazine and how to keep the people interested, and the subscriptions coming in. Miss Edgington is the editor of the Old Oregon.

Wednesday, Charles H. Fisher, editor of The Guard, told the students of the principles of success in journalism, and Thursday Alfred Powers spoke on feature writing. Next Tuesday Dean C. V. Dymont will have charge of the class and every day until Dean Allen comes back some professor or student is listed to have charge of the class.

The publishing class, a class that meets only twice a week has been carried on in much the same manner. Miss Jean Strachan was appointed chairman of the class and each day some one speaks on subjects with which he is particularly familiar. Tuesday, March 8, Stanley Eisman, editor of the Lemon Punch, will talk on how to make a magazine look right. Thursday Harry Smith, editor of the Emerald, spoke of the make up of a paper the size of the Emerald and the Tuesday before Professor Turnbull told the students about the make-up department of a big city paper.

Wing's Market

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DID YOU NOTICE OUR WINDOWS?



Oh Mister!

They're here today—
Drop in and see the new

"Follies"

Novelty Handkerchiefs—
Spring ones—you bet.
Sports, Dots and Patterns.

Have one for Blow—
and one for Show.

Green Merrell Co.
men's wear
713 Willamette



What Is Air Pressure?

THE air is composed of molecules. They constantly bombard you from all sides. A thousand taps by a thousand knuckles will close a barn door. The taps as a whole constitute a push. So the constant bombardment of the air molecules constitutes a push. At sea-level the air molecules push against every square inch of you with a total pressure of nearly fifteen pounds.

Pressure, then, is merely a matter of bombarding molecules.

When you boil water you make its molecules fly off. The water molecules collide with the air molecules. It takes a higher temperature to boil water at sea-level than on Pike's Peak. Why? Because there are more bombarding molecules at sea-level—more pressure.

Take away all the air pressure and you have a perfect vacuum. A perfect vacuum has never been created. In the best vacuum obtainable there are still over two billion molecules of air per cubic centimeter, or about as many as there are people on the whole earth.

Heat a substance in a vacuum and you may discover properties not revealed under ordinary pressure. A new field for scientific exploration is opened.

Into this field the Research Laboratories of the General Electric Company have penetrated. Thus one of the chemists in the Research Laboratories studied the disintegration of heated metals in highly exhausted bulbs. What happened to the glowing filament of a lamp, for example? The glass blackened. But why? He discovered that the metal distilled in the vacuum depositing on the glass.

This was research in pure science—research in what may be called the chemistry and physics of high vacua. It was undertaken to answer a question. It ended in the discovery of a method of filling lamp bulbs with an inert gas under pressure so that the filament would not evaporate so readily. Thus the efficient gas-filled lamp of today grew out of a purely scientific inquiry.

So, unforeseen, practical benefits often result when research is broadly applied.

General Electric Company
General Office Schenectady, N. Y.